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Bibliotheca Codicum Asiaticorum 3

The Hindu Deities Illustrated

according to the Pratiṣṭhālakṣaṇasārasamuccaya

Compiled by

Gudrun Bühnemann and Musashi Tachikawa

The Centre for East Asian Cultural Studies

1990

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25 Feb, 1991
Kathmandu

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Contents

Preface by Musashi Tachikawa 7

PART 1: THE PRATIṢṬHĀLAKṢAṆASĀRASAMUCCAYA AND ITS ILLUSTRATIONS

by Gudrun Bühnemann

Introduction: On the Present Edition of the Illustrations 11

1. The Pratiṣṭhālakṣaṇasārasamuccaya 12

1.1 On the Pratiṣṭhālakṣaṇasārasamuccaya and Its Author 12

1.2 Contents of the Pratiṣṭhālakṣaṇasārasamuccaya 13

2. The Illustrations 22

2.1 General Remarks 22

2.2 The Appendix Depicting the "Sixty-four Yoginīs according to the Devī-Purāṇa" 22

2.3 Characteristics of the Deities 24

2.3.1 Colours 24

2.3.2 Postures 25

2.3.3 Hand Gestures 25

2.3.4 Attributes 25

2.3.5 Seats/Vehicles 27

2.4 Table of Specific Features of the Deities 29

2.4.1 Principles Followed in Preparing the Table 29

2.4.2 Table 30

Index of Names of Deities 53

Bibliography and Abbreviations 57

PART 2: REPRINT SECTION

Compiled by Musashi Tachikawa

1. Sets of Illustrations (Manuscripts 4.331 and 1.1314) 61

2. Pratiṣṭhālakṣaṇasārasamuccaya, Chapter 6 (Text) 132

2.1 Printed Edition 132

2.2 Manuscript 4.331 158

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Preface

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When I visited the Kathmandu Valley again in 1984, I came to know that the Devatācitrasaṃgraha represents a redrawn version of two sets of illustrations which are preserved in the National Archives, Kathmandu. When I examined the line drawings in the original manuscript form, I immediately realized their importance. A systematic collection of drawings of Hindu deities like this one seems to be very rare. Therefore, I have been looking for an opportunity to reprint these illustrations along with the text on which they are based.

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The present book consists of two parts. Part 1 discusses the authorship and the contents of the single chapters of the Pratiṣṭhālakṣaṇasārasamuccaya and describes the iconographic features of the deities depicted in the collection of illustrations. Part 2 reproduces the illustrations of the deities from two Nepalese manuscripts and provides the Sanskrit text of chapter 6 of the Pratiṣṭhālakṣaṇasārasamuccaya on which these illustrations are based.

The text of this chapter has been reproduced here twice. Section 2.1. gives the text from the printed edition of the Pratiṣṭhālakṣaṇasārasamuccaya (Kathmandu 1966) which circulates only in a limited number of copies and is difficult to obtain outside Nepal. As the text of chapter 6 of this edition is corrupt in some parts, section 2.2 reproduces the text also from manuscript 4.331 of the Pratiṣṭhālakṣaṇasārasamuccaya, preserved in the National Archives, Kathmandu. The photos are reproduced on the basis of negatives obtained by Mr. T. FUKITA, Graduate of the Bukkyo University, Kyoto, who was dispatched to Kathmandu in May 1989 as a member of a project called "International Joint Research and Photographing of Manuscripts for the Publication of Bibliotheca Codicum Asiaticorum." On this occasion I would like to express my thanks to the Tokyo Club which sponsored this project.

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Part 1

The Pratiṣṭhālakṣaṇasārasamuccaya and Its Illustrations

by GUDRUN BÜHNEMANN

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Introduction: On the Present Edition of the Illustrations

The illustrations presented here are a collection of line drawings depicting the deities of the Śaiva pantheon as described in chapter 6 of the Pratiṣṭhālakṣaṇasārasamuccaya (= PLSS).

In 1962 BUDDHISĀGAR ŚARMĀ and BĀBUKṚṢṆA ŚARMĀ brought out a version of this collection, entitled Devatācitrasaṃgraha, which was intended to form the first part of an edited text of PLSS. Its introduction does not give any information about the source of these illustrations. They represent a modernized redrawn version, which according to oral information from BĀBUKṚṢṆA ŚARMĀ, is based on two Nepalese manuscripts. Whereas the original manuscripts bear remarks in Classical Nevārī, this modernized version provides Sanskrit headings, which in many cases are already an interpretation of the original readings.

The present publication reprints these two sets of illustrations in their original form from the only extant illustrated manuscripts depicting the deities according to PLSS descriptions.

The drawings printed on the upper half of the pages form part of manuscript 4.331 (subject: *dharmaśāstra* 605) entitled Pratiṣṭhālakṣaṇasārasamuccaya, which is in the possession of the National Archives, Kathmandu, and also preserved by the Nepal-German Manuscript Preservation Project, Kathmandu (no. A 517/16). It is dated N.S. 765 (=A.D. 1645) and consists of 116 folios of text plus folios with line drawings. These folios are numbered from 1 to 28, but folios 16 and 17 are missing. An appendix of eight unnumbered folios illustrates the "Sixty-four Yoginīs according to the Devī-Purāṇa" (according to the remark on the margin) that are not described in PLSS. These Sixty-four Yoginīs are forms of the goddess described in chapter 50 of the Devī-Purāṇa (=DP). These drawings were added later to those of the Sixty-four Yoginīs described in PLSS according to the "Brahmayāmala."

The drawings printed on the lower half of the pages have been reproduced from manuscript 1.1314 (subject: *dharmaśāstra* 1048) labelled as "*sacitra-patrāṇi*," which is also in the possession of the National Archives, Kathmandu, and preserved by the Nepal-German Manuscript Preservation Project, Kathmandu (no. A 544/6). These folios do not contain the PLSS text. They are numbered from 1 to 28 and have an appendix of eight unnumbered folios illustrating the "Sixty-four Yoginīs according to the Devī-Purāṇa."

The style of the illustrations in both manuscripts is similar; and the headings naming the deities are identical. Both manuscripts seem to be copies of the same manuscript, or one of them may be a copy of the other. Both sets of drawings have been reproduced here, as the first manuscript is incomplete, and the second one indistinct in some places.

The motive for bringing out another edition of these illustrations is to make this important collection of drawings available in its original form as a source material for the study of Hindu iconography.

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1. The Pratiṣṭhālakṣaṇasārasamuccaya

1.1 On the Pratiṣṭhālakṣaṇasārasamuccaya and Its Author

PLSS is a work on the construction and installation of *liṅgas* compiled from various Āgamas. The text was edited by DAMODARA ŚARMA and BABUKṚṢṆA ŚARMA on the basis of seven manuscripts from Kathmandu and was printed in two parts in Kathmandu during the period 1966-1968. The text is also called Lakṣaṇasārasamuccaya, Lakṣaṇasaṃgraha, and Lakṣaṇasamuccaya in the colophons of the single chapters.

Vairocana, the son of Dhīranātha[1] and the grandson of King Gopāla, is mentioned as the work's author.[2] Dhīranātha is supposedly the *dīkṣā* name given to King Dharmapāla after he became a Śaiva ascetic.[3] This would establish the following genealogy: Gopāla—Dharmapāla (Dhīranātha/Dvāranātha) —Vairocana. The identity of these kings is not clear. According to RAY [2]1973, p. 384, Gopāla I (ca. A.D. 765-769) and his son, Dharmapāla (ca. A.D. 769-815), figure among the Pāla Kings of Bengal and Bihar. However, placing Vairocana in the eighth or ninth century is impossible, if we consider the following circumstances. PLSS mentions that Vairocana was a disciple of Īśānaśiva[4], who was a disciple of Vimalaśiva, who was in turn worshipped by King Nirbhaya[5] and was born into the Mattamayūra lineage of the Śaiva sect.[6] This establishes the following spiritual lineage: Vimalaśiva—Īśānaśiva—Vairocana.

No details are given about Vimalaśiva. He probably is the author of the unpublished Tantra Vimalāvatī, three manuscripts of which are preserved in the National Archives, Kathmandu.[7] The name Vimalaśiva also occurs in two inscriptions pertaining to the Mattamayūra lineage: (1) the Jabalpur Stone Inscription of Jayasiṃha (SHARMA 1978, p. 24), where Vimalaśiva appears as *rājaguru* of Jayasiṃha, and (2) the Malkāpuram Pillar Inscription (ibid., p. 25), where Vimalaśiva is mentioned without further details. Īśānaśiva mentioned above is probably the same as the author of the Īśānaśivagurudevapaddhati. The date of this work is not known, but it has been ascribed to the later part of the eleventh century[8], which would figure as the lower limit for fixing the date of PLSS. The upper limit would be the year A.D. 1168, the date of the oldest manuscript.[9]

PLSS professes to be a compendium based on several Āgamas (cf. 1.2). One text referred to several times in PLSS is the unedited Piṅgalāmata[10], also

---

1 MS 2466 preserved in the Royal Asiatic Society of Bengal reads this name Dvāranātha (cf.: A Descriptive Catalogue of Sanskrit Manuscripts in the Government Collection under the care of the Asiatic Society of Bengal by HARAPRASAD SHASTRI, vol. 3. Smṛti Manuscripts. Calcutta 1925, pp. 524-528).

2 Cf. PLSS 32.71:
āsīd gopālabhūpaḥ sakalavasumatībhūṣaṇo doṣahīnas
tasyāṅgāṃśo mahātmā kṛtanṛpatiyatir dhīranāthaḥ pṛthuśrīḥ /
tatputraḥ prāptakīrtir vacanacaturimā viśruto bhūmicakre
cakre so 'yaṃ pratiṣṭhāvidhim atilalitaṃ pañcavaktropagītam //

3 According to BUDDHISAGAR PARAJULI's introduction to PLSS, vol. 2, p. '*ca*'.

4 Cf. PLSS 32.72:
śrīmanmattamayūrajo harasamaḥ śaivo 'rjunadyotakaḥ
prakhyāto vimalādikaḥ śivaparaś cācāryavaryo 'bhavat /
pūjyo nirbhayabhūmipasya ca gurus tenābhiṣiktaḥ svayaṃ
jñānīśānaśivas tadaṅghrijanito vairocano daiśikaḥ //

5 MS 2466 preserved in the Royal Asiatic Society of Bengal reads this name Nirbhara.

6 On the Mattamayūra lineage, cf. SHARMA 1978, pp. 20-29.

7 Cf. *Śrīnepālarāṣṭriyābhilekhālayasthasya hastalikhitapustakānāṃ bṛhatsūcīpatram. yasyāyaṃ tantraviṣayakaḥ caturtho bhāgaḥ tasyāyaṃ dvitīyakhaṇḍaḥ.* Kathmandu N.S. 2025, pp. 143-145, nos. 1/1536; 3/586; 1/139.

8 Cf. DVIVEDA, introduction to NṢA, p. 41. UNNI 1987, p. 9, ascribes the work to the twelfth century without giving reasons.

9 Cf. PLSS, vol. 1, introduction, p. III. This palm leaf manuscript is kept in the National Archives, Kathmandu, as A 1160/9. The date appears in the colophon as *yugmā cāṣṭāśīti* = (N.S.) 288.

10 Cf. PLSS 2.179b; 3.133d; 4.65c; 6.206a. The "Brahmayāmala" to which the Piṅgalāmata is ascribed is quoted in 6.327d.

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known as Pratiṣṭhākalpa, by Śrīkaṇṭha, which belongs to the *jayadrathādhikāra* and is ascribed to the Brahmayāmala. The oldest known manuscript is dated A.D. 1174.[11] The contents of this work[12] show close similarity to PLSS.

1.2 Contents of the Pratiṣṭhālakṣaṇasārasamuccaya

PLSS consists of 32 chapters, called *vidhi*s (ritual procedures), which are printed in two parts. The first part contains *vidhi* 1-11 and the second part *vidhi* 12-32. The titles and contents of the chapters are as follows:

1. *Liṅgadravyanirṇayavanapraveśa*
   The etymology of the word *liṅga*; the importance of *liṅga* worship; different materials from which *liṅga*s can be made and results obtained by their worship; the procedure of entering the forest to obtain the material and omens to be observed at that time.
2. *Kartur ācāryādiparīkṣā*
   The qualities required of the performer installing the *liṅga*; the selection of qualified architects and officiants.
3. *Dāruśilāgrahaṇa*
   The ritual for the collection of wood and stones; criteria for the selection of these materials.
4. *Avyaktaliṅgalakṣaṇa*
   The dimensions of the "unmanifest" (*avyakta*) *liṅga*s[13], i.e., those made of stone and other materials.
5. *Vyaktaliṅgalakṣaṇa*
   The dimensions of the "manifest" (*vyakta*) *liṅga*s[13], i.e., those which are idols (*pratimā, arcā*).
6. *Rudrādivyaktaliṅgavartana*
   The description of the "manifest" *liṅga*s[13] that are idols of the deities of the Śaiva pantheon and the iconographic characteristics of the following list of deities:

Deities described in chapter 6 of PLSS[14]

Nine Śaktis of Sadāśiva, Vāmā and others[15] (1) 1
Śiva (three forms):
  Śiva 1 (2-3) 2
  Śiva 2 (4-7) 3
  Śiva 3 (8-12) 4
Someśvara (two forms):
  Someśvara 1 (13) 5
  Someśvara 2 (14-15) 6
Nāṭyeśvara[16] (16-26) 7
Caṇḍabhairava (27-31) 8
Aghoraghaṇṭeśabhairava[17] (32-33) 9
Andhakāntakabhairava[18] (34-36) 10
Vaidyanātha (37-40) 11

11 It is preserved in the National Archives, Kathmandu. Cf. *Nepālarājakīyavīrapustakālayasthapustakānāṃ bṛhatsūcīpatraṃ. yasyāyaṃ tantraviṣayakaḥ caturtho bhāgaḥ. tasyāyaṃ pūrvaḥ khaṇḍaḥ*. Kathmandu N.S. 2020, pp. 242-244, no. 3/376.

12 For an analysis of the contents, cf. BAGCCHI 1975, pp. 105-109, and GOUDRIAAN in GOUDRIAAN/GUPTA 1981, p. 46.

13 Here the word *liṅga* is used in the sense of "symbol of Śiva" and not in the sense of "phallus;" cf. BRUNNER 1965, p. 325.

14 The numbers in single brackets refer to verses in chapter 6 of PLSS. The numbers without brackets refer to the illustrations in the manuscripts.

15 PLSS does not mention the names of the other Śaktis. I gives: Jyeṣṭhā, Raudrī, Kālī, Kalavikaraṇī (for Kalavikaraṇī?), Vanavikaraṇī (for Balavikaraṇī?), Balapramathanī, Sarvabhūtadamanī, and Manonmanī.

16 7: Nāṭe° (for Naṭeśvara?).

17 9: Aghoraghaṇṭeśvara.

18 10: Andhakāntakeśvara.

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Sadāśiva (41-42) 12
Mṛtyuṃjaya (43-45) 13
Ardhanārīśvara (46-47) 14
Umeśvara (48-50) 15
Eleven Rudras (51-53) 17:
Ajaikapād, Ahirbudhnya, Virūpākṣa, Virocana, Hara, Bahurūpa, Tryambaka, Sureśvara, Jayanta, Śukaprabha, and Aparājita

Viṣṇu (three forms):
Viṣṇu 1 (54cd-58ab) 18
Viṣṇu 2 (58cd-59) 19
Viṣṇu 3 (60-61) 20
Viṣṇu's Ten Avatāras (63-85):
Matsya (63-66) 21
Kūrma (67-69) 22
Varāha (70-74) 23
Narasiṃha (75-77) 24
Vāmana (78) 25 and Trivikrama (79) 26
Paraśurāma (80) 27
Rāmabhadra[19] (81) 28
Balabhadra (82) 29
Buddha (83) 30
Kalkin (84) 31
Viṣṇu's Twelve Mūrtis:
Keśava (86-87) 32
Nārāyaṇa (88) 33
Mādhava (89) 34
Govinda (90) 35
Viṣṇu (91) 36
Madhusūdana (92) 37
Trivikrama (93) 38
Vāmana (94) 39
Śrīdhara (95) 40
Hṛṣīkeśa (96) 41
Padmanābha (97) 42
Dāmodara (98) 43
Viṣṇu's Four Manifestations (*caturvyūha*) (99-106):
Vāsudeva (101-102) 44
Saṃkarṣaṇa, Pradyumna, and Aniruddha (103-106) 45-47

Forms of Viṣṇu:
Dattātreya (107-110) 48
Jalaśāyin (111-112) 49
Padmanābha (113) 50
Kāma (114) 51
Garuḍa (115-116) 52
Viṣvaksena (117) 53
Baladeva (118) 54
Śivanārāyaṇa[20] (119-121) 55

Brahmā[21] (122-126) 56

Caṇḍī (two forms):
Caṇḍī 1 (127-130ab, 131-133) 57
Caṇḍī 2 (130cd-133) 58
Nine Durgās (134-141) 59-60:
Rudracaṇḍā, Pracaṇḍā, Caṇḍogrā, Caṇḍanāyikā, Caṇḍā, Caṇḍavatī,

19 28: Rāmacandra.

20 55: Harihara.
21 56: Brahmavarga.

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Caṇḍarūpā, Aticaṇḍikā, and Ugracaṇḍikā
Gaurī (142-143ab) 61
Lalitā (143cd-144) 62
Maṅgalā (145-147) 63
Kaiṭabhī (148) 64
Kālarātrī (149-150) 65
Mahāśrī (151-153) 66
Rivers (154-156) 67-69:
Sarasvatī (154) 67
Gaṅgā (155) 68
Yamunā (156) 69
Tumburu and the Seven Mātṛkās (157-169):
Tumburu (157-158) 70
Brahmāṇī (159) 71
Rudrāṇī (160) 72
Kaumārī (161) 73
Vaiṣṇavī (162) 74
Vārāhī (163-164) 75
Indrāṇī (165) 76
Cāmuṇḍā (166-167) 77
Rudracarcikā[22] (170) 78
Rudracāmuṇḍā (171) 79
Nāṭyeśvarī[23] (171) 80
Mahālakṣmī (172) 81
Siddhacāmuṇḍā[24] (173-176ab) 82
Bhairavī (176cd-177ab) 83
Vetālas, Śākinīs, and others (177cd-180)
Yakṣiṇī (179-180a) 84
Śākinī (180b) 85
Apsaras (180cd) 86

Yogeśvara (181a-181c) 87
Vīreśvara (181c-182) 88
Caṇḍeśvara (183) 89

Gaṇeśa (two forms):
Gaṇeśa (184-194) 90
Heramba (195-199) 91
Skanda (three forms):
Skanda 1 (200-202ab) 92
Skanda 2[25] (202cd-203) 93
Skanda 3[26] (204-205) 94
Vṛṣabha (206-243) 95
Nandīśa[27] (244) 96

Mahākāla (245-246) 97
Bhṛṅgin (247-248) 98
Kūṣmāṇḍa (249) 99
Vīrabhadra and others (250) —
Ghaṇṭākarṇa[28] (251-255) 100

Ravi[29] (256-264) 101
Twelve Ādityas (265-271ab) with consorts (271cd-273) 102

22 78: Mahālakṣmī.
23 80: Nāṭeº (for Naṭeśvarī?).
24 82: Siddhicāmuṇḍā.

25 92: Kumāra.
26 93: Kumāra.
27 96: Nandī.
28 100: Ghaṇṭeśa.
29 101: Sūryamūrti.

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Varuṇa and Iḍā
Sūrya and Suṣumnā
Sahasrāṃśu and Viśvārci
Dhātṛ[30] and Bindu
Tapana and Pramardinī[31]
Savitṛ and Praharṣiṇī
Gabhastika[32] and Mahākālī
Ravi and Kalpikā[33]
Parjanya and Prabodhinī[34]
Sraṣṭṛ[35] and Nīlāmbarā
Mitra and Ghanāntasthā
Jiṣṇuka[36] and Amṛtā
Mārtaṇḍa (two forms):
Mārtaṇḍa 1 (274) 103
Mārtaṇḍa 2 (275) 104
Vyoman in the form of a cow (276-279) 105
Revanta (208)[37] 106
Sūrya's attendant (281) 107
Nine Heavenly Bodies (282-288):
Ravi (282ab) cf. 101
Soma[38] (282cd) 108
Kuja[39] (283ab) 109
Budha (283cd) 110
Guru[40] (284ab) 111
Śukra (284cd) 112
Paṅgu[41] (285) 113
Rāhu (286ab) 114
Ketu (286cd-287ab) 115
Eight Nāgas (289-294):
Ananta (289ab) 116
Śeṣa (289cd) 117
Takṣaka (290ab) 118
Karkoṭaka (290cd) 119
Padma (291ab) 120
Mahāpadma (291cd) 121
Śaṃkhapāla (292ab) 122
Kulika (292cd) 123
Manasā (295-296) 124
Jaratkāru (297) 125
Manasā's attendant (298) 126
Svāṅgādevī[42] (299-300) 127

Twenty-seven Lunar Mansions (*nakṣatra*)[43], their representations and presiding Deities (301-306):

30 In the printed text of PLSS the following half verse which gave the names of Dhātṛ, Tapana, Savitṛ, and Gabhastika is omitted. It has been supplied here from manuscript 4.331, fol. 38a7: *dhātā tapanasaṃjñaś ca savitātha gabhastikaḥ /*
31 102: Pramardanī.
32 102: Gabhasti.
33 Read Kapila? Cf. Agni-Purāṇa 59.9b.
34 102: Prabodhanī.
35 Read Tvaṣṭṛ; cf. Agni-Purāṇa 51.6b.
36 102: Jiṣṇu; read Viṣṇuka (cf. Agni-Purāṇa 51.6b).
37 The printed edition counts two verses as verse 280.
38 108: Candramas.
39 109: Aṅgāra.
40 111: Bṛhaspati.
41 113: Śanaiścara.
42 The printed text gives the v. l.: Suṅgādevī; 127 reads Svaṅgādevī. A goddess named Svāṁgiā-jī, whose worship originated in Punjab and Afghanistan, is mentioned in P.K. PRABHUDESĀĪ: *Ādiśaktice viśvasvarūp arthāt devīkoś*, vol. 2, Puṇe 1968, pp. 352-354.
43 Their names are given here according to the illustrations; they are not listed in PLSS.

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Aśvinī	horse 128	the Aśvins
Bharaṇī	elephant 129	Yama
Kṛttikā	goat 130	Agni
Rohiṇī	snake 131	Brahmā
Mṛgaśiras	horse 132	Candra
Ārdrā	dog 133	Śiva
Punarvasu	boar 134	Aditi
Puṣya	goat[44] 135	Bṛhaspati
Āśleṣā[45]	Cakravāka bird 136	Sarpa
Magha	monkey 137	Pitṛs
Pūrvaphālgunī	bear 138	Yoni
Uttaraphālgunī	tiger 139	Aryaman
Hasta	tiger 140	Savitṛ
Citrā	buffalo 141	Tvaṣṭṛ
Svāti	buffalo 142	Vāyu
Viśākhā[46]	lion 143	Indra and Agni
Anurādhā[47]	lion 144	Mitra
Jyeṣṭhā[48]	cat 145	Indra
Mūla	demon (*rākṣas*) 146	Nirṛti
Pūrvāṣāḍhā[49]	demon (*rākṣas*) 147	Udaka
Uttarāṣāḍhā[50]	crocodile[51] 148	Viśve Devas
Śravaṇa	snake 149	Viṣṇu
Dhaniṣṭhā[52]	wheel 150	Vasu
Śatabhiṣaj	gazelle 151	Varuṇa
Pūrvabhādrapadā	bear 152	Ajaikapād
Uttarabhādrapadā	donkey 153	Ahirbudhna
Revatī	camel 154	Pūṣaka

Twelve Zodiac Signs (*rāśi*) (307-309)[53]:

Meṣa	Aries 155
Vṛṣan	Taurus 156
Mithuna	Gemini 157
Karkaṭa	Cancer 158
Siṃha	Leo 159
Kanyā	Virgo 160
Tulā	Libra 161
Vich (Nev.)	Scorpio 162
Dhanus	Sagittarius 163
Makara	Capricorn 164
Kumbha	Aquarius 165
Mīna	Pisces 166

Eight Directional Guardians (*lokapāla*):

Indra (310) 167
Agni (311) 168
Yama (312) 169
Nirṛti[54] (313) 170
Varuṇa (314) 171
Vāyu (315) 172
Kubera (316) 173
Īśāna (317) 174

44 Read *basta°* for *basu°* in PLSS 6.301c.
45 136: Āśleṣa.
46 143: °kha.
47 144: °dha.
48 145: °ṣṭha.
49 147: °ḍha.
50 148: °ḍha.
51 148 shows a bird but the inscription reads *kuṃbhīra* (crocodile).
52 150: dhanaṣṭha.

53 The names are given here according to the illustrations. PLSS 6.307-309 does not list them completely.
54 170: Nairṛtya.

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Viśvakarman (318) 175
Hanumān[55] (319-321) 176
Kinnaras (human form) (322) 177
Vidyādharas (323) 178
Piśācas and Vetālas[56] (324) 179
Kṣetrapālas (325) 180
Kinnara-Gaṇas and others (326)[57]:
Iguana-headed 183
Goat-headed 182
Vulture-headed 189
Horse-headed 185
Bird-headed 184
Emaciated 186
Big-bellied 187
Pretas —
? Cheeked (*khalvagalla*) —
with horse hair 188

Sixty-four Yoginīs according to the "Brahmayāmala" and Bhairava (327-400):

Eastern Group
Akṣobhyā (336) 190
Ṛkṣakarṇī (337) 191
Rākṣasī (338) 192
Kṣapaṇa[58] (339) 193
Kṣayā (340) 194
Piṅgākṣī (341) 195
Akṣayā (342) 196
Kṣapā[59] (343) 197

South-Eastern Group
Ilā[60] (344) 198
Līlāvatī (345) 199
Layā (346) 200
Lolā (347) 201
Laṅkā (348) 202
Laṅkeśvarī (349) 203
Lālasā[61] (350) 204
Vimalā (351) 205

Southern Group
Hutāśā (352) 206
Viśālākṣī (353) 207
Huṃkārā (354) 208
Vaḍavāmukhī[62] (355) 209
Hāhāravā (356) 210
Mahākrūrā (357) 211
Krodhanā (358) 212
Bhayānanā (359) 213

55 177: Hanumanta.
56 179: Pretavetāla.
57 Verse 6.326 in the printed edition is corrupted. The reading in manuscript 4.331, fol. 40a.9-10 is followed here:
godhājagṛdhravaktrāśvaśirāḥ sūcīmukhās tathā /
kṛśā mahodarāḥ pretāḥ khalvagallāśvalomaśāḥ //
181-189 vary in sequence. There is one additional form (181: Gazelle-headed) and an omission of Pretas and ?(*khalva*?) Cheeked (*galla*) beings.

58 With verse 339a; verse 328b reads Kṣaṇapā.
59 197: Akṣapā.
60 With verse 328a; verse 344c reads Īlā.
61 With verse 329b; verse 350d reads Lālāsā.
62 With verse 329d; verse 355a reads Vaḍavāsyā.

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South-Western Group
Sarvajñā (360) 214
Taralā (361) 215
Tārā (362) 216
Ṛgvedā (363) 217
Hayānanā (364) 218
Sārā (365) 219
Rasasaṃgrāhī (366) 220
Saravā (367) 221

Western Group
Tālajaṅghā (368) 222
Raktākṣī (369) 223
Vidyujjihvā[63] (370) 224
Karaṅkiṇī (371) 225
Meghanādā (372) 226
Pracaṇḍogrā (373) 227
Kālakarṇī (374) 228
Varapradā[64] (375) 229

North-Western Group
Candrā (376) 230
Candrāvalī[65] (377) 231
Prapañcā (378) 232
Pralayāntikā (379) 233
Picuvaktrā[66] (380) 234
Piśācī (381) 235
Piśitāśā (382) 236
Lolupā (383) 237

Northern Group
Vamanī[67] (384) 238
Tapanī (385) 239
Vāmanī (386) 240
Vikṛtānanā (387) 241
Vāyuvegā (388) 242
Bṛhatkukṣi[68] (389) 243
Vikṛtā[69] (390) 244
Viśvarūpā (391) 245

North-Eastern Group
Yamajihvā (392) 246
Jayantī (393) 247
Durjayā (394) 248
Yamāntikā[70] (395) 249
Viḍālī (396) 250
Revatī (397) 251
Pretanā (398) 252
Vijayāntikā[71] (399) 253
Bhairava (401-406) 254

Concluding Verses (407-409)

63 224: Vidhijihvā.
64 With verse 332b; verse 375b reads Varadā.
65 231 reads Candraº.
66 Verse 333a reads Vicuvaktrā.
67 Verse 333c reads Yamanī.
68 Verse 334a reads ºkṣī.
69 Verse 334b reads Vikūtā.
70 249: Javāntikā; note 7 on PLSS 6.395d gives the reading Yavāntikā.
71 Verse 399b reads Vijayā; 253: Vijayantikā.

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7. *Vyaktāvyaktaliṅgānāṃ daśadhā vartana*

The dimensions of those *liṅga*s on which the faces of Śiva are depicted (also called *mukhaliṅga*s).

8. *Pīṭhavartana*

The shapes of the pedestals (*pīṭha, piṇḍikā*) for the *liṅga*s.

9. *Vāhanāyudhavartana*

The shapes of the following attributes held by the directional guardians and other deities: *triśūla* (1-5), *vajra* (6-7), *śakti* (8), *daṇḍa* (9-10), *khaḍga* (11-16), *paṭṭiśa* (17), *pāśa* (18-25), *dhvaja* (26-34), *gadā* (35-38), *padma* (39), *sudarśanacakra* (40-48), and *ghaṇṭā* (50-57); the animals bearing the deities (58-61).

10. *Ṛtvādidinaparīkṣaṇa*

Determining auspicious and inauspicious seasons, days, and timing for the installation of *liṅga*s.

11. *Maṇḍapavidhāna*

Dimensions of the following nine types of pavilion: Ghana, Ghoṣa, Virāja (5-9), Kāñcana, Kāma, Rāmaka (10), Suveśa, Gharghara and Dakṣa (11-13); other pavilions (14ff.) and the pavilion for bathing (*snānamaṇḍapa*) (65f.).

12. *Kuṇḍasruksruvalakṣaṇa*

Sizes and shapes of the fire pits (*kuṇḍa*) (1-22); the procedure for making offerings into the fire (*agnikāryavidhi*) and the materials used (23-45); the materials and shapes of the offering ladles *sruc* and *sruva* (46f.).

13. *Lakṣaṇoddhāravidhikathana*

The ritual for tracing the lines (*maṇirekhā, madhyasūtra, pārśvasūtra*, etc.) on the *liṅga*.

14. *Tridhāliṅgasnāna*

Bathing the *liṅga* with various materials.

15. *Adhivāsana*

The rituals for the consecration of the *liṅga*.

16. *Tridhāliṅgaropaṇa*

Placing the foundation stone in the form of a tortoise (*brahmaśilā, kūrmaśilā*) on the temple floor and setting the *liṅga*.

17. *Caṇḍeśvarasthāpana*

Installation of the idol of Caṇḍeśvara (iconographic description: 16-17), the leader of Śiva's *bhūtagaṇa*s.

18. *Toraṇastambhagrahapūjā*[72], *jarāyujādibhūtādisthāpana*

Installation of Jarāyuja and other *bhūta*s; worship of the arches (*toraṇa*), columns (*stambha*), and the preceptor (*guru*).

19. *Bāṇaliṅgādiyānadvārahṛtsaṃsthāpana*

Collection and installation of the special variety of *liṅga*s called *bāṇaliṅga*s (1-21); of the vehicles (*yāna, vāhana*), such as the bull (22-28); of the doors (29-38), and of the vessel (*ghaṭa*) (39ff.).

20. *Īśānādidhvajaniveśanākhyāna*

Raising the banner.

21. *Jīrṇoddhāravidhikathana*

Ritual for abandoning/removing damaged *liṅga*s.

22. *Maṇḍapayatyādigṛhasthāpana*

The *ekābjamaṇḍala* and *navanābhamaṇḍala* (1-14); suitable sites for building an ascetic's rest house and for the construction of other buildings (15-27); place for an ascetic (28-105); buildings for other people (106ff.).

23. *Sthānadeśayāgalakṣaṇanirṇaya*

Selection and purification of the site for a temple.

24. *Śalyoddhāranirṇaya*

Things considered inauspicious in connection with temple construction.

25. *Vāstupūjāpadasaṃsthāpana*

Worship of the ground and the tutelary deity (*vāstupuruṣa*); construction of the temple ground plan.

26. *Talacchandavāstubhūṣaṇākhyasāmānyapañcarathakaprāsādavartanā*

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72 Suggested reading in the colophon of chpt. 18: °*gurupūjā*.

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Description of the temple named Vāstubhūṣaṇa.

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27. *Sāndhāranavaprāsādavartanā*

Description of various other temples, especially those named Meru, Mandara, Kailāsa, Vimāna, Bhadra, Mahābhadra, Sarvatobhadra, Rucaka, Śrīvatsa, Gṛharāja, and Nandana.

28. *Liṅgamānaprāsādalakṣaṇa*

Dimensions of the *liṅga*s in relation to the dimensions of the temples; the buildings named Valabhī, Vajra, Padma, Valaya, Siṃha, Gaja, Haṃsa, Tārkṣya, and Sthitikṛt.

29. *Devadvārasthāpanalakṣaṇa*

Description of various types of doors having three, five, seven, nine or eleven sections.

30. *Maṇḍapādivartinīlakṣaṇa*

Description of the pavilion (*maṇḍapa*), the Nāṭyaśālā, etc.

31. *Puṣkariṇīkūpavṛkṣodyānārāmasthāpana*

Consecration of tanks, wells, parks, and gardens.

32. *Pavitrārohaṇa*

The annual offering of the *pavitra*s to the *liṅga* (1-70); concluding verses (71-81).

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2. The Illustrations

2.1 General Remarks

The collection consists of 254 line drawings illustrating the deities described in PLSS and 64 drawings illustrating the Yoginīs described in DP. Of the two extant manuscripts only manuscript 4.331 (depicted on the upper half of the page) is dated. It goes back to A.D. 1645.

The first section (1-17) starts with the Nine Śaktis of Sadāśiva (1), followed by the forms of Śiva. One can identify eleven forms of this deity, beginning with Śiva (2), of whom different variants are given, and ending with Umeśvara (15). These are followed by the Eleven Rudras (17). In both cases the important number eleven, associated with Śiva/Rudra since Vedic times, has been connected with these deities.

The second section (18-55) deals with forms of Viṣṇu, beginning with the common forms (18-20), followed by the Ten Avatāras (21-31), the group of Twelve Mūrtis (32-43), the Four Manifestations (*caturvyūha*) (44-47), and other forms (48-55).

The third section (56) depicts the god Brahmā.

The fourth section (57-86) illustrates the various forms of the goddess, including the Seven Mother Goddesses along with Tumburu (70-77). This section concludes with semi-divine beings (84-86), like the Apsaras.

The fifth section (101-174) includes deities connected with the sky. It depicts the sun (101), its forms and attendants (102-107), the Heavenly Bodies (108-115), followed by snakes (116-127) (they have probably been appended to the Heavenly Bodies, since they are frequently connected with the different directions of the sky), lunar mansions (128-154), zodiac signs (155-166), and directional guardians (167-174).

Other divine beings that do not fit in any of the previous sections follow in the last section (175-254). The Kinnaras appear in two places, once in human form (177) and once in unusual forms (181-189). The Sixty-four Yoginīs (190-253) are divided into eight groups assigned to the cardinal and intermediate directions. They are probably to be depicted in a *yantra* with Bhairava in the centre. Such *yantras* have been reconstructed by DEHEJIA 1986, pp. 209, 212-213, on the basis of several texts. The section in PLSS describing these Yoginīs (6.327-400) has been rather corrupted and needs to be re-edited carefully on the basis of numerous manuscripts. It should also be compared with the section on Yoginīs (from the Mayadīpikā) quoted in Caturvargacintāmaṇi 2/1, 92-102, which has also been corrupted. It has been edited and translated by MALLMANN 1963, pp. 294-303. MALLMANN studied the various lists of names for the Yoginīs, 1963, pp. 292-306, and more recently they were studied by DEHEJIA 1986, cf. pp. 194-218. MALLMANN 1963, pp. 304-305, provides a list comparing the names of the Sixty-four Yoginīs beginning with Akṣobhyā (190-253) as given in Agni-Purāṇa, chpts. 52 and 146 and Mayadīpikā, whereas DEHEJIA 1986, pp. 205-209, compares the names given in the Mayadīpikā, PLSS, the Śrīmatottaratantra, and chpt. 52 of the Agni-Purāṇa. DEHEJIA has for the first time analysed this section of PLSS and has listed the names, vehicles, and colours of the Yoginīs described.

2.2 The Appendix Depicting the "Sixty-four Yoginīs according to the Devī-Purāṇa"

Apart from the deities described in PLSS, the manuscripts depict the "Sixty-four Yoginīs according to the Devī-Purāṇa" (in an appendix, folios unnumbered). These drawings have been appended to those of the Sixty-four Yoginīs according to PLSS, whose description is said to be based on the "Brahmayāmala." The textual basis for the drawings in the appendix is chapter 50 of the DP which lists 60 forms of the goddess to be worshipped in different years. These 60 forms are divided into three groups of 20 goddesses, representing the highest or *sāttvika* forms, the medium or *rājasa* forms, and the lowest or *tāmasa* forms. Comparison shows close similarity between the

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60 names given in DP and the 64 names given in the appendix. The appendix repeats four of the names (viz. Śivā, Siddhi, Raudrī, and Kauśikī) and ascribes different iconographical characteristics each time, thereby arriving at the number 64. But there are also variations in the names and the sequence in which they are listed. It has to be assumed that either a different recension of the DP was used when the appendix was prepared, or that the 64 names come from another tradition, probably based on the DP. Such a tradition is preserved in the daily recitation of the names of the Sixty-four Yoginīs which forms part of the daily worship of the Goddess at the Kāmākhyā Temple near Gauhati/Assam.[73] These names, which have been listed by DEHEJIA in her extensive study of the yoginī cult, 1986, p. 197, are said to have come from the DP. Apart from small variants in some names, they agree with the list in the appendix. A list of the names of the 60 goddesses according to DP is provided here with reference to the numbers of the illustrations in the appendix.

The Sixty Forms of the Goddess Described in Devī-Purāṇa, Chapter 50[74]

Group 1: The twenty highest or *sāttvika* forms (10-11; 84-130)

Maṅgalā (84cd) *2
Vijayā (85) *1
Bhadrā (87) *3
Śivā (91-92ab) *6
Śānti (94) *5
Dhṛti (96) *4
Kṣamā (98-99ab) *7
Ṛddhi[75] (100-101) —
Vṛddhi (102) *20
Unnati (104) *14: Rati
Siddhi (105[76]) *8, *13
Tuṣṭi (107-108ab) *9
Puṣṭi (109-110ab) *11
Śrī (111) *12
Umā (113-115) *10
Dīpti (117) —
Kānti (118cd-119) *16
Yaśā (120cd-121ab) *17
Lakṣmī (122cd-123ab) *18
Īśvarī (124cd-125ab) *19

Group 2: The twenty medium or *rājasa* forms (12cd-14; 131-187)

Brāhmī (131-132) *23
Jayāvatī (139cd-140) *22
Śākrī[77] (141cd-142) *21
Ajitā (146) *26
Aparājitā (148-149ab) *25
Jayantī (152) *24
Mānasī (154-155ab) *27
Māyā (156-157ab) *30
Diti[78] (159-160ab) *29
Śvetā (161) *28
Vimohanī[79] (163-164ab) *40: Mohanī
Śaraṇyā (165) *44

73 This has been reported by DEHEJIA 1986, p. 78 and 191.

74 Chapter 50 first enumerates all the names in verses 10-17 and later describes the iconography of each form in verses 84cdff. In the following list, the numbers in single brackets refer to the verses in chapter 50 of DP. The numbers with asterisks refer to the corresponding line drawings in the appendix.

75 Verse 100a reads Ṛpti (misprint).

76 A reference to this form occurs in the reading given in note 9 on verse 105 in the printed edition of DP.

77 Verse 12c reads Śakti.

78 Diti occurs also in group 3 as no. 19.

79 Verse 13b reads Vimohini.

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Kauśikī (167-168ab) *45
Gaurī (169-170ab) *43
Vimalā (171-172ab) *42
Ratilālasā (175cd-176) *41
Arundhatī (177cd-178a) *33
Kriyā (179cd-180) *32
Durgā (181-184) *47
Rājasā (187c) —

Group 3: The twenty lowest or *tāmasa* forms (15-17; 188-240)
Kālī (188ab) —
Raudrī (189ab) *36, *39
Kapālī (190ab) —
Ghaṇṭākarṇā (191ab) *34: Ghaṇṭā, *35: Karṇā
Mayūrā[80] (192) *38: Māyūrī
Bahurūpā (194) —
Surūpā (196) *48
Trinetrā (Śivarūpiṇī) (198) *49
Ripuhā (200ab) *50
Ambikā (201ab) *51
Māheśvarī (202) *56
Kumārī (203cd-204) *55: Kaumārī
Vaiṣṇavī (205cd-206ab) *57
Surapūjitā[81] (207cd-208ab) *53
Vaivasvatī (209cd-210c) *54
Aghorā (211cd-212) —
Karālī (213cd-214ab) —
Vikaṭā (215cd-216) —

80 Verse 15b reads Mayūrika.
81 Verse 207c reads Suravarādhyakṣā.

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Diti[82] (218cd-220ab) *29
Carcikā[83] (221cd-223) *52

2.3 Characteristics of the Deities

In the following sections certain characteristics of the deities depicted, such as colour, position and attributes, are introduced to provide the interested reader with variations of the attributes as well as original Sanskrit and Classical Nevārī terms which correspond to the English terms used in the table on pp. 30-51. Most of the Classical Nevārī words appearing in the manuscripts have been recorded in JØRGENSEN's *Dictionary of the Classical Newārī*. I have noted them as: (Nev.). Sometimes similar words appear in the dictionary. They have been noted in brackets. Words not appearing in the dictionary are marked: (Nev. ?).

2.3.1 Colours

The drawings in the manuscripts are line drawings and the colours of the deities are indicated by inscriptions on or above the figures, or not at all. The following colours appear:

blue —*indīvara* (53), *nīla* (e.g. 18), *śyāma* (e.g. 27);
brown—*kapila* (e.g. 102.7), *piṅgala* (e.g. 35);
dark (/black)—*kha* (*varṇa*) (169), *hāku* (Nev.) (e.g. 8), *kṛṣṇa* (e.g. 102.1);
gold —*hema* (e.g. 45), *kānta* (*varṇa*) (242), *kuṅkuma* (e.g. 32), *suvarṇa*/*svarṇa* (167, 122); *see also* yellow;
green —*vāṅu* (cf. *wāṅu*, Nev.) (102.9);
red —*aruṇa* ([dark] red) (e.g. 43), *lāuna*/*lāvana* (Nev. ?) ([light] red, corresponding to PLSS 6.270c: *manāg rakta*) (102.3), *pravāla* (coral) (40), *rakta* (e.g. 1);

82 Diti occurs also in group 2 as no. 9.
83 Verse 221c reads Carcitā.

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smoky—*dhūmra* (102.11);
white —*candrakānti*(*varṇa*) (silver) (226), *gaura* (e.g. 24), *hima* (e.g. 17), *pāṇḍura* (98), *sita* (102.6), *śveta* (e.g. 12), *toyu* (Nev.) (e.g. 2);
yellow—*pīta* (e.g. 39); *see also* gold.

2.3.2 Postures

The following body postures are found:
dancing—with one knee lifted up (e.g. 7);
flying —with the legs in a "plough-shaped" (*lāṅgalaka*) posture (e.g. 178);
kneeling
—on both knees (84);
—on the left knee (52, 170);
reclining—lying down (49);
sitting
—if not specified, the right leg is loosely folded in front of the left leg in a kind of "easy" pose. The majority of deities are shown in this posture (e.g. 1);
—sitting astride (222);
—sitting comfortably: in this pose, which does not have a special name here, one leg is bent in front and rests on the ground while the other leg is raised with the knee bent and the sole placed on the ground (e.g. 64);
—lotus posture (*padmāsana*) (30);
—with *yogapaṭṭa*, an encircling band for the hips and knees (56,*20);
—squatting (e.g. 77);
standing
—if not specified, both legs are joined and the feet placed on the ground evenly (e.g. 18);
—*ālīḍha*/*vaiśākha* (*sthāna*), a standing posture with one leg advanced with a bent knee and the other leg stretched diagonally behind (e.g. 57, 247);
striding—one leg is on the ground and the other leg lifted up straight (26);
walking—the front leg is advanced and bent and the other leg is stretched behind (179).

2.3.3 Hand Gestures

The following gestures and hand postures appear:
biting the (extended) index finger (*co-lā* [Nev., index finger] *vā nahāk* [cf. *wā ṅāya*, Nev.—to bite]) (*64);
concealed (*nigūḍhaka*) (15);
extended (*prasārita*, *pratānita*) (7, 176);
gesture (*mudrā*) of
—explanation (*vyākhyānamudrā*) (e.g. 11);
—knowledge (*jñānamudrā*) (e.g. 175);
—meditation (*dhyānamudrā*) (e.g. 102);
—protection (*abhayamudrā*) (e.g. 9);
—*purottāna* (*uttāna*), shown with the palms facing upwards (e.g. 16, 88);
—salutation (*añjali*) (52);
—threatening (*tarjanīmudrā*) (e.g. 59);
—wish-granting (*vara* [*da*]) (e.g. 9);
—*yoga* (*yogamudrā*), with one hand (44), with both hands (13, 87); it is described in PLSS 6.102 and 6.182;
moving (*valana*) (7);
placed on the shoulder (unspecified) (62);
placed on the shank/thigh (unspecified) (e.g. *20, 117);
raised (unspecified) (e.g. 84);
tearing Hiraṇyakaśipu's chest (24).

2.3.4 Attributes

arrow (*valā*, Nev., *vān*, Nev.) (e.g. 8, 191);
—five arrows (51);

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axe (*kuṭhāra*; *pā*, Nev.; *paraśu*) (e.g. 57, 58, 27);
banner (*dhvaja*, *patākā*) (e.g. 231, 92);
—yellow banner (*pītadhvaja*) (176);
bell (*ghaṇṭā*) (e.g. 4);
bilva fruit (*vyāl/vyār*, Nev.) (e.g. *18, *12);
book (*pustaka*) (e.g. *17);
bow (*dhanu*, Nev., *li*, Nev.) (e.g. *22, 100);
boy (*bālaka*) (*29); *see also* son;
buffalo head (*mes-karan*, Nev. ? Cf. *mes*, Nev.—buffalo and *karaṅ*, Nepālī (cf. TURNER, p. 76) —skull; corresponding to PLSS 6.348a: *lulāyamuṇḍa*) (202);
broom (*tuphe*, Nev.) (201);
chisel (*ṭaṅka*) (e.g. 89);
citron (*tava-se*, cf. *tawo-se*, Nev.) (e.g. 208);
cloth, silken (*paṭṭavastra*) (195);
club (*gadā*) (e.g. 238);
club with a skull (*khaṭvāṅga*) (e.g. 7);
cock (*kukkuṭa*) (92);
conch (*śaṃkha*) (e.g. 32);
corpse (*mārā-śik*, cf. *māray*, Nev.—to kill and *sik*, Nev.—dead; *preta*) (e.g. 214, 192);
—part of corpse (*śavārdha*) (216);
cotton (*kapās*, Nev.) (e.g. 236);
dagger (*kaṭār*, Nev. ? Corresponding to PLSS 6.370c: *kaṭṭārī*, derived from Skt. *kaṭṭārikā*) (e.g. 224);
dart (*śakti*) (e.g. 4); note that except in 168 *śakti* is not shown as "spear;"
discus (*cakra*) (e.g. 24);
drum (*ḍamaru*) (e.g. 253);
elephant head (*hastimuṇḍa*) (197);
elephant-hide (*gajacarman*) (e.g. 83); *see also* hide;
eye-opener (*añjan/añjansā*, Nev., corresponding to PLSS 6.144c: *añjanī*) (59, 62);
fire-brand (*ulkā*) (e.g. 219);
fish (*maccha*) (209); *see also* skull vessel with fish;
flag staff (?) (*yaṣṭi*) (251);
flowers, garland of flowers (*puṣpamālā*; *svān-mālā*, Nev.) (178, *33);
fly-whisk (*cāṃhal*, cf. *cāhmal*, Nev.) (225);
fox (*vu-bhaṭi*, Nev. ? Cf. *bhaṭi*, Nev.—cat; corresponding to PLSS 6.359c: *khiṅkhirī*) (213);
fruit (*se*, Nev.) (e.g. 23); *see also bilva* fruit, jack-fruit, mango;
garlic (*lābhā*, Nev.) (106);
gazelle (*hariṇ*, Nev.) (219);
goad (*aṅkuśa*) (e.g. 172);
hair (*keśa*) of Mahiṣāsura (59, *47);
half moon (*ardhacandra*) (114);
hammer (*mudgara*) (e.g. *11);
hand (*hasta*) (197, 250);
head, severed/skull (*kel-to* (?), *kol-tok*, Nev.; *muṇḍa*) (e.g. 199, *64, 252); *see also* buffalo head, elephant head;
hide (*carman*) (220); *see also* elephant-hide;
jack-fruit (*panasa*) (e.g. 240);
javelin (*bhindipāla*) (e.g. 234);
jewel (*maṇi*) (126);
knife (*chūra*, Nev., cf. Skt. *chūrī*) (e.g. 57); *see also* dart;
kuśa grass (230);
ladle, sacrificial (śruvā) (e.g. 56);
lance (*tomara*) (e.g. 238); *see also* spear;
leaves, cluster of leaves (*si-kacā*, Nev., *siṁ-hal*, Nev., *svāl-mā*, cf. *svān-mā*, Nev.—flowering plant) (233, 208, 127);
lotus (*padma*; *uphal*, Nev.; *utpala*) (23, *3, 15);
mango (*amv*, Nev.) (233);
meat, piece of meat (*lā*, Nev.) (212); *see also* skull vessel with meat;

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mirror (*hnas-kan*, Nev.) (e.g. *4);
missile, barbed (*prāsa*) (234);
moon, *see* half moon;
mountain (*parvata*) (176);
noose (*pāśa*) (e.g. 60);
—noose in form of a snake (*nāgapāśa*) (e.g. 57);
peacock feather (*hmus-khā-pā*, Nev., *mayūr-pā*, Nev., *mayūr-paṅkha*, Nev.) (201, 92, 93);
pestle (*musala*) (e.g. 46);
plough (*hala*) (e.g. 53);
priyaṅgu creeper (218);
rosary (*akṣamālā*, *akṣasūtra*, *japamālā*, *mālā*) (e.g. *1, *51, 113, 231);
scissors (*kec*, cf. *keci*, Nev., HASHIMOTO, p. 100; *kartrī*) (e.g. 201, 3);
serpent hood (*nāgaphaṇā*) (203);
—(hand resting on) serpent hood (239);
shield (*kheṭa*, *kheṭaka*; *pharī*, Nev. ? Cf. Skt. *phala‹ka»*; *sa-ipha/sayipha*, Nev. ?, *sapiṃ*, Nev. ?, cf. *sali*, Nev., *yāṁti*, Nev. ? [depicted differently, but corresponding to PLSS 6.20b and 6.30c: *kheṭaka*]) (e.g. 234, 222, 104, *11, *47, 20, 7-10);
skull, *see* head
skull vessel (*kapāla-/pātra*) (e.g. 103, 75);
—skull vessel with fish (*pātra-sa-ṅā*, Nev., cf. *ṅā*, Nev.—fish) (209);
—skull vessel with ghee (*ghṛtapātra*) (71);
—skull vessel with liquor (*madyapātra*, *surāpātra*) (106, *40);
—skull vessel with meat (*kol-tok lā*, Nev.) (*64); *see also* vessel;
skeleton of Andhakā (!) (220);
snake (*sarpa*) (*19); *see also* noose in form of a snake, serpent hood;
son (*putra*) (127); *see also* boy;
spear (*sarap*, Nev. ?; *śūla*) (e.g. 57, 104);
—spear (*kunta*) (e.g. 248);
—spear (*paṭṭiśa*) (e.g. 199); *see also* javelin, lance;
staff (*daṇḍa*) (61); *see also* flag staff, trident-staff;
stylus (*likhin*, Nev. ? Corresponding to PLSS 6.357d: *lekhanī*) (211);
sun, orb of the sun (*sūryamaṇḍala*) (*7);
svastika (e.g. 222);
sweetmeat (*laḍḍuka*; *lāḍū*, Nev.) (240, 203);
sword (*khaḍga*) (e.g. 245);
thunderbolt (*vajra*) (e.g. 93);
tongue (*me*, Nev.) (213);
—tongue (*jihvā*) of buffalo (241);
trident ([*tri*]*śūla*) (e.g. 8, 14); *see also* trident-staff;
trident-staff (*tridaṇḍa*) (e.g. 113); *see also* staff;
tusk (*danta*) (90);
umbrella (*chatra*) (e.g. 25);
vessel/vase (*ghaṭa*, *jalapātra*, *kalaśa*, *kamaṇḍalu*, *kuṇḍī*) (206, *33, 211, 217, 232);
—vessel with blood (*hi-pu*, Nev., cf. SRESTHACARYA, p. 308) (202); *see also* skull vessel;
vīṇā (e.g. 70);
winnowing fan (*hāsā*, Nev.) (e.g. 218).

2.3.5 Seats/Vehicles

The following seats (*āsana*, *pīṭha*) and vehicles (*vahana*) are found:
aerial chariot (*vimāna*) Puṣpa(ka) (238);
alligator (?) (*kasi-phā*, Nev.? Corresponding to PLSS 6.331d: *godhā*) (215);
Ananta (snake) (49);
antelope, spotted (*khol-sā*, Nev.? Corresponding to PLSS 6.377d: *kṛṣṇa-sāramṛga*) (231); *see also* chariot, drawn by an antelope;
ass (*gāḍhū*, cf. *gāḍhu/gādhā*, Nev.) (e.g. 65);
bear (*bhālu*, Nev.) (e.g. 191);
boar (*phā*, Nev.) (204);
buffalo (*mahiṣa*; *mes*, Nev.) (e.g. 246, 169); *see also* lion/buffalo;

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bull (*thu-sā*, Nev.; *vṛṣa*) (e.g. 174, 70);
Cakravāka bird (224);
camel (*uṭ*, Nev.) (244);
cat (*bhaṭi*, Nev.; *viḍāla*) (250, 229);
chariot (*khat*, Nev.; *ratha*) (e.g. 249, 237);
—drawn by an antelope (114);
—drawn by two geese (242);
—moon-house (?) shaped chariot (*nakṣatraratha*) (*42);
see also aerial chariot Puṣpa(ka);
cloth (*paṭṭa*) (*32); *see also yogapaṭṭa*;
clouds (*megha*) (e.g. 115);
cock/peacock—one leg on a cock, one leg on a peacock (*55);
corpse (*preta*; *śava*; *sik*, Nev.), usually shown with the face upwards (e.g. 192, 80, 252);
—back of a corpse (*śavapṛṣṭha*) (e.g. 221); *see also* corpse/owl;
—corpse whose hands have been cut off (*śavāsana lā-hāt dahā* [?], 219, cf. *lā-hāth*, Nev.—hand; corresponds to PLSS 6.365a: *chinna-hastaśava*);
—corpse/owl, one foot on the back of a corpse, one foot on an owl (77);
couch (*śayyā*) (e.g. 64);
crane (*sārasa*) (e.g. 201);
crocodile (*grāha*) ((e.g. 108);
demons (two) (*rākṣasa*) (176);
dog (*śvan*) (110);
elephant (*gaja*; *kisi*, Nev.) (e.g. 76, *41);
fish (*ṅā*, Nev.) (e.g. 208);
frog (*vyāṅ*, Nev.) (112);
Garuḍa (e.g. 18);
gazelle (*calā*, Nev.) (e.g. 172);
goat (*colas*, Nev.) (e.g. 168);
goose (*haṃsa*) (e.g. 71); *see also* chariot, drawn by two geese;
—which is on a lotus whose petals point upwards (56);
half moon (*ardhacandra*) (e.g. 15);
—which is in the pericarp of a lotus (e.g. 12);
hawk (*śecān*, Nev. ? 235, corresponding to PLSS 6.381a: *śyena*) (235);
horse (*aśva*; *sala/salā*, Nev.) (e.g. 103, 31, 195); *see also* chariot, drawn by seven horses;
hunchback (*dhusi*, Nev.) (193);
jackal (*dhval*, cf. *dhwol*, Nev.) (212);
lion/buffalo—one foot on a lion, one foot on a buffalo (e.g. 24);
lotus (*padma*, *utpala*), usually shown with the petals pointing downwards (e.g. 16, *16);
—lotus whose petals point upwards (*ūrdhvapadma*) (55); *see also* goose which is on a lotus whose petals point upwards;
—white lotus (*śvetapadma*) (e.g. 91);
—lotus which is on a vessel (*ghaṭoparipadma*) (124);
see also half moon which is in the pericarp of a lotus;
mongoose (*naval*, cf. *nava*, Nev., SRESTHACARYA, p. 167) (*24);
monkey (*markaṭa*) (233);
moon, *see* half moon;
mouse (*chu*, Nev.) (199);
owl (*phuṇḍru/phuṇḍuru*, cf. *bhundru*, Nev., HASHIMOTO, p. 18) (*45, 77);
peacock (*hmos-khā*, Nev.; *mayūra*) (e.g. 198, 73); *see also* cock/peacock;
Piśācī (back) (207);
ram (*phasi*, Nev.) (173); *see also* corpse/owl;
rhinoceros (*gaṇḍa-mes*, Nev. ? Cf. *gal-mes*, Nev., and Skt. *gaṇḍa*) (223);
sea-monster (*magal*, Nev.) (171);
seat, rectangular (*bhadrāsana*) (*3);
snake (*sarpa*; *vi*, Nev.) (50, 23); *see also* Ananta;
thigh, Laṅkeśa's (=Rāvaṇa's) left thigh (202);
tortoise (*kapāle*, Nev.) (69);

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vessel (*9, *20);
—three vessels (*kabandha*) (218); *see also* lotus which is on a vessel;
vulture (*gṛddhā*, cf. *gṛdh(r)*, Nev.) (213);
wolf (*hundāl*, Nev.) (196);
Yama (*54);
yogapaṭṭa (89); *see also* cloth.

2.4 Table of Specific Features of the Deities

2.4.1 Principles Followed in Preparing the Table

The table on pp. 30-51 is provided as an easy reference to the special features of the deities that are depicted in the manuscripts. However, it does not replace a close study of the illustrations and their corresponding descriptions in PLSS, which differ occasionally. The following items are included in the table:

1. The consecutive numbers of the illustrations (in the main collection [1-254] and in the appendix [*1—*64].
2. The names of the deities according to the manuscripts. Deviations from the forms of the names used in PLSS have been noted. The reader may also refer to the list on pp. 13-19, which gives all the names as they occur in PLSS. References to the text of chapter 6 of PLSS and chapter 50 of DP have been provided in brackets.
3. The number of arms/hands of the deities
4. The number of heads
5. Body colours, if specified in the inscriptions on or above the drawings
6. Body postures
7. Seats (*āsana*, *pīṭha*) or vehicles (*vāhana*)
8. Attributes, including hand gestures of the deities. These are listed beginning from the deity's upper right (= R) hand to the lower right hand and from the upper left (= L) hand to the lower left hand, as they are shown and/or labelled in the manuscripts. In a few cases, the attributes do not agree with those mentioned in the printed edition of PLSS.

While preparing the list according to the manuscripts, orthographic variants, like *śa/ṣa*, *na/ṇa*, *va/ba*, and *ra/la*, shared with other manuscripts are not considered. It should further be kept in mind that the Nevārī script does not clearly distinguish between the letters *pha/bha/ha*.

All insertions have been included in angle brackets.

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2.4.2 Table: Specific Features of the Deities

No.	Name	Arms	Heads	Colour	Posture	Seat/Vehicle	Attributes and Gestures	Remarks
1	Vāmā (1)	2	1	red	sitting	lotus	R skull vessel; L gesture of protection	In the pericarp of an eight-petalled lotus whose petals have the following names inscribed (from the top, clockwise): Jyeṣṭhā, Raudrī, Kālī, Kalavikalanī (for Kalavikaraṇī?), Vanavikalanī (for Balavikaraṇī?), Balapramathanī, Sarvabhūtadamanī, and Manonmanī.
2	Śiva 1 (2-3)	4	1	white	sitting	lotus	R skull vessel, *purottāna* gesture; L trident, *purottāna* gesture	
3	Śiva 2 (4-7)	10	5	white	sitting	lotus	R mirror, vessel, trident, wish-granting gesture, scissors; L lotus, head, rosary, gesture of protection, skull vessel	
4	Śiva 3 (8-12)	10	1	white	sitting	lotus	R discus, sword, rosary, thunderbolt, dart; L goad, bell, trident, vessel, noose	
5	Someśvara 1 (Ajaikapāda) (13)	4	1	white	sitting	lotus	R lotus, wish-granting gesture; L skull vessel, gesture of protection	5-17 are identified with the Eleven Rudras (cf. PLSS 6.51-52ab) whose names are given in brackets.
6	Someśvara 2 (Ajaikapāda) (14-15)	8	4	red	standing (*vaiśākha*)	corpse	R trident, sword, axe, gesture of protection; L bell, skull vessel, club with a skull, noose	
7	Nāṭ‹y›eśvara (Ahirbudhna) (16-26)	10	1	white	dancing	bull	R moving hand, staff, sword, dart, trident; L snake, shield, club with a skull, skull vessel, extended hand	
8	Caṇḍabhairava (Ahirbudhna) (27-31)	14	1	dark	sitting[84]	corpse	R elephant-hide, trident, sword, dart, arrow, wish-granting gesture, gesture of protection[85]; L elephant-hide, club with a skull, shield, noose, bow, gesture of protection, skull vessel	

84 PLSS 6.29a: *vīrāsana* posture.

85 PLSS omits the gesture of protection.

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No.	Name	Arms	Heads	Colour	Posture	Seat/Vehicle	Attributes and Gestures	Remarks
9	Aghoraghaṇṭeśvara (Virūpākṣa) (32-33)	16	8	dark	standing (*ālīḍha*)		R elephant-hide, trident, sword, dart, arrow, wish-granting gesture, thunderbolt, goad; L elephant-hide, club with a skull, shield, noose, bow, gesture of protection, hammer, skull vessel	
10	Andhakāntakeśvara (Vilocana) (34-36)	18	5	dark	standing (*ālīḍha*)		R elephant-hide, spear, sword, dart, arrow, goad, trident, bell, drum; L elephant-hide, skull with a club, shield, noose, bow, skull vessel, trident, axe, hammer	piercing Andhakāsura
11	Vaidyanātha (Hara) (37-40)	6	1	white	sitting	lotus	R trident, rosary, gesture of explanation; L skull vessel, vessel, gesture of explanation	
12	Sadāśiva (Bahurūpa) (41-42)	6	1	white	sitting	lotus[86]	R trident, rosary, gesture of explanation; L skull vessel, vessel[87], gesture of explanation	holds the same attributes as 11
13	Mṛtyuṃjaya (Tryambaka) (43-45)	6	1	white	sitting	lotus	R trident, rosary, gesture of *yoga*; L skull vessel, vessel, gesture of *yoga*	
14	Ardhanārīśvara (Sureśvara) (46-47)	4[88]	1	white	sitting	bull	R skull vessel, trident; L rosary, lotus	half male, half female
15	Umeśvara (Jayanta) (48-50)	2	1	white	sitting	half moon in pericarp of lotus	R lotus; L concealed	consort sits on left thigh
16	Rudra 1 ‹Śukaprabha› (cf. 2-3)	4	1	white	sitting	lotus	R skull vessel, *purottāna* gesture; L trident, *purottāna* gesture	holds the same attributes as 2
17	Rudra 2 ‹Aparājita› (53)	4	1	white	sitting	bull	R trident, wish-granting gesture; L lotus, vessel	
18	Viṣṇu 1 (54cd-58ab)	4	1	blue	standing	Garuḍa	R conch, discus; L lotus, club	with Lakṣmī and Sarasvatī
19	Viṣṇu 2 (58cd-59)	2	1	blue	standing	lotus	R conch; L gesture of protection	

86 PLSS 6.41c: half moon on a lotus.

87 PLSS 6.41b remarks that contrary to 11, this form should not hold a vessel. Another attribute is not mentioned in its place.

88 PLSS 6.46a reads erroneously *dvibhujaḥ* (two-armed), but mentions four attributes.

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No.	Name	Arms	Heads	Colour	Posture	Seat/Vehicle	Attributes and Gestures	Remarks
20	Viṣṇu 3 (60-61)	8	4	blue	standing	Garuḍa	R club, sword, arrow, gesture of protection; L conch, shield, bow, discus	
21	Matsya (63-66)							
22	Kūrma (67-69)							
23	Varāha (70-74)	4	1		standing (*vaiśākha*)	snake	R club, discus; L conch, lotus	carries Pṛthvī on left elbow
24	Narasiṃha (75-77)	4	1	white	standing (*vaiśākha*)		R discus, tearing hand; L mace, tearing hand	tears the chest of Hiraṇyakaśipu who rests on his left thigh
25	Vāmana (78)	2	1	white	standing		R vessel; L umbrella	
26	Trivikrama (79)	4	1	white	striding		R discus, mace; L conch, lotus[89]	
27	Paraśurāma (80)	2	1	blue	standing		R axe; L bow and arrow	
28	Rāmacandra (81)	2	1	blue	sitting		R arrow; L bow	
29	Balabhadra (82)	2	1	blue	sitting		R club; L plough	
30	Buddha (83)	2	1	white	lotus posture[90]		R wish-granting gesture; L gesture of protection	
31	Kalkin (84)	2	1	white	sitting	horse	R sword; L bow	
32	Keśava (86-87)	4	1	gold	standing		R conch, lotus; L discus, club	32-43 represent the 12 months of the year. 32: Mārgaśiras
33	Nārāyaṇa (88)	4	1	blue	standing		R lotus, conch; L club, discus	Pauṣa
34	Mādhava (89)	4	1	gold	standing		R discus, club; L conch, lotus	Māgha
35	Govinda (90)	4	1	brown	standing		R lotus, conch; L club, discus	Phālguna
36	Viṣṇu (91)	4	1	white	standing		R lotus, club; L conch, discus	Caitra
37	Madhusūdana (92)	4	1	white	standing		R discus, conch; L club, lotus	Vaiśākha
38	Trivikrama (93)	4	1	white	standing		R club, lotus; L discus, conch	Jyeṣṭha
39	Vāmana (94)	4	1	yellow	standing		R conch, discus; L club, lotus	Āṣāḍha
40	Śrīdhara (95)	4	1	coral	standing		R discus, lotus; L club, conch	Śrāvaṇa

89 PLSS omits the lotus.

90 PLSS 6.83c does not mention the lotus posture (*padmāsana*), but rather a lotus whose petals point upwards (*ūrdhvapadma*) as a seat.

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No.	Name	Arms	Heads	Colour	Posture	Seat/Vehicle	Attributes and Gestures	Remarks
41	Hṛṣīkeśa (96)	4	1	gold	standing		R conch, lotus; L club, discus	Bhādrapada
42	Padmanābha (97)	4	1	white	standing		R lotus, conch; L discus, club	Āśvina
43	Dāmodara (98)	4	1	red	standing		R conch, lotus; L club, discus	Kārtika
44	Vāsudeva (101-102)	4	1	white	standing		R gesture of *yoga*, conch; L club, discus	
45	Saṃkarṣaṇa (103-105)	4	1	gold	standing		R skull vessel, gesture of protection; L lotus, plough	
46	Pradyumna (103-105)	4	1	red	standing		R arrow, club; L bow, conch	
47	Aniruddha (103-105)	4	1	blue	standing		R arrow, club; L bow, conch	holds the same attributes as 46
48	Dattātreya (107-110)	2	1	blue	sitting	half moon in pericarp of lotus	R skull vessel; L lotus	consort sits on left thigh; accompanied by two singers and dancers.
49	Jalaśāyin (111-112)	4	1		reclining	Ananta	R conch, discus; L club, lotus[91]	consort Pṛthvī massages his legs
50	Padmanābha (113)	4	1		reclining	snake	R conch, discus; L club, empty hand	consort Lakṣmī massages his legs; from his navel a lotus grows on which Brahmā sits.
51	Kāmadeva (114)	2	1	white	standing (*ālīḍha*)		R five arrows; L bow	with consorts Rati and Prīti, in jungle
52	Garuḍa (115-116)	2	1		kneeling		R/L gesture of salutation	
53	Viṣvaksena (117)	4	1	blue	standing		R discus, club; L plough, conch	
54	Balabhadra (118)	4	1	white	standing	snakes	R pestle, vessel; L plough, lotus	
55	Hariharamūrti[92] (119-121)	4	1		standing	lotus whose petals point upwards	R trident, rosary; L mace, conch	right body half male (=Śiva), left body half female (=Viṣṇu)
56	Brahmavarga (122-126)	4	4		sitting with *yogapaṭṭa*	goose on lotus whose petals point upwards	R rosary, sacrificial ladle; L sacrificial ladle, vessel	with two seers and Gāyatrī and Sāvitrī

91 PLSS omits the lotus; cf. also 50.
92 PLSS 6.121d: Śivanārāyaṇa.

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No.	Name	Arms	Heads	Colour	Posture	Seat/Vehicle	Attributes and Gestures	Remarks
57	Caṇḍī 1 (127-130ab, 131-133)	20	1	gold	standing (*ālīḍha*)	lion	R sword, spear, discus, arrow, conch, thunderbolt, gesture of protection, drum, knife, spear; L shield, axe, goad, bow, bell, banner, mace, mirror, hammer, noose in form of a snake	piercing Mahiṣāsura
58	Caṇḍī 2 (130cd-133)	10	1	gold	standing (*ālīḍha*)	lion	R sword, spear, thunderbolt, arrow, spear; L shield, axe, goad, bow, noose in form of a snake	piercing Mahiṣāsura
59	Durgā 1 (134-137ab)	18	1	gold	standing (*ālīḍha*)	lion	R hammer, thunderbolt, sword, goad, arrow, discus, eye-opener, dart, spear; L mirror, threatening gesture, shield, banner, bow, drum, noose, bell, hair (of Mahiṣāsura)	piercing Mahiṣāsura; 59 is the first of the Nine Durgās whose names according to PLSS 6.138-139a are: Rudracaṇḍā, Pracaṇḍā, Caṇḍogrā, Caṇḍanāyikā, Caṇḍā, Caṇḍavatī, Caṇḍarūpā, Aticaṇḍikā, and Ugracaṇḍikā. They are gold, light red, dark red, dark, blue, white, smoky, yellow, and white.
60	Durgā 2 (137cd-141)	16	1	gold	standing (*ālīḍha*)	lion	R hammer, thunderbolt, sword, goad, arrow, discus, dart, spear; L mirror, threatening gesture, shield, banner, bow, noose, bell, hair (of Mahiṣāsura)	piercing Mahiṣāsura
61	Gaurī (142-143ab)	4	1	white	sitting		R rosary, wish-granting gesture; L staff, vessel	practicing austerities in the middle of fires
62	Lalitā (143cd-144)	4	1		sitting	half moon[93]	R mirror, fruit; L hand on shoulder, eye-opener	
63	Maṅgalā (145-147)	6	1	white	sitting	lion[94]	R rosary, lotus, wish-granting gesture; L vessel, spear, gesture of protection	
64	Kaiṭabhī (148)	2	1	white	sitting comfortably	couch	R wish-granting gesture; L gesture of protection	

93 PLSS 6.145a prescribes a half moon (which is on a lotus) as seat only for 63.

94 PLSS 6.145a prescribes a half moon resting on a lotus seat. The deity's right foot should rest on the back of a lion (cf. 6.147a).

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No.	Name	Arms	Heads	Colour	Posture	Seat/Vehicle	Attributes and Gestures	Remarks
65	Kālarātri (149-150)	2	1	blue	standing	ass	R/L empty hand	
66	Mahāśrī (151-153)	2	1	white	sitting	lotus	R lotus; L *bilva* fruit	with two elephants performing *kalaśa-abhiṣeka* and two female attendants; elsewhere known as Gajalakṣmī.
67	Sarasvatī (154)	2	1	white	sitting	lotus	R rosary; L book	
68	Gaṅgā (155)	2	1	white	standing	sea-monster	R vessel; L lotus	
69	Yamunā (156)	2	1	blue	standing	tortoise	R lotus; L vessel	
70	Tumburu (157-158)	2	1	white	sitting	bull	R/L *vīṇā*	
71	Brahmāṇī (159)	4	4	white	sitting	goose	R rosary, sacrificial ladle; L vessel, skull vessel filled with ghee	
72	Rudrāṇī (160)	2	1	white	sitting	bull	R trident; L skull vessel	
73	Kaumārī (161)	2	1	red	sitting	peacock	R rosary; L spear	
74	Vaiṣṇavī (162)	4	1	blue	sitting	Garuḍa	R discus, conch; L lotus, club	
75	Vārāhī (163-164)	4	1	blue	sitting	bull	R sword, staff; L shield, skull vessel	
76	Indrāṇī (165)	2	1	gold	sitting	elephant	R thunderbolt; L hand on thigh	
77	Cāmuṇḍā (166-167)	4	1	blue	squatting	right foot on back of corpse, left foot on owl	R scissors, skull vessel; L spear, noose	
78	Mahālakṣmī[95] (170)	6	1	blue	sitting	corpse	R elephant-hide, spear, scissors; L elephant-hide, noose, skull vessel	
79	Rudracāmuṇḍā (171)	8	1	blue	sitting	corpse	R elephant-hide, skull vessel, scissors, drum; L elephant-hide, spear, noose, head	
80	Nāṭ‹y›eśvara[96] (171)	8	1	blue	dancing	corpse	R elephant-hide, skull vessel, scissors, drum; L elephant-hide, spear, noose, head	holds the same attributes as 79
81	Mahālakṣmī (172)	8	4	blue	sitting	corpse	R elephant-hide, skull vessel, scissors, drum; L elephant-hide, spear, noose, head	holds the same attributes as 79 and 80

95 PLSS 6.170d: Rudracarcikā.

96 PLSS 6.171d: Nāṭyeśvarī.

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No.	Name	Arms	Heads	Colour	Posture	Seat/Vehicle	Attributes and Gestures	Remarks
82	Siddhicāmuṇḍā[97] (173-176ab)	10	1	white	sitting[98]	corpse	R elephant-hide, knife, sword, head, drum; L elephant-hide, bell, shield, trident, club with a skull	
83	Bhairavī (176cd-177ab)	12	1	red	sitting	corpse	R elephant-hide, knife, sword, drum, head, noose; L elephant-hide, bell, shield, club with a skull, trident, goad	
84	Yakṣiṇī (179-180a)	2	1	white	kneeling		R/L raised hand	with four jackals
85	Śākinī (180b)	2	1		sitting		R wish-granting gesture; L hand on thigh	
86	Apsaras (180c)	2	1		sitting comfortably		R wish-granting gesture; L hand on thigh	
87	Yogeśvara (181a-181c)	2	1	white	sitting with *yogapaṭṭa*		R/L gesture of *yoga*	
88	Vīreśvara (181d-182)	2	1	white	sitting	half moon	R/L *purottāna* gesture	
89	Caṇḍeśvara (183)	2	1	white	sitting	*yogapaṭṭa*[99]	R rosary; L chisel	
90	Gaṇeśa (184-194)	4	1	blue	sitting	lotus	R axe, tusk; L lotus, sweetmeat	
91	Heramba (195-199)	6	1	blue	standing (*ālīḍha*)	white lotus	R rosary, axe, tusk; L noose in form of a snake, lotus, sweetmeat	
92	Skanda (200-202ab)	12	6	red	sitting	white lotus	R spear, noose, sword, threatening gesture, wish-granting gesture, arrow; L peacock feather, banner, shield, cock, gesture of protection, bow	
93	Kumāra 1 (202cd-203)	6	1	white	sitting	peacock	R sword, thunderbolt, spear; L shield, bell, peacock feather	
94	Kumāra 2 (204-205)	2	1	red	sitting	peacock	R spear; L cock	
95	Vṛṣabha (206-243)		1		standing			
96	Nandin (244)	2	1	red	sitting		R rosary; L trident	
97	Mahākāla (245-246)	4	1	dark	standing		R head, sword; L trident, shield	
98	Bhṛṅgin (247-248)	2	1	white	dancing		R raised hand; L trident	
99	Kūṣmāṇḍa (249)	2	1	white	standing		R staff; L vessel	

97 PLSS 6.175d: Siddhacāmuṇḍā.
98 PLSS 6.174b: dancing pose.
99 According to PLSS 6.181b the deity is sitting with and not on the *yogapaṭṭa*.

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No.	Name	Arms	Heads	Colour	Posture	Seat/Vehicle	Attributes and Gestures	Remarks
100	Ghaṇṭeśa[100] (251-255)	18	1	white	standing (*ālīḍha*)		R sword, staff, discus, arrow, pestle, goad, hammer, club, thunderbolt; L shield, threatening gesture, dart, bow, skull vessel, bell, axe, trident, noose	
101	Sūryamūrti (256-264)	2	1	red	sitting	chariot drawn by 7 horses	R lotus; L lotus	accompanied by charioteer Aruṇa and by Rājñī and Chāyā, Daṇḍa and Piṅgala, and Saṃdhyā and Vidyā.
102	Twelve Ādityas (chart) (265-273)							hold the same attributes, but distribution differs in 102.1
102.1	Varuṇa	4	1	dark			R lotus, gesture of meditation; L wish-granting gesture, gesture of protection	consort: Iḍā
102.2	Sūrya	4	1	red			R lotus, wish-granting gesture; L gesture of meditation, gesture of protection	consort: Suṣumnā
102.3	Sahasrāṃśu	4	1	(light) red			R lotus, wish-granting gesture; L gesture of meditation, gesture of protection	consort: Viśvārci
102.4	Dhātṛ	4	1	yellow			R lotus, wish-granting gesture; L gesture of meditation, gesture of protection	consort: Vindu[101]
102.5	Tapana	4	1	white			R lotus, wish-granting gesture; L gesture of meditation, gesture of protection	consort: Pramardanī[102]
102.6	Savitṛ	4	1	white			R lotus, wish-granting gesture; L gesture of meditation, gesture of protection	consort: Praharṣiṇī
102.7	Gabhasti[103]	4	1	brown			R lotus, wish-granting gesture; L gesture of meditation, gesture of protection	consort: Mahākalī

100 PLSS 6.255a: Ghaṇṭākarṇa.
101 PLSS 6.271d: Bindu.
102 PLSS 6.271d: Pramardinī.
103 PLSS: Gabhastika; cf. note 30.

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No.	Name	Arms	Heads	Colour	Posture	Seat/Vehicle	Attributes and Gestures	Remarks
102.8	Ravi	4	1	yellow			R lotus, wish-granting gesture; L gesture of meditation, gesture of protection	consort: Kalpikā[104]
102.9	Parjanya	4	1	green			R lotus, wish-granting gesture; L gesture of meditation, gesture of protection	consort: Prabodhanī[105]
102.10	Sraṣṭṛ[106]	4	1	white			R lotus, wish-granting gesture; L gesture of meditation, gesture of protection	consort: Nīlāmbarā
102.11	Mitra	4	1	smoky			R lotus, wish-granting gesture; L gesture of meditation, gesture of protection	consort: Ghanāntasthā
102.12	Jiṣṇu[107]	4	1	blue			R lotus, wish-granting gesture; L gesture of meditation, gesture of protection	consort: Amṛtā
103	Mārtaṇḍa 1 (274)	2	1	red	sitting	horse	R spear; L skull vessel	
104	Mārtaṇḍa 2 (275)	8	1	red	sitting	horse	R spear, chisel, sword, lotus; L noose, skull vessel, shield[108], lotus	
105	Vyomarūpa (276-279)		1		standing			represented as cow
106	Revanta (280; 2 verses)	2	1	red	sitting	horse	R skull vessel with liquor; L garlic	attendant holds umbrella
107	Sūryagaṇa (281)	2	1	red	sitting	horse	R sword; L lotus	
108	Candramas[109] (282cd)	2	1	white	sitting	crocodile	R rosary; L vessel	
109	Aṅgāra[110] (283ab)	2	1	red	sitting	peacock	R rosary; L spear	
110	Budha[111] (283cd)	2	1	blue	sitting	dog	R arrow; L bow	
111	Bṛhaspati (284ab)	2	1	white	sitting	goose	R rosary; L vessel	

104 For the suggested reading Kapilā, cf. note 33.
105 PLSS 6.272b: Prabodhinī.
106 For the suggested reading Tvaṣṭṛ, cf. note 35.
107 For the suggested reading Viṣṇuka, cf. note 36.
108 PLSS 6.275b: *hala* (plough). Suggested reading with manuscript 4.331, fol. 38b.2: *phala* (shield).
109 PLSS 6.282c: Soma.
110 PLSS 6.283b: Kuja.
111 PLSS 6.284a: Guru.

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No.	Name	Arms	Heads	Colour	Posture	Seat/Vehicle	Attributes and Gestures	Remarks
112	Śukra[112] (284cd)	2	1	white	sitting	frog	R rosary; L vessel	
113	Śanaiścara (285)	2	1	blue	sitting	ass	R rosary; L trident-staff	
114	Rāhu (286ab)	2	1	red		chariot drawn by antelope	R/L half moon (?)[113]	
115	Ketu (286cd-287ab)	2	1	smoky		clouds	R sword; L empty hand[114]	
116	Anantanāga (289ab)	2	1	red	sitting		R rosary; L vessel	
117	Śeṣanāga (289cd)	2	1	white	sitting		R wish-granting gesture; L hand on thigh	According to PLSS 6.293cd, 117-123 should hold the same attributes as 116.
118	Takṣakanāga (290ab)	2	1	red	sitting		R wish-granting gesture; L hand on thigh	
119	Karkoṭanāga (290cd)	2	1	dark	sitting		R wish-granting gesture; L hand on thigh	
120	Padmanāga (291ab)	2	1	red	sitting		R wish-granting gesture; L hand on thigh	
121	Mahāpadmanāga (291cd)	2	1	white	sitting		R wish-granting gesture; L hand on thigh	
122	Śaṃkhapālanāga (292ab)	2	1	gold	sitting		R wish-granting gesture; L hand on thigh	
123	Kulikanāga (292cd)	2	1	red	sitting		R wish-granting gesture; L hand on thigh	123-162: lacuna in manuscript 4.331.
124	Manasānāga (295-296)	2	1	blue	sitting	lotus which is on vessel	R wish-granting gesture; L snake	
125	Jaratkārunāga (297)	2	1	white	sitting	lotus	R rosary; L vessel	
126	Manasāparivāra (298)	2	1	red	sitting		R lotus; L jewel	
127	Svaṅgādevī[115] (299-300)	4	1	blue	sitting	lotus	R cluster of leaves, wish-granting gesture; L snake, son	

112 PLSS 6.285a: Paṅgu.
113 Two balls (=sun and moon?) are shown.
114 PLSS 6.287a: lamp (read *dīpa*° for *dīpta*° with v. l., note 6 on text).
115 PLSS 6.300d: Svāṅgādevī, v. l. Suṅgādevī.

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No.	Name	Arms	Heads	Colour	Posture	Seat/Vehicle	Attributes and Gestures	Remarks
128	Aśvinī (301f.)							128-154 represent the 27 Lunar Mansions (*nakṣatra*). For their presiding deities, cf. the chart on p. 17. Aśvinī: horse
129	Bharaṇī							elephant
130	Kṛttikā[116]							goat
131	Rohiṇī							snake
132	Mṛgaśiras							horse
133	Ārdrā							dog
134	Punarvasu							boar
135	Puṣya							goat
136	Āśleṣā[117]							Cakravāka bird
137	Magha							monkey
138	Pūrvaphālgunī							bear
139	Uttaraphālgunī							tiger
140	Hasta							tiger
141	Citrā							buffalo
142	Svāti							buffalo
143	Viśākhā[118]							lion
144	Anurādhā[119]							lion
145	Jyeṣṭhā[120]							cat
146	Mūla							demon (*rākṣas*)
147	Pūrvāṣāḍhā[121]							demon (*rākṣas*)
148	Uttarāṣāḍhā[122]							bird[123]
149	Śravaṇa							snake

116 130: °ka.
117 136: °ṣa.
118 143: °kha.
119 144: °dha.
120 145: °ṣṭha.
121 147: °ḍha.
122 148: °ḍha.
123 The inscription reads *kuṃbhīra* (crocodile) in accordance with PLSS 6.302c.

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No.	Name	Arms	Heads	Colour	Posture	Seat/Vehicle	Attributes and Gestures	Remarks
150	Dhaniṣṭhā[124]							wheel
151	Śatabhiṣā							gazelle
152	Pūrvabhādra‹padā›							bear
153	Uttarabhādra‹padā›							donkey
154	Revatī							camel
155	Meṣa (307f.)							Aries
156	Vṛṣan							Taurus
157	Mithuna							Gemini: man with consort sitting on left thigh
158	Karkaṭa							Cancer
159	Siṃha							Leo
160	Kanyā							Virgo: woman sitting in a boat and holding a sword (?) in R and a flower (?) in L
161	Tulā							Libra: man holding balance
162	Vich (Nev.)							Scorpio
163	Dhanus							Sagittarius
164	Makara							Capricorn: goat-headed man
165	Kumbha							Aquarius: woman holding vessel
166	Mīna							Pisces
167	Indra (310)	2	1	gold	sitting	elephant	R thunderbolt; L hand on thigh[125]	
168	Agni (311)	2	1	red	sitting	goat	R rosary; L spear (*śakti*)	
169	Yama (312)	2	1	dark	sitting	buffalo	R staff; L noose	with two messengers
170	Nirṛti (313)	2	1	blue	kneeling	corpse	R sword; L raised hand	
171	Varuṇa (314)	2	1	white	sitting	sea-monster	R raised hand; L noose in form of a snake	
172	Vāyu (315)	2	1	white or blue	sitting	gazelle	R goad; L banner	

124 150: Dhanaṣṭha.

125 PLSS 6.310b: raised hand (cf. v. l. *ūrdhvabāhu* in note 8 on text).

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No.	Name	Arms	Heads	Colour	Posture	Seat/Vehicle	Attributes and Gestures	Remarks
173	Kubera (316)	2	1	yellow	sitting	ram	R club; L wish-granting gesture	
174	Īśāna (317)	2	1	white	sitting	bull	R trident; L hand on thigh	
175	Viśvakarman (318)	2	1	white	sitting	lotus	R gesture of knowledge; L rosary	
176	Hanumān[126] (319-321)	4	1		standing (*ālīḍha*)	2 demons	R mountain, extended hand; L yellow banner, threatening gesture	
177	Kinnara (*manuṣyākāra*) (322)	2	1		standing	lotus	R/L *vīṇā*	
178	Vidyādhara (323)	2	1		flying	clouds	R sword and garland of flowers; L garland of flowers	
179	Preta (=Piśāca) Vetāla (324)	2	1	dark	walking		R sword; L hand on thigh	
180	Kṣetrapāla (325)	2	1	dark	sitting		R spear; L hand on thigh	
181	Mṛgāsya (—)	2	1		sitting		R raised hand; L hand on thigh	gazelle-headed
182	Chāgāsya (326a)[127]	2	1		sitting		R raised hand; L hand on thigh	goat-headed
183	Godhāsya (326a)	2	1		sitting		R raised hand; L hand on thigh	iguana-headed
184	Sūcīmukha (326b)	2	1		sitting		R raised hand; L hand on thigh	bird-headed
185	Aśvamukha (326ab)[128]	2	1		sitting		R hand on thigh; L raised hand	horse-headed
186	Gahil (Nev.) (326c)	2	1		sitting		R raised hand; L hand on thigh	emaciated
187	Lambodara (326c)	2	1		sitting		R raised hand; L hand on thigh	big-bellied
188	Sāṁphusala (Nev.?)[129] (326d)	2	1		sitting		R raised hand; L hand on thigh	with horse hair
189	Gṛdhrāsya (326a)	2	1		sitting		R hand on thigh; L raised hand	vulture-headed
190	Akṣobhyā (336)	6	1	gold	sitting	elephant	R sword, gesture of protection, thunderbolt; L shield, threatening gesture (?)[130], skull vessel[131]	

126 176: Hanumanta.

127 The verse PLSS 6.326 describing the Kinnara-Gaṇas (181-189) has been corrupted. For a better reading, cf. note 57.

128 Cf. the manuscript reading, note 57.

129 PLSS 6.326d (suggested manuscript reading, note 57: *aśvalomaśa*) gives the meaning: having horse-mane. The word *sāṁphusala* is not recorded in the dictionaries. It might be split up into the parts: 1. *sa*(*ṃ*), Nev.—hair 2. *phu*, Nev.—crown of the head; cf. also *phu-sa*, Nev.—the hair on the crown of the head 3. *sala*, Nev.—horse.

130 PLSS 6.336b: shield (again).

131 PLSS 6.336b: head.

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No.	Name	Arms	Heads	Colour	Posture	Seat/Vehicle	Attributes and Gestures	Remarks
191	Ṛkṣakarṇī (337)	6	1	white	sitting	bear	R arrow, gesture of protection, conch; L bow, threatening gesture, skull vessel	
192	Rākṣasī (338)	4	1	white	sitting	corpse	R corpse, head; L corpse, scissors	
193	Kṣapaṇā (339)	4	1	white	sitting	hunchback	R goad, hammer; L shield, skull vessel	
194	Kṣayā (340)	4	1	white	sitting	tortoise	R vessel, rosary; L skull vessel, peacock feather	
195	Piṅgākṣī (341)	4	1	brown	sitting	horse	R noose, silken cloth; L shield, goad	
196	Akṣayā (342)	4	1	red	sitting	wolf	R thunderbolt, axe; L goad, noose	
197	Akṣapā[132] (343)	8	1	yellow	standing (*ālīḍha*)[133]	corpse	R spear, bow, hand, elephant head; L arrow, head, drum, trident	
198	Ilā (344)	4	1	red	sitting	peacock	R sword, dart; L shield, skull vessel	
199	Līlāvatī (345)	4	1	blue	sitting	bear	R spear (*paṭṭiśa*), noose; L skull vessel, lotus	
200	Layā (346)	4	1	red	sitting	mouse	R scissors, sword; L staff, skull vessel	
201	Lolā (347)	6	1	red	sitting	crane	R peacock feather, head, spear; L scissors, broom, winnowing fan	
202	Laṅkā (348)	2	1		standing	Laṅkeśa's (= Rāvaṇa's) left thigh	R buffalo head; L vessel with blood	Rāvaṇa holds a sword in R and places L on his thigh.
203	Laṅkeśvarī (349)	4	1	red	sitting		R sweetmeat, sword; L serpent hood, shield	
204	Lālasā (350)	4	1	red	sitting	boar	R discus, wish-granting gesture; L conch, head	
205	Vimalā (351)	4	1	red	sitting	elephant	R scissors, vessel; L noose, skull vessel	
206	Hutāśā (352)	2	1	blue	sitting	goat	R sacrificial ladle; L gesture of protection	with vessel
207	Viśālākṣī (353)	4	1	white	sitting	back of Piśācī	R scissors, wish-granting gesture[134]; L bell, skull vessel	boar-headed

132 PLSS 6.343d: Kṣapā.
133 PLSS 6.343a: dancing pose.
134 PLSS 6.353c: gesture of protection.

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No.	Name	Arms	Heads	Colour	Posture	Seat/Vehicle	Attributes and Gestures	Remarks
208	Huṃkārā (354)	4	1		sitting	fish	R rosary, pestle; L citron[135], cluster of leaves	fish-headed
209	Vaḍavāmukhī (355)	4	1	white	sitting	couch	R fish, fish; L fish, skull vessel with fish	horse-headed; a child sits on each thigh
210	Hāhāravā (356)	4	1	white	sitting	ass	R staff, skull vessel; L threatening gesture, gesture of protection	ass-headed
211	Mahākrūrā (357)	4	1	white	sitting	buffalo	R stylus, staff; L vessel, noose	buffalo-headed
212	Krodhanā (358)	2	1	white	sitting	jackal	R piece of meat; L skull vessel[136]	
213	Bhayānanā (359)	4	1	blue	sitting	vulture	R spear, fox; L skull vessel, tongue[137]	
214	Sarvajñā (360)	8	1	blue	sitting	corpse	R elephant-hide, head, drum, corpse; L elephant-hide, head, spear, book	
215	Taralā (361)	4	1	blue	sitting	alligator(?)[138]	R drum, hand on thigh[139]; L spear, hand on thigh[139]	
216	Tārā (362)	4	1	blue	sitting	owl	R spear, hammer; L head, part of a corpse	
217	Ṛgvedā (363)	4	1	blue	sitting	lotus	R rosary, gesture of knowledge; L vessel, book	
218	Hayānanā (364)	4	1	blue	sitting	3 vessels (*kabandha*)	R winnowing fan, head; L *priyaṅgu* creeper, head	horse-headed
219	Sārā (365)	4	1	blue	sitting	corpse whose hands have been cut off	R spear, fire-brand; L club with a skull, gazelle	
220	Rasasaṃgrāhī (366)	4	1	blue	standing[140] (*ālīḍha*)	corpse	R spear, head; L skeleton of Andhakā (!), hide[141]	
221	Saravā (367)	6	1	blue	sitting	back of corpse	R bell, arrow, fire-brand; L head, bow, noose	

135 PLSS 6.354d: *phala* (fruit) (or: *phala‹ka›* [shield]).
136 PLSS 6.358c: skull vessel with liquor.
137 PLSS 6.359d: *leliha* (snake).
138 215 reads *kasi-phā* (Nev.?), corresponding to PLSS 6.331d: *godhā*.
139 PLSS 6.361a: hand on knee.
140 PLSS 6.366b: dancing pose.
141 Manuscript 4.331, fol. 41b.8 reads *kaśūlān cakrakaṅkālabhṛd dvayoś carmavāsinī//*, which mentions the attributes, head, spears, discus, and skeleton. The hide is worn as a garment.

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No.	Name	Arms	Heads	Colour	Posture	Seat/ Vehicle	Attributes and Gestures	Remarks
222	Tālajaṅghā (368)	4	1	white	sitting astride	Garuḍa	R sword, *svastika*; L conch, shield	
223	Raktākṣī (369)	4	1	white	sitting	rhinoceros[142]	R club, banner; L noose, skull vessel	
224	Vidyujjihvā[143] (370)	4	1	white	sitting	Cakravāka bird	R discus, dagger; L plough, skull vessel	
225	Karaṅkiṇī (371)	4	1	white	sitting	crocodile	R fly-whisk, umbrella; L vessel, noose	son sitting on her lap
226	Meghanādā (372)	2	1	white	sitting	clouds	R sword; L shield[144]	
227	Pracaṇḍogrā (373)	4	1	white	sitting	crocodile	R scissors, shield; L skull vessel, head	
228	Kālakarṇī (374)	2	1	white	sitting	fish	R rosary; L lotus	
229	Varapradā (375)	4	1	white	sitting	cat	R scissors, threatening gesture[145]; L spear, noose	
230	Candrā (376)	4	1[146]	white	sitting	goose	R rosary, sacrificial ladle; L vessel, *kuśa* grass	
231	Candrāvalī[147] (377)	4	1	gold	sitting	spotted antelope	R rosary, gesture of protection; L lotus, banner	
232	Prapañcā (378)	4	1	white	sitting	elephant	R rosary, fruit; L conch, vessel	
233	Pralayāntikā (379)	2	1	white	sitting	monkey	R cluster of leaves; L mango	monkey-headed; eats mango held in L
234	Picuvaktrā (380)	4	1	brown	sitting	gazelle	R sword, missile; L shield, javelin R sword, javelin; L shield, missile	: manuscript 4.331 : manuscript 1.1314
235	Piśācī (381)	4	1	white	sitting	hawk	R scissors, sword; L head, fruit	crow-headed
236	Piśitāśā (382)	4	1	brown	sitting	ass	R knife, sword; L fruit, cotton	
237	Lolupā (383)	4	1	yellow	standing (*ālīḍha*)[148]	chariot	R drum, scissors; L noose, peacock feather	
238	Vamanī (384)	4	1	white	standing	aerial chariot Puṣpa(ka)	R knife, lance; L club, spear (*paṭṭiśa*)	

142 The drawing shows a buffalo (Nev. *mes*), but the inscription reads *gaṇḍa-mes* (rhinoceros).
143 With PLSS 6.370a; 224 reads Vidhij[j]ihvā.
144 L is shown resting on the thigh, but the inscription reads shield.
145 PLSS 6.375c: gesture of protection.
146 PLSS 6.376b: four heads.
147 231: Candra°.
148 PLSS 6.383a: dancing pose.

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No.	Name	Arms	Heads	Colour	Posture	Seat/Vehicle	Attributes and Gestures	Remarks
239	Tapanī (385)	2	1	white	sitting	snake	R hand on own snake hood; L hand on vehicle's snake hood	snake-headed
240	Vāmanī (386)	4	1	yellow	sitting	mouse	R rosary, jack-fruit; L axe, sweetmeat	elephant-headed
241	Vikṛtānanā (387)	4	1	yellow	standing (*ālīḍha*)	right foot on lion, left foot on buffalo[149]	R thunderbolt, spear; L tongue of buffalo, spear	piercing Mahiṣāsura
242	Vāyuvegā (388)	4	1	gold	standing (*ālīḍha*)	chariot drawn by two geese	R head, conch; L threatening gesture[150], conch	blows conch
243	Bṛhatkukṣi (389)	4	1	white	sitting	vulture	R scissors, head; L head, skull vessel	eats head held in L
244	Vikṛtā (390)	4	1	white	sitting	camel	R drum, skull vessel; L club with a skull, head	
245	Viśvarūpā (391)	6	1	gold	sitting	Garuḍa	R sword, thunderbolt[151], club; L shield, conch, lotus	
246	Yamajihvā (392)	4	1	blue	sitting	buffalo	R pestle, hammer; L axe, noose	
247	Jayantī (393)	4	1	white	standing (*vaiśākha*)[152]	bull	R drum, cotton; L spear, head	
248	Durjayā (394)	2	1	white	sitting	horse	R sword; L spear (*kunta*)	with two *bhūta*s, in jungle
249	Yamāntikā[153] (395)	4	1	white	sitting	chariot	R spear, wish-granting gesture[154]; L dart, bow	
250	Viḍālī (396)	4	1	white	sitting	cat	R spear, chisel; L hand, club with a skull	
251	Revatī (397)	4	1	white	sitting	corpse	R trident, flag staff (?)[155]; L javelin, club	
252	Pretanā (398)	4	1	white	sitting	corpse	R scissors, spear; L head, skull vessel	
253	Vijayāntikā[156] (399)	4	1	white	sitting	bull	R spear, drum; L skull vessel, club with a skull	

149 PLSS 6.387b: sitting on a lion.
150 PLSS 6.388b: gesture of protection.
151 PLSS 6.391d: discus.
152 PLSS 6.393a: dancing pose.
153 249 reads Javāntikā.
154 PLSS 6.395a: arrow.
155 The staff in the illustration resembles a spear.
156 253: °yantikā.

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No.	Name	Arms	Heads	Colour	Posture	Seat/Vehicle	Attributes and Gestures	Remarks
254	Bhairava (401-406)	12	1[157]	blue	sitting	corpse	R elephant-hide, sword, goad, axe, arrow, threatening gesture[158]; L elephant-hide, trident, club with a skull, noose, bow, skull vessel	

157 PLSS 6.401b: four heads.
158 PLSS 6.401b: gesture of protection.

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Appendix: Specific Features of the "Sixty-four Yoginīs according to the Devī-Purāṇa"

No.	Name	Arms	Heads	Colour	Posture	Seat/Vehicle	Attributes and Gestures	Remarks
*1	Vijayā (85)	4	1	gold	sitting	lion	R rosary, wish-granting gesture; L spear, lotus	
*2	Maṅgalā (cf. 84cd)	4	1	white	sitting	lion	R rosary, gesture of protection; L spear, wish-granting gesture	
*3	Bhadrā (87)	4	1		sitting	rectangular seat	R rosary, wish-granting gesture[159]; L spear, lotus	
*4	Dhṛti (96)	2	1		squatting	lotus[160]	R mirror; L lotus	
*5	Śānti (94)	2	1		sitting	lotus	R rosary; L wish-granting gesture	
*6	Śivā (91-92ab)	4	1		sitting	bull	R drum, wish-granting gesture; L spear, gesture of protection[161]	differs from Śivā (*62)
*7	Kṣamā (98-99ab)	2	1		sitting	lotus	R orb of the sun[162]; L trident[162]	
								Manuscript 4.331 contains an inserted drawing of Dakṣiṇāmūrti which is out of place here. Manuscript 1.1314 has an empty square with an inscription stating that the place is vacant.
*8	Siddhi (105, note 9)	2	1		squatting	lotus	R wish-granting gesture; L gesture of protection[163]	holds the same attributes as 13
*9	Tuṣṭi (107-108ab)	4	1		sitting	vessel	R goad, lotus; L noose, *svastika*	
*10	Umā (113-115)	4	1		sitting	lotus	R rosary, wish-granting gesture; L trident[164], vessel	with a lion, tiger, and two gazelles
*11	Puṣṭi (109-110)	4	1		sitting	horse	R sword, hammer; L shield, hand on thigh	
*12	Śrī (111)	2	1		sitting	lotus	R *bilva* fruit; L lotus	elephant performs *kalaśa-abhiṣeka*

159 DP 50.87c reads *kala* (?) instead of *vara* (wish-granting gesture).
160 DP 50.96b: *daṇḍāsana*.
161 DP 50.91c: snake.
162 DP 50.98d-99a: wish-granting gesture and spear.
163 The illustration shows L resting on the left shank.
164 DP omits the trident.

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No.	Name	Arms	Heads	Colour	Posture	Seat/Vehicle	Attributes and Gestures	Remarks
*13	Siddhi (105, note 9)	2	1		sitting	lotus	R wish-granting gesture; L gesture of protection	holds the same attributes as 8
*14	Rati (104)[165]	2	1		sitting	lotus	R/L *vīṇā*	
*15	Dīptā (—)	2	1		squatting	lotus	R lotus; L lotus	differs from Dīpti (DP 50.117)
*16	Kānti (118cd-119)	2	1		sitting	lotus[166]	R lotus[167]; L lotus[167]	
*17	Yaśā (120cd-121ab)	2	1		sitting	couch	R conch; L book	
*18	Lakṣmī (122cd-123ab)	2	1		sitting	lotus	R *bilva* fruit[168]; L lotus	
*19	Īśvarī (124cd-125ab)	2	1		sitting	bull	R trident; L snake	
*20	Vṛddhi (102)	2	1		sitting with *yogapaṭṭa*	vessel[169]	R citron; L hand on shank[170]	
*21	Śākrī (141cd-142)	2	1		sitting comfortably	elephant	R thunderbolt; L hand on thigh[171]	
*22	Jayāvatī (139cd-140)	2	1		sitting	lion	R arrow; L bow	
*23	Brāhmī (131-132)	4	4		sitting (with *yogapaṭṭa*)[172]	goose	R rosary, sacrificial ladle; L (trident-) staff, vessel	
*24	Jayantī (152)	6	1		sitting	mongoose	R sword, spear, wish-granting gesture[173]; L shield, spear (*kunta*), gesture of protection	
*25	Aparājitā (148-149ab)	4	1		sitting	lion	R sword, arrow; L shield, bow	
*26	Ajitā (146)	2	1		sitting	sea-monster	R goad; L lotus[174]	
*27	Mānasī (154-155ab)	4	1		sitting	chariot	R mirror[175], thunderbolt; L bell, goad	
*28	Śvetā (161)	2	1		sitting	lotus	R rosary; L staff	
*29	Diti (159-160ab)	4	1		sitting	lotus[176]	R lotus, citron; L staff, boy	

165 DP 50.104a: Unnati.
166 DP 50.118d: blue lotus.
167 DP 50.119b: skull vessel.
168 DP omits the *bilva* fruit.
169 The seat described in DP 50.102b is unclear: *yadvopari*—for *padmopari* (on a lotus) or *ghaṭopari* (on a vessel)?
170 DP 50.102d: wish-granting gesture.
171 DP 50.141b-142a: goad.
172 The inscription on the drawing and DP 50.132c mention sitting with a *yogapaṭṭa*, although this is not shown.
173 DP omits the wish-granting gesture.
174 DP 50.146c: noose.
175 DP 50.154c: hammer.
176 DP 50.159c: *daṇḍāsana*.

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No.	Name	Arms	Heads	Colour	Posture	Seat/Vehicle	Attributes and Gestures	Remarks
*30	Māyā (156-157ab)	4	1		sitting	lotus	R goad, fly-whisk; L noose, rosary	
*31	Mahāmāyā (—)	4	1		sitting	boar	R goad, fly-whisk; L noose, rosary	holds the same attributes as 30
*32	Kriyā (179cd-180)	2	1		sitting	cloth	R sacrificial ladle; L hand on thigh	
*33	Arundhatī (177cd-178a)	2	1		sitting	lotus	R garland of flowers; L vessel	
*34	Ghaṇṭā (191ab)[177]	2	1		sitting	lotus	R trident; L bell	
*35	Karṇā (—)[177]	2	1		sitting	lotus	R rosary; L lotus	
*36	Raudrī (189ab)	2	1		sitting	bull	R spear[178]; L skull vessel	holds the same attributes as 39
*37	Kalinī (—)	2	1		sitting	lotus	R spear; L skull vessel	
*38	Māyūrī (192)[179]	2	1		sitting	peacock	R dart; L noose	
*39	Raudrī (189ab)	2	1		sitting	bull	R spear; L skull vessel	holds the same attributes as 36
*40	Mohanī (163-164ab)[180]	6	1		sitting	gazelle	R spear, rosary, skull vessel with liquor[181]; L banner, *vīṇā*[182], skull vessel with liquor[181]	
*41	Ratilālasā (175cd-176)	2	1		sitting	elephant	R rosary[183]; L mirror	
*42	Vimalā (171-172ab)	2	1		sitting	moon-house shaped chariot[184]	R rosary; L vessel	
*43	Gaurī (169-170ab)	4	1		sitting	lotus	R rosary, wish-granting gesture; L vessel, gesture of protection[185]	
*44	Śaraṇyā (165)	2	1		sitting	lion	R wish-granting gesture; L gesture of protection	
*45	Kauśikī (167-168ab)	4	1		sitting	owl	R trident, scissors; L head, skull vessel	
*46	Mati (—)	2	1		dancing		R/L *vīṇā*	
*47	Durgā (181-184)	6	1		sitting	right foot on lion, left foot on buffalo	R sword, arrow, trident; L shield, bow, hair (of Mahiṣāsura)	piercing Mahiṣāsura; with two attendants

177 DP 50.191b: combines *34 and *35 to Ghaṇṭākarṇā.
178 DP 50.189b: knife.
179 DP 50.192a: Mayūrā.
180 DP 50.163a: Vimohanī.
181 DP omits the vessel.
182 DP 50.163d: flute.
183 DP 50.176a: thunderbolt.
184 DP 50.172a: man as a seat (*narāsana*).
185 DP omits the gesture of protection.

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No.	Name	Arms	Heads	Colour	Posture	Seat/Vehicle	Attributes and Gestures	Remarks
*48	Surūpā (196)	2	1		sitting	vessel[186]	R lotus; L *svastika*	
*49	Śivarūpiṇī (198)	2	1		sitting comfortably	lotus	R spear (*paṭṭiśa*); L spear	
*50	Ripuhā (200ab)	4	1		sitting	horse	R discus, arrow[187]; L thunderbolt, bow	
*51	Ambikā (201ab)	2	1		sitting	lotus	R rosary; L spear	
*52	Carcikā (221cd-223)	2	1		sitting	corpse	R scissors[188]; L head[188]	
*53	Surapūjitā (207cd-208ab)	2	1		sitting	elephant	R thunderbolt; L goad	boar-headed
*54	Vaivasvatī (209cd-210c)	2	1		sitting	Yama[189]	R staff; L skull vessel	Yama's heart is pierced by a club with a skull
*55	Kaumārī (203cd-204)[190]	2	1		sitting	right leg on cock, left leg on peacock	R dart; L trident-staff	
*56	Māheśvarī (202)	2	1		sitting	bull	R *vīṇā*; L spear and *vīṇā*	
*57	Vaiṣṇavī (205cd-206ab)	2	1		sitting	Garuḍa	R discus; L conch	
*58	Mahālakṣmī (—)	2	1		standing (*ālīḍha*)		R skull vessel; L spear	
*59	Kārttikī (—)	2	1		sitting	corpse	R lotus; L spear	
*60	Kauśikī (—)	2	1		sitting	lion	R spear; L skull vessel	differs from Kauśikī (*45)
*61	Śivadūtī (—)	2	1		sitting	lotus	R hand on thigh[191]; L hand on thigh[191]	
*62	Śivā (—)	4	1		sitting comfortably	lotus	R thunderbolt, raised hand[192]; L goad, hand on thigh	differs from Śivā (*6)
*63	Cāmuṇḍā (—)	4	1		squatting	back of corpse	R spear, rosary; L club with a skull, skull vessel	
*64	Karṇikā (—)	2	1		sitting		R skull vessel with meat; L stretched out index finger	biting the index finger

186 DP 50.196c: *daṇḍāsana*.
187 DP omits the arrow.
188 DP 50.223ab mentions the attributes sword, club with a skull, scissors, and head, obviously to be held in four hands.
189 DP 50.209d: buffalo.
190 DP 50.203c: Kumārī.
191 Manuscript 1.1314 shows the hand on the thigh with a lotus inserted later.
192 The hand seems to hold an object which is not clear and might have been inserted later.

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Index of Names of Deities

Ādityas 15,37
Aghorā 24
Aghoraghaṇṭeśabhairava 13
Aghoraghaṇṭeśvara 13,31
Agni 17,41
Ahirbudhna 30
Ahirbudhnya 14
Ajaikapād 14
Ajaikapāda 30
Ajitā 23,49
Akṣapā 18,43
Akṣayā 18,43
Akṣobhyā 18,22,42
Ambikā 24,51
Amṛtā 16,38
Ananta 16,27,33
Anantanāga 39
Andhakā 27,44
Andhakāntakabhairava 13
Andhakāntakeśvara 13,31
Andhakāsura 31
Aṅgāra 16,38
Aniruddha 14,33
Anurādhā 17,40
Aparājita 14,31
Aparājitā 23,49
Apsaras 15,22,36
Ardhanārīśvara 14,31
Ārdrā 17,40
Aruṇa 37
Arundhatī 24,50
Āśleṣā 17,40
Aśvamukha 42
Aśvinī 17,40
Aticaṇḍikā 15,34

Bahurūpa 14,31
Balabhadra 14,32,33
Baladeva 14
Balapramathanī 30
Balavikaraṇī 13,30
Bhadrā 23,48
Bhairava 18,19,22,47
Bhairavī 15,36
Bharaṇī 17,40
Bhayānanā 18,44
Bhṛṅgin 15,36
Big-bellied 18,42
Bindu 16,37
Bird-headed 18,42
Brahmā 14,22,33
Brahmāṇī 15,35
Brahmavarga 14,33
Brāhmī 23,49
Bṛhaspati 16,38
Bṛhatkukṣi 19,46
Buddha 14,32
Budha 16,38

Cāmuṇḍā 15,35,51
Caṇḍā 14,34
Caṇḍabhairava 13,30
Caṇḍanāyikā 14,34
Caṇḍarūpā 15,34
Caṇḍavatī 14,34
Caṇḍeśvara 15,36
Caṇḍī 14,34
Caṇḍogrā 15,34
Candrā 19,45
Candramas 16,38
Candrāvalī 19,45
Carcikā 24,51
Carcitā 24
Chāgāsya 42
Chāyā 37
Citrā 17,40

Dakṣiṇāmūrti 48
Dāmodara 14,33
Daṇḍa 37
Dattātreya 14,33
Dhaniṣṭhā 17,41
Dhanus 17,41
Dhātṛ 16,37
Dhṛti 23,48
Dīptā 49
Dīpti 23,49
Directional Guardians 17,20,22
Diti 23,24,49
Durgā 14,24,34,50
Durjayā 19,46

Emaciated 18,42

Gabhasti 16,37
Gabhastika 16,37
Gahil 42
Gajalakṣmī 35
Gaṇeśa 15,36
Gaṅgā 15,35
Garuḍa 14,28,31,32,33,35,45,46,51
Gaurī 15,24,34,50
Gāyatrī 33
Gazelle-headed 18,42
Ghanāntasthā 16,38
Ghaṇṭā 24,50
Ghaṇṭākarṇa 15,37
Ghaṇṭākarṇā 24,50
Ghaṇṭeśa 15,37
Goat-headed 18,42
Godhāsya 42
Govinda 14,32
Gṛdhrāsya 42
Guru 16,38

Hāhāravā 18,44
Hanumān 18
Hara 14,31
Harihara 14,33
Hasta 17,40
Hayānanā 19,44
Heavenly Bodies 16,22
Heramba 15,36
Hiraṇyakaśipu 25,32
Horse-headed 18,42
Hṛṣikeśa 14,33
Huṃkārā 18,44
Hutaśa 18,43

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Iḍā ····· 16,37
Iguana-headed ····· 18,42
Ilā ····· 18,43
Īlā ····· 18
Indra ····· 17,41
Indrāṇī ····· 15,35
Īśāna ····· 17,42
Īśvarī ····· 23,49

Jalaśāyin ····· 14,33
Jaratkāru ····· 16
Jaratkārunāga ····· 39
Javāntikā ····· 19,46
Jayanta ····· 14,31
Jayantī ····· 19,23,46,49
Jayāvatī ····· 23,49
Jiṣṇu ····· 16,38
Jiṣṇuka ····· 16
Jyeṣṭhā ····· 13,17,30,40

Kaiṭabhī ····· 15,34
Kālakarṇī ····· 19,45
Kālarātri ····· 35
Kalavikalanī ····· 13,30
Kalavikaraṇī ····· 13,30
Kālī ····· 13,24,30
Kalinī ····· 50
Kalkin ····· 14,32
Kalpikā ····· 16,38
Kāma ····· 14
Kāmadeva ····· 33
Kānti ····· 23,49
Kanyā ····· 17,41
Kapālī ····· 24
Kapilā ····· 16,38
Karālī ····· 24
Karaṅkiṇī ····· 19,45
Karkaṭa ····· 17,41
Karkoṭaka ····· 16
Karkoṭanāga ····· 39
Karṇā ····· 24,50
Karṇikā ····· 51
Kārttikī ····· 51
Kaumārī ····· 15,24,35,51
Kauśikī ····· 23,24,50,51
Keśava ····· 14,32
Ketu ····· 16,39
Kinnara ····· 18,22,42
Kinnara-Gaṇas ····· 18,42
Kriyā ····· 24,50
Krodhanā ····· 18,44
Kṛttikā ····· 17,40
Kṣamā ····· 23,48
Kṣaṇapā ····· 18
Kṣapā ····· 18,43
Kṣapaṇā ····· 18,43
Kṣayā ····· 18,43
Kṣetrapāla ····· 18,42
Kubera ····· 17,42
Kuja ····· 16,38
Kulika ····· 16
Kulikanāga ····· 39
Kumāra ····· 15,36
Kumārī ····· 24,51
Kumbha ····· 17,41
Kūrma ····· 14,32
Kūṣmāṇḍa ····· 15,36

Lakṣmī ····· 23,31,33,35,49
Lālasā ····· 18,43
Lālāsā ····· 18
Lalitā ····· 15,34
Lambodara ····· 42
Laṅkā ····· 18,43
Laṅkeśa ····· 28,43
Laṅkeśvarī ····· 18,43
Layā ····· 18,43
Līlāvatī ····· 18,43
lokapāla ····· 17
Lolā ····· 18,43
Lolupā ····· 19,45
Lunar Mansions ····· 16,22,40

Mādhava ····· 14,32
Madhusūdana ····· 14,32
Magha ····· 17,40
Mahākāla ····· 15,36
Mahākālī ····· 16,37
Mahākrūrā ····· 18,44
Mahālakṣmī ····· 15,35,51
Mahāmāyā ····· 50
Mahāpadma ····· 16
Mahāpadmanāga ····· 39
Mahāśrī ····· 15,35
Māheśvarī ····· 24,51
Mahiṣāsura ····· 26,34,46,50
Makara ····· 17,41
Manasā ····· 16
Manasā's attendant ····· 16
Manasānāga ····· 39
Manasāparivāra ····· 39
Mānasī ····· 23,49
Maṅgalā ····· 15,23,34,48
Manonmanī ····· 30
Mārtaṇḍa ····· 16,38
Mati ····· 50
Mātṛkās ····· 15
Matsya ····· 14,32
Māyā ····· 23,50
Mayūrā ····· 24,50
Māyūrī ····· 24,50
Mayūrikā ····· 24
Meghanādā ····· 19,45
Meṣa ····· 17,41
Mīna ····· 17,41
Mithuna ····· 17,41
Mitra ····· 16,38
Mohanī ····· 23,50
Mṛgaśiras ····· 17,40
Mṛgāsya ····· 42
Mṛtyuṃjaya ····· 14,31
Mūla ····· 17,40

Nāgas ····· 16
Nairṛtya ····· 17
nakṣatra ····· 16,40
Nandī ····· 15
Nandin ····· 36
Nandīśa ····· 15
Narasiṃha ····· 14,32
Nārāyaṇa ····· 14,32
Naṭeśvara ····· 13
Naṭeśvarī ····· 15
Nāṭyeśvara ····· 30,35
Nāṭyeśvara ····· 13
Nāṭyeśvarī ····· 15,35
Nīlāmbarā ····· 16,38
Nirṛti ····· 17,41

Padma ····· 16
Padmanābha ····· 14,33
Padmanāga ····· 39
Paṅgu ····· 16,39
Paraśurāma ····· 14,32
Parjanya ····· 16,38
Picuvaktrā ····· 19,45
Piṅgākṣī ····· 18,43
Piṅgala ····· 37

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Piśāca 18,42
Piśācī 19,28,43,45
Piśitāśā 19,45
Prabodhanī 16,38
Prabodhinī 16,38
Pracaṇḍā 14,34
Pracaṇḍogrā 19,45
Pradyumna 14,33
Praharṣiṇī 16,37
Pralayāntikā 19,45
Pramardanī 16,37
Pramardinī 16,37
Prapañcā 19,45
Preta 18,42
Pretanā 19,46
Prīti 33
Pṛthvī 32,33
Punarvasu 17,40
Pūrvabhādra‹padā› 17,41
Pūrvaphālgunī 17,40
Pūrvāṣāḍhā 17,40
Puṣṭi 23,48
Puṣya 17,40

Rāhu 16,39
Rājasā 24
Rājñī 37
Rākṣasī 18,43
Raktākṣī 19,45
Rāmabhadra 14
Rasasaṃgrāhī 19,44
rāśi 17
Rati 23,33,49
Ratilālasā 24,50
Raudrī 13,23,24,30,50
Rāvaṇa 28,43
Ravi 15,16,38
Ṛddhi 23
Revanta 16,38
Revatī 17,19,41,46
Ṛgvedā 19,44
Ripuhā 24,51
Rivers 15
Ṛkṣakarṇī 18,43
Rohiṇī 17,40
Rudra 14,22,30,31
Rudracāmuṇḍā 15,35
Rudracaṇḍā 14,34
Rudracarcikā 15,35
Rudrāṇī 15,35

Sadāśiva 14,31
Sahasrāṃśu 16,37
Śākinī 15,36
Śākrī 23,49
Śakti 23
Śaktis of Sadāśiva 13,22
Saṃdhyā 37
Saṃkarṣaṇa 14,33
Śaṃkhapāla 16
Śaṃkhapālanāga 39
Śāṃphusala 42
Śanaiścara 16,39
Śānti 23,48
Sārā 19,44
Śaraṇyā 23,50
Sarasvatī 15,31,35
Saravā 19,44
Sarvabhūtadamanī 13
Sarvajñā 19,44
Śatabhiṣā 17,41
Savitṛ 16,37
Sāvitrī 33
Śeṣa 16
Śeṣanāga 39
Siddhacāmuṇḍā 15,36
Siddhi 23,48,49
Siddhicāmuṇḍā 15,36
Siṃha 17,41
Śiva 13,22,30,33
Śivā 23,48,51
Śivadūtī 51
Śivanārāyaṇa 14,33
Śivarūpiṇī 24,51
Skanda 15,36
Soma 16,38
Someśvara 13,30
Sraṣṭṛ 16,38
Śravaṇa 17,40
Śrī 23,48
Śrīdhara 14,32
Sūcīmukha 42
Śukaprabha 14,31
Śukra 16,39
Suṅgādevī 16,39
Surapūjitā 24,51
Suravarādhyakṣā 24
Sureśvara 14,31
Surūpā 24,51
Sūrya 15,16,37
Sūrya's attendant 16
Sūryagaṇa 38
Suṣumnā 16,37
Svaṅgādevī 16,39
Svāṅgādevī 16,39
Svāti 17,40
Śvetā 23,49

Takṣaka 16
Takṣakanāga 39
Tālajaṅghā 19,45
Tapana 16,37
Tapanī 19,46
Tārā 19,44
Taralā 19,44
Trinetrā 24
Trivikrama 14,32
Tryambaka 14,31
Tulā 17,41
Tumburu 15,22,35
Tuṣṭi 23,48
Tvaṣṭṛ 16,38

Ugracaṇḍikā 15,34
Umā 23,48
Umeśvara 14,22,31
Unnati 23,49
Uttarabhādra‹padā› 17,41
Uttaraphālgunī 17,40
Uttarāṣāḍhā 17,40

Vaḍavāmukhī 18,44
Vaḍavāsyā 18
Vaidyanātha 13,31
Vaiṣṇavī 15,24,35,51
Vaivasvatī 24,51
Vāmā 13,30
Vāmana 14,32
Vamanī 19,45
Vāmanī 19,46
Vanavikalanī 13,30
Varadā 19
Varāha 14,32
Vārāhī 15,35
Varapradā 19,45
Varuṇa 16,17,37,41
Vāsudeva 14,33
Vāyu 17,41

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Vāyuvegā ····· 19,46
Vetāla ····· 15,18,42
Vīch ····· 17,41
Vicuvaktrā ····· 19
Viḍālī ····· 19,46
Vidhijihvā ····· 19,45
Vidyā ····· 37
Vidyādhara ····· 18,42
Vidyujjihvā ····· 19,45
Vijayā ····· 19,23,48
Vijayantikā ····· 19
Vijayāntikā ····· 19,46
Vikaṭā ····· 24
Vikṛtā ····· 19,46
Vikṛtānanā ····· 19,46
Vikūtā ····· 19
Vilocana ····· 31
Vimalā ····· 18,24,43,50
Vimohanī ····· 23,50
Vimohinī ····· 23
Vindu ····· 37
Vīrabhadra ····· 15
Vīreśvara ····· 15,36
Virocana ····· 14
Virūpākṣa ····· 14,31
Viśākhā ····· 17,40
Viśālākṣī ····· 18,43
Viṣṇu ····· 14,22,31,32,33
Viṣṇu's Four Manifestations ····· 14,22
Viṣṇu's Ten Avatāras ····· 14,22
Viṣṇu's Twelve Mūrtis ····· 14,22
Viṣṇuka ····· 16,38
Viśvakarman ····· 18,42
Viṣvaksena ····· 14,33
Viśvārci ····· 16,37
Viśvarūpā ····· 19,46
Vṛddhi ····· 23,49
Vṛṣabha ····· 15,36
Vṛṣan ····· 17,41
Vulture-headed ····· 18
Vyoman ····· 16
Vyomarūpa ····· 38
Yakṣiṇī ····· 15,36
Yama ····· 17,29,41,51
Yamajihvā ····· 19,46
Yamanī ····· 19
Yamāntikā ····· 19,46
Yamunā ····· 15,35
Yaśā ····· 23,49
Yavāntikā ····· 19
Yogeśvara ····· 15,36
Yoginīs ····· 11,18,22,23

Zodiac signs ····· 17,22

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Devatācitrasaṃgraha *Nepālarājakīyavīrapustakālayastha-pustakānām anyatamaḥ pratiṣṭhālakṣaṇasārasamuccayaḥ tasyaitasya devatācitrasaṃgrahātmakaḥ prathamo bhāgaḥ* PAṂ.-BUDDHISĀGARAŚARMAṆAḤ *adhyakṣatāyāṃ vedāntaśāstri*-PAṂ-BĀBU-KṚṢṆADVĀRĀ *saṃpāditaḥ vīrapustakālayataḥ prakāśitaḥ. Kāṣṭhamaṇḍapaḥ vi. saṃ.* 2019

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NṢA *Nityāṣoḍaśikārṇavaḥ śivānandakṛtayā ṛjuvimarśinyā. . . saṃvalitaḥ.* Sampādakaḥ ŚRĪVRAJAVALLABHADVIVEDAḤ. Vārāṇasī 1968

PLSS *Nepāla-rājakīya-pustakālayasthahastalikhitaprācīnapustakānām anyatamaḥ pratiṣṭhālakṣaṇasārasamuccayaḥ tasyāyam ekādaśādhyāyaparyantaḥ prathamo bhāgaḥ* PAṆḌITABUDDHISĀGARAŚARMAṆO *'dhyakṣatāyāṃ* VEDĀCĀRYADĀMODARAŚARMAṆĀ *saṃpāditaḥ saṃpādakena* VEDĀNTAŚĀSTRI-PAṂ.-BĀBUKṚṢṆAŚARMAṆĀ *ca saṃśodhitaḥ nepālarājakīyapustakālayataḥ prakāśitaḥ.* ‹Kathmandu *vi. saṃ.* 2023›

Rāṣṭriyābhilekhālayasthahastalikhitapustakānām anyatamaḥ vairocanīyaḥ pratiṣṭhālakṣaṇasārasamuccayaḥ tasyāyaṃ dvādaśādhyāyato dvātriṃśādhyāyaparyantaḥ dvitīyo bhāgaḥ PAṆḌITABUDDHISĀGARAŚARMAṆO *'dhyakṣatāyāṃ* VEDĀCĀRYAPAṂ.-DĀMODARAŚARMAṆĀ *saṃpāditaḥ* VEDĀNTAŚĀSTRIPAṂ.-BĀBUKṚṢṆA-ŚARMAṆĀ *saṃśodhitaḥ rāṣṭriyābhilekhālayataḥ prakāśitaḥ.* ‹Kathmandu *vi. saṃ.* 2025›

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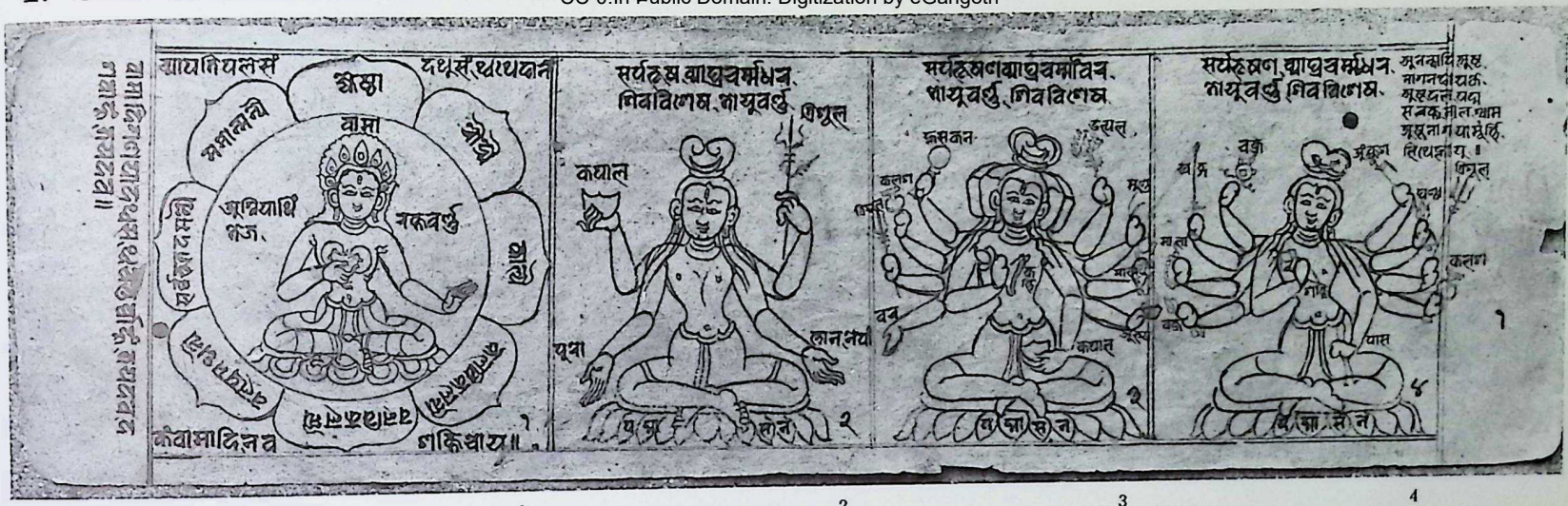

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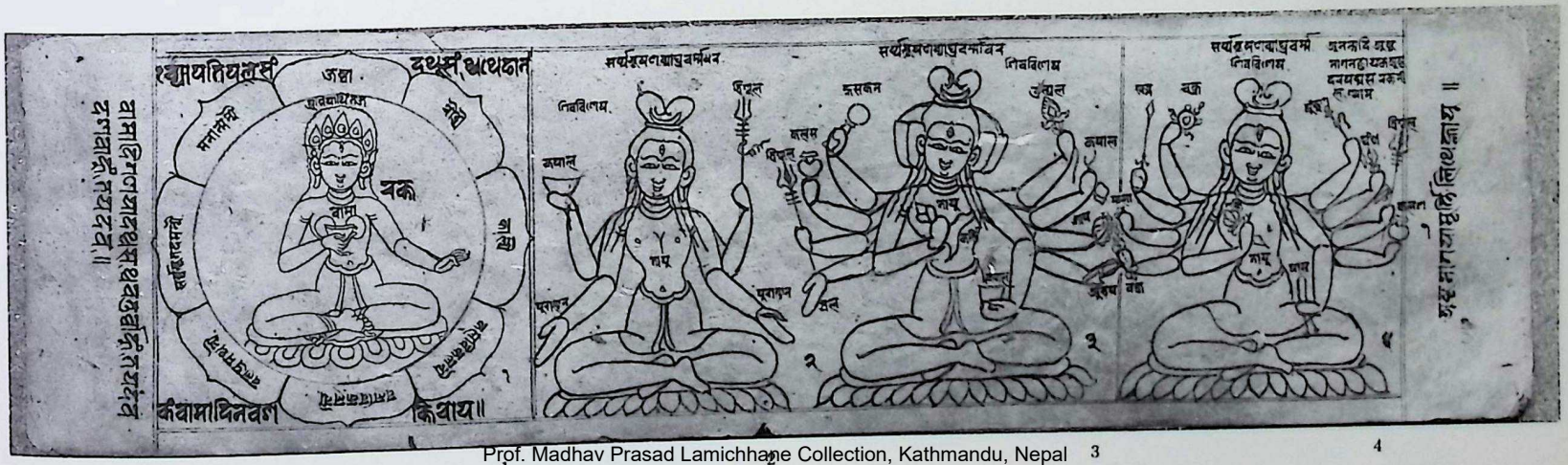

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2a

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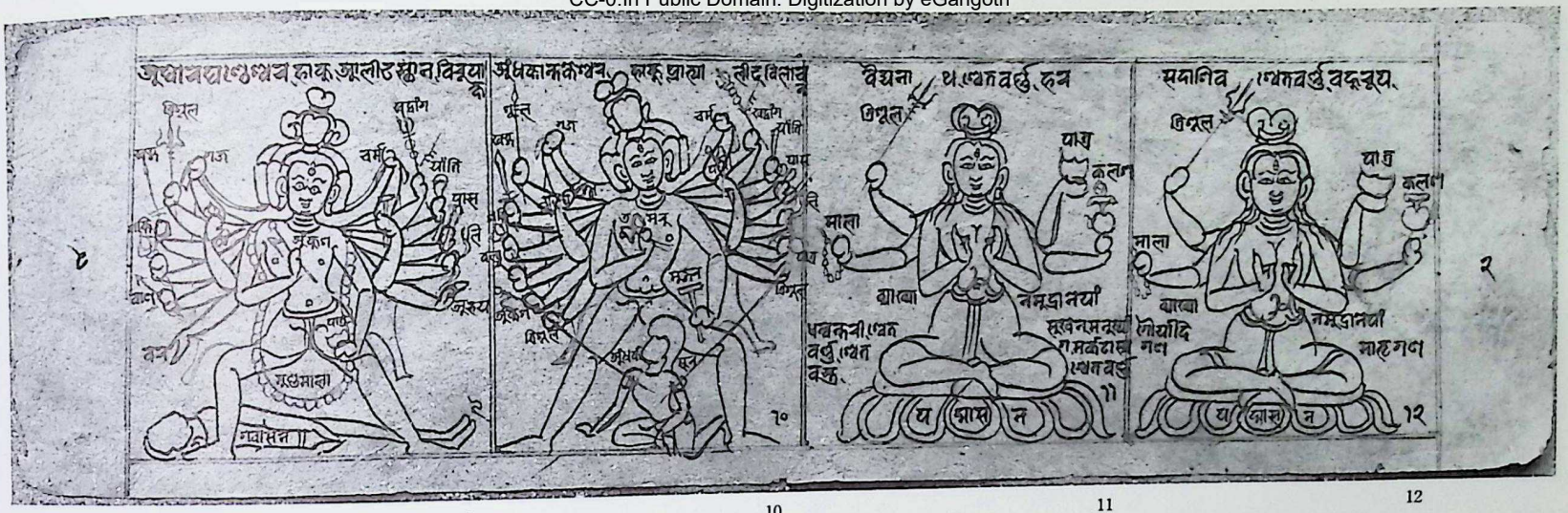

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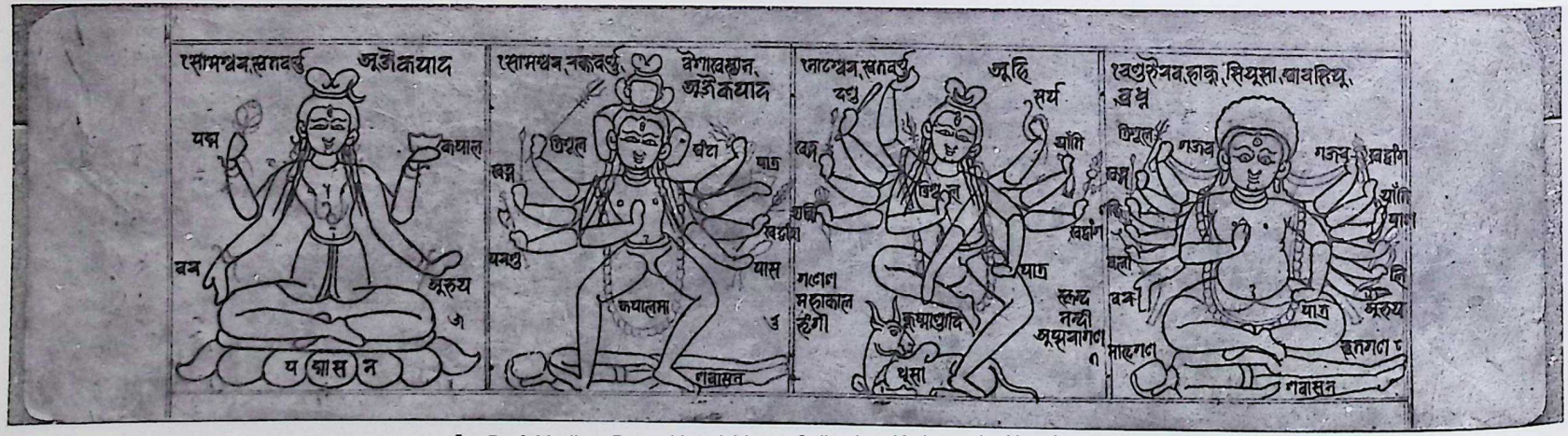

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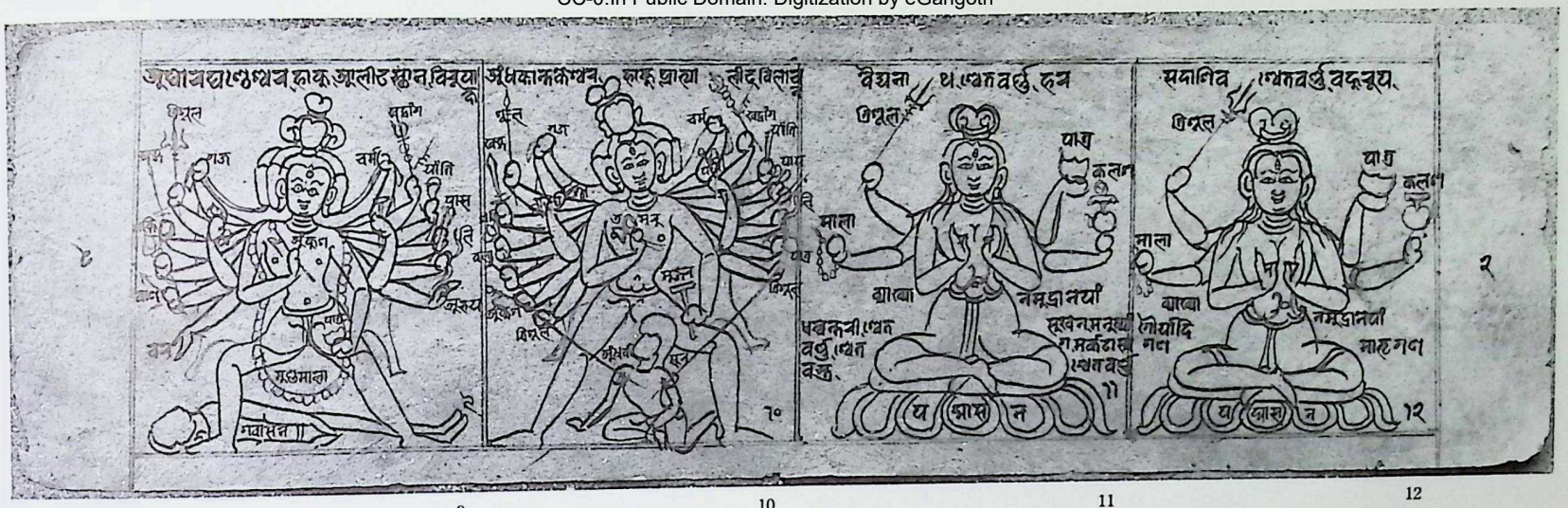

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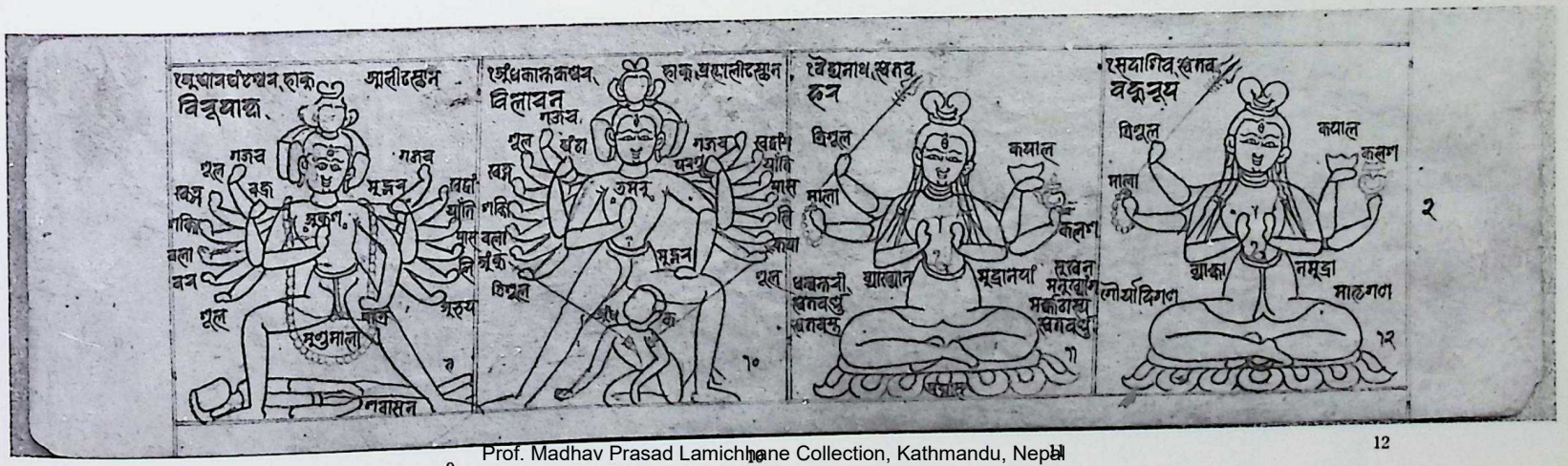

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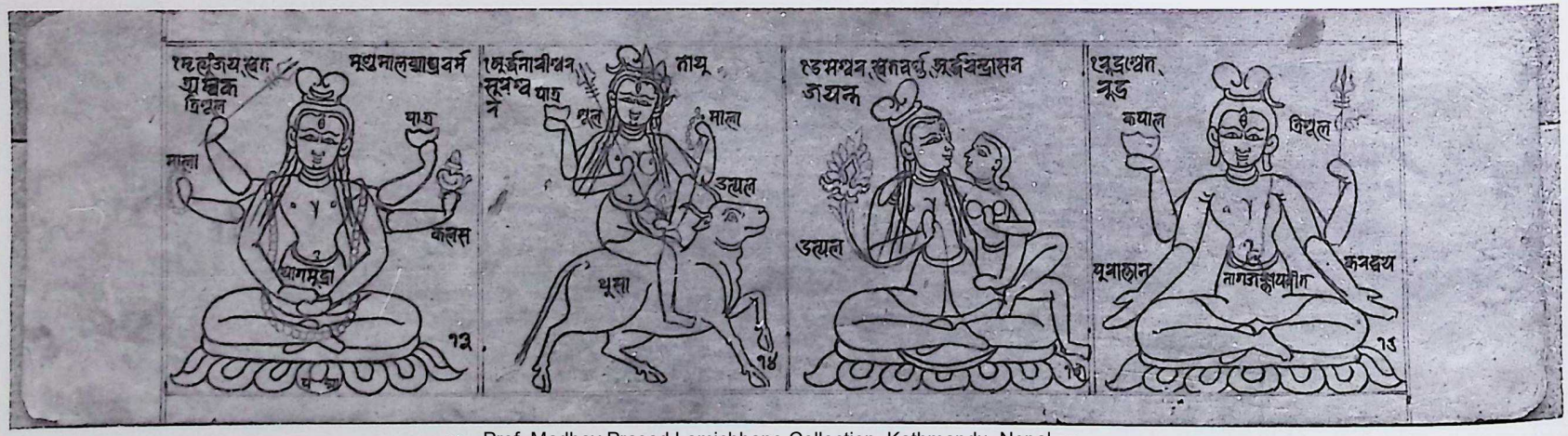
13 14 15 16

3a



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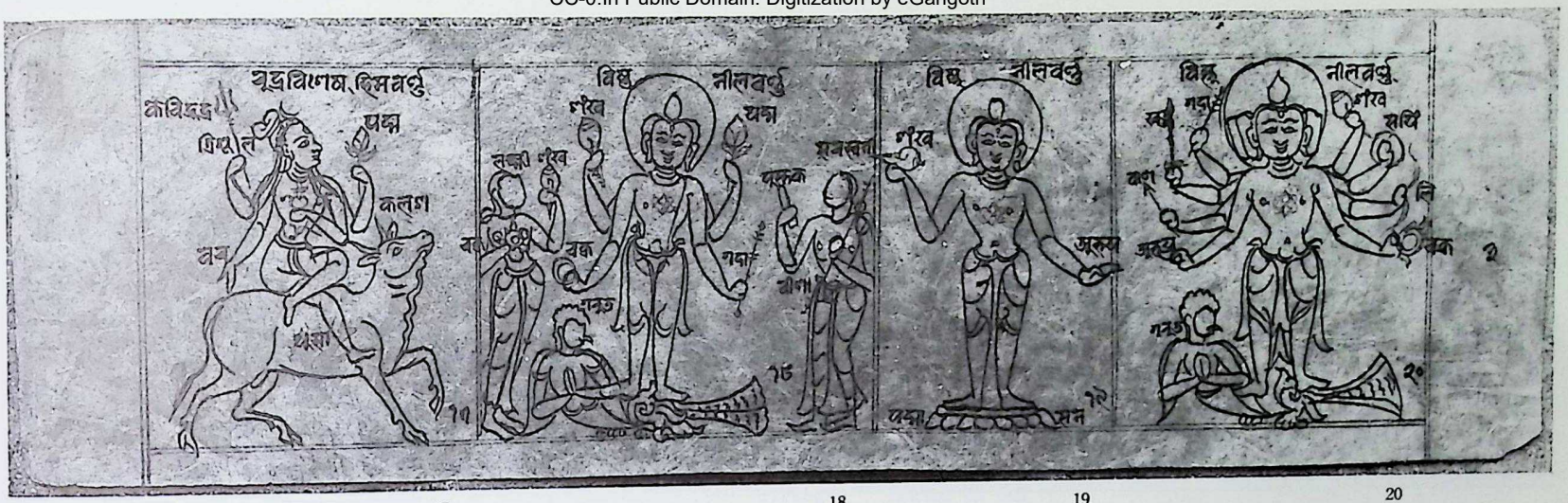

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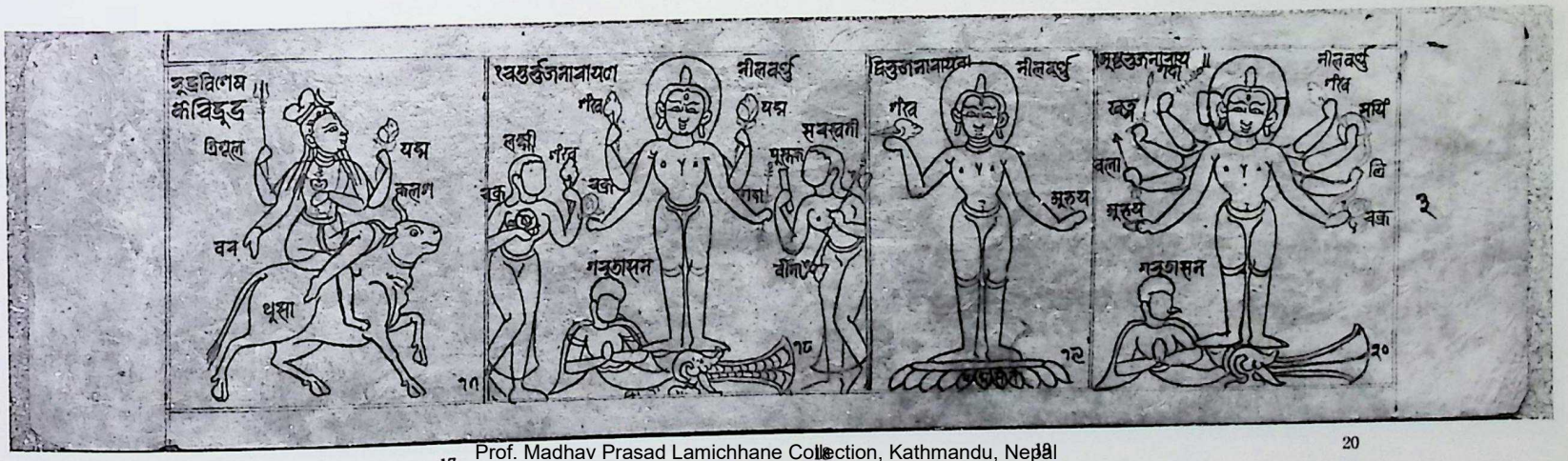

Prof. Madhav Prasad Lamichhane Collection, Kathmandu, Nepal

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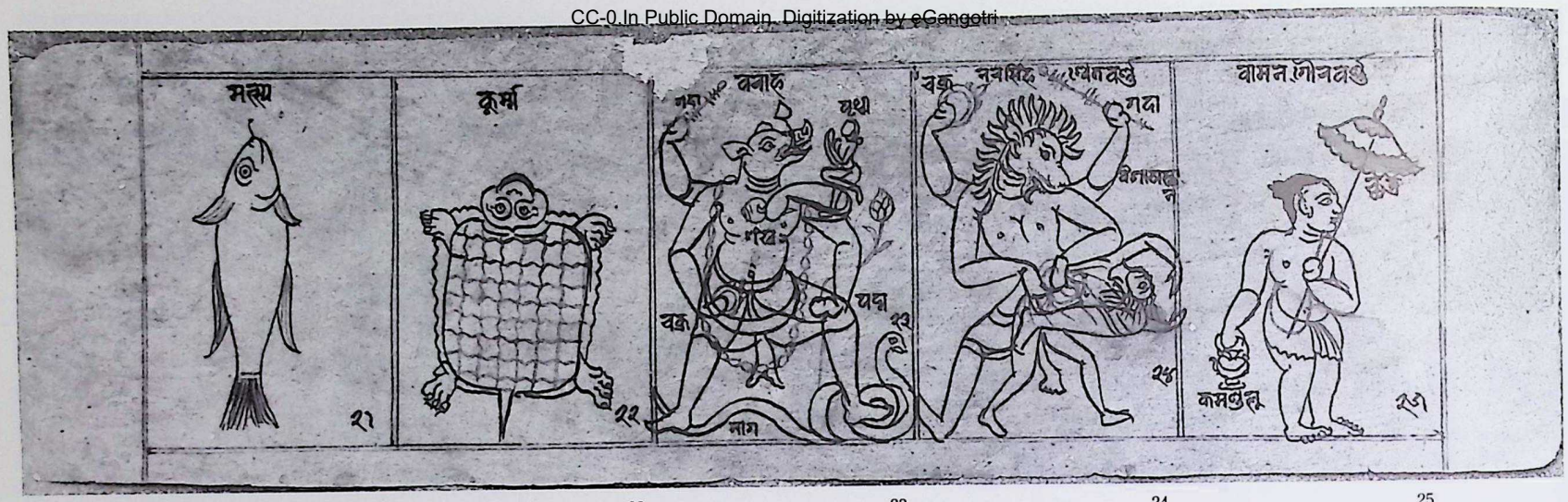

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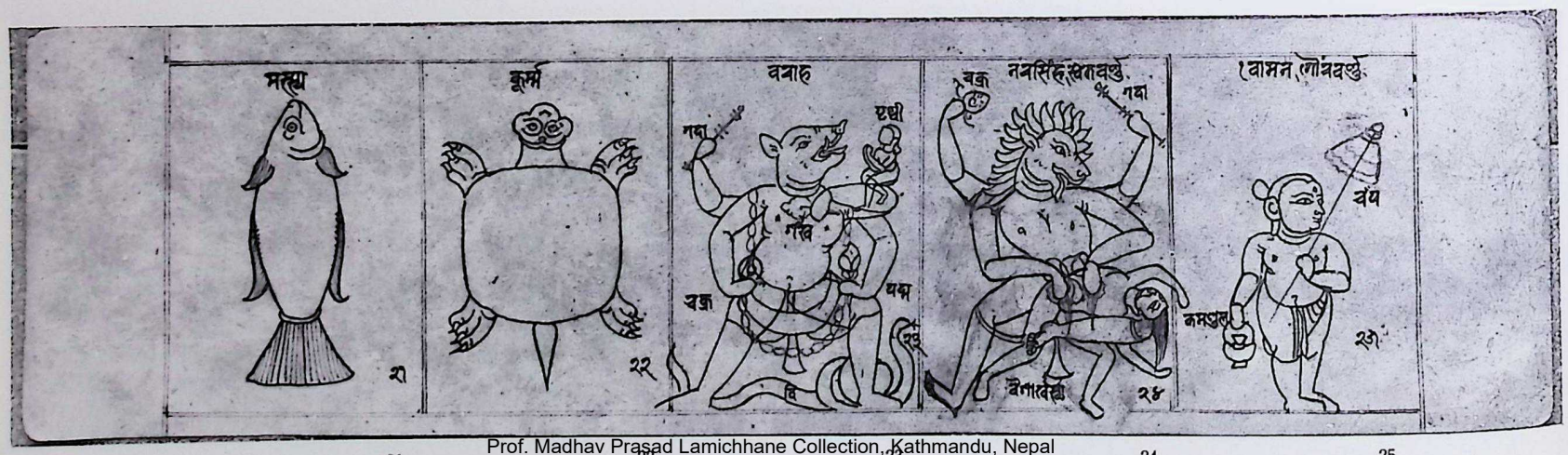

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Prof. Madhav Prasad Lamichhane Collection, Kathmandu, Nepal

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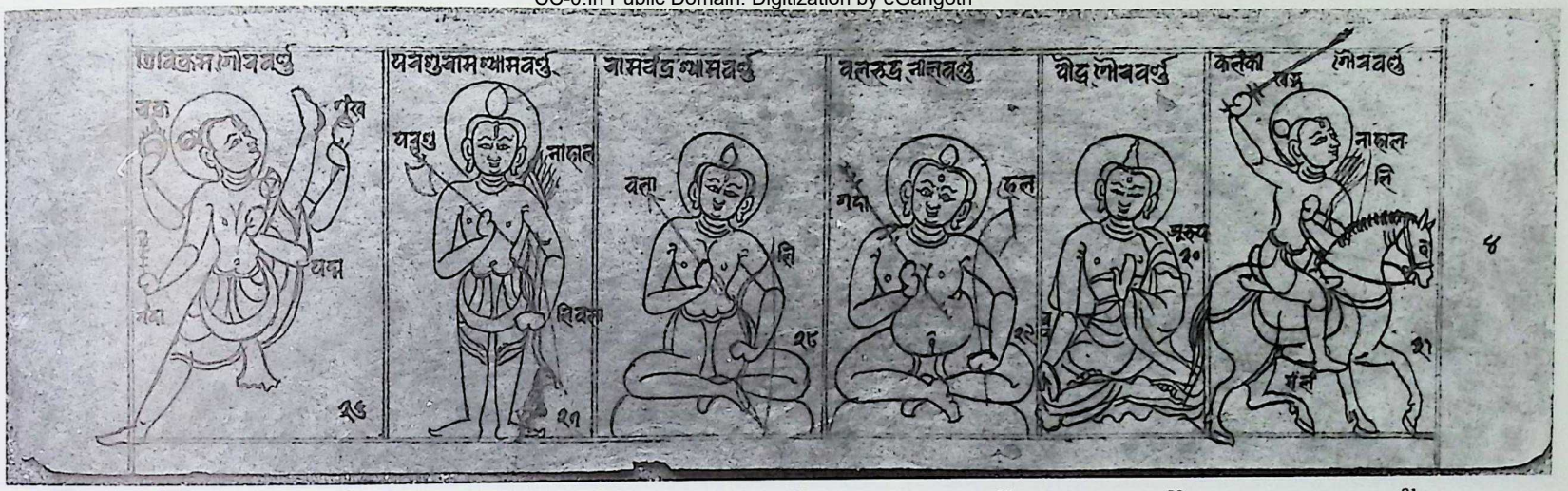

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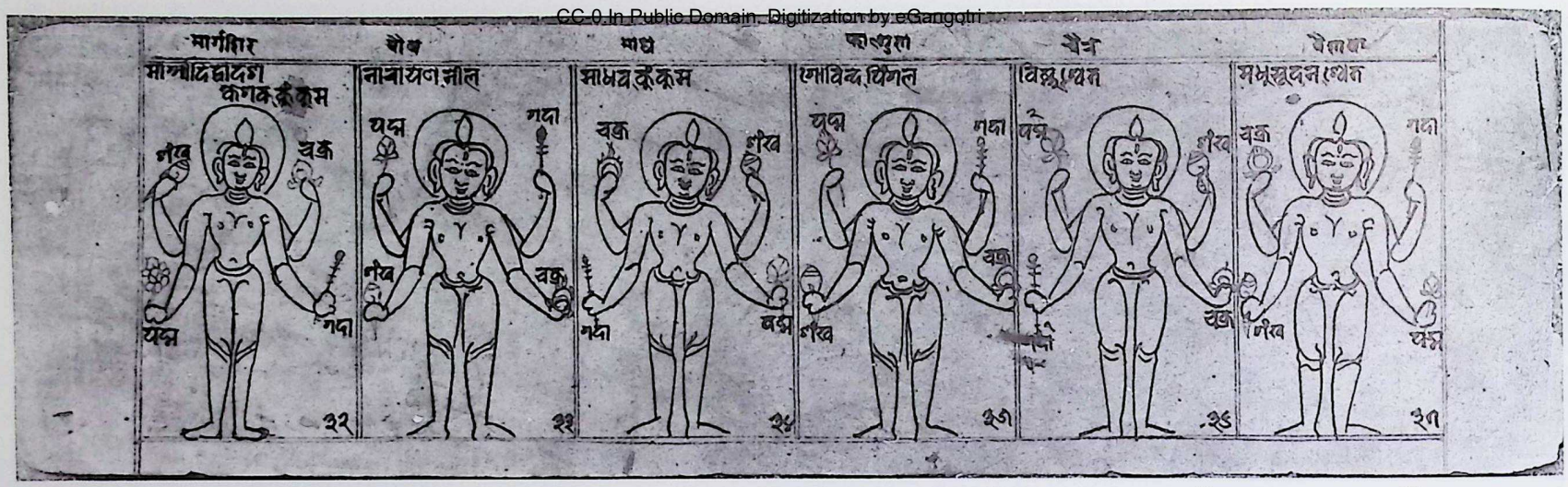

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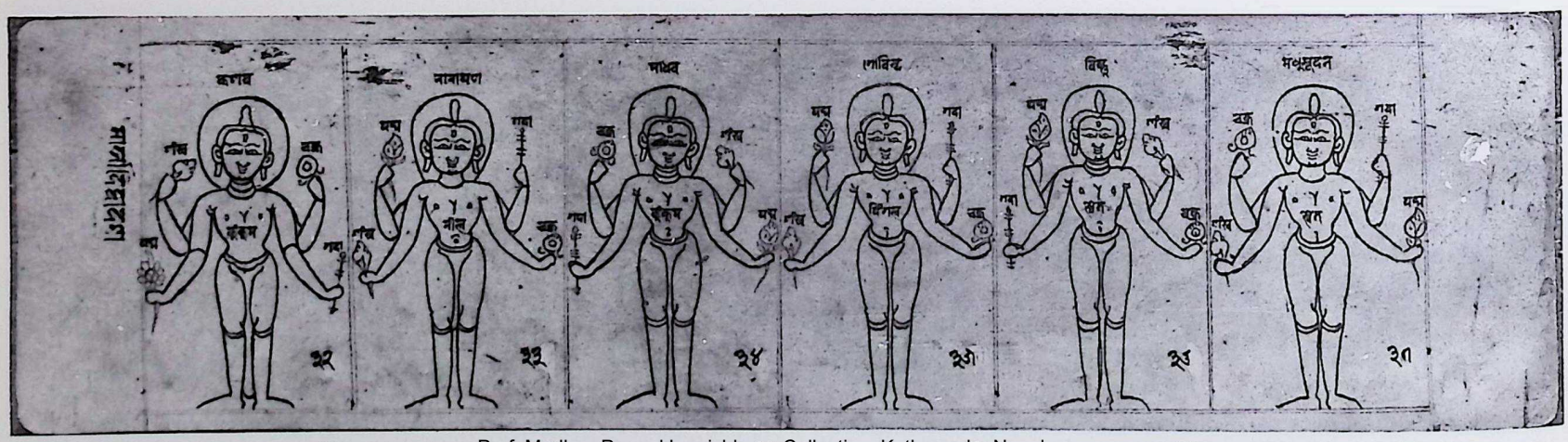

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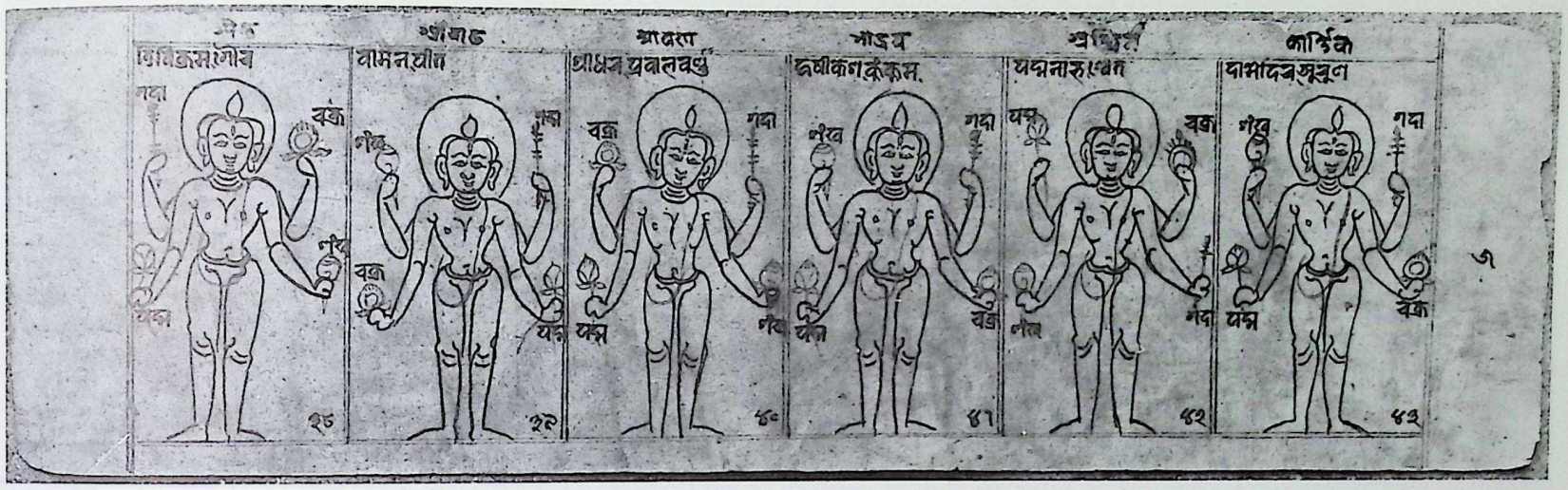

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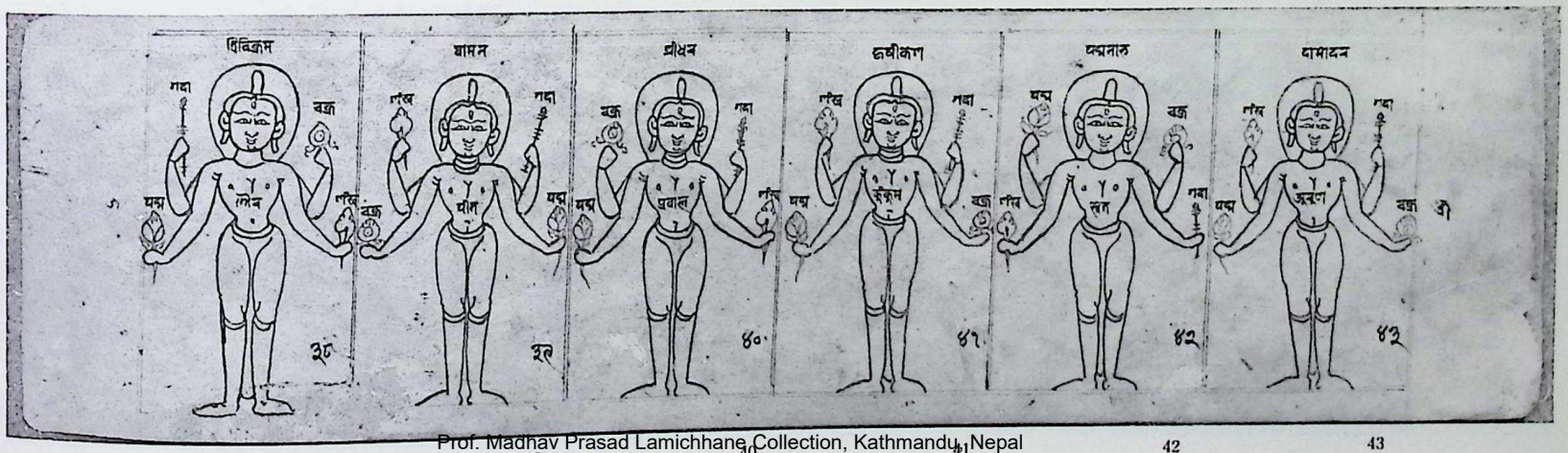

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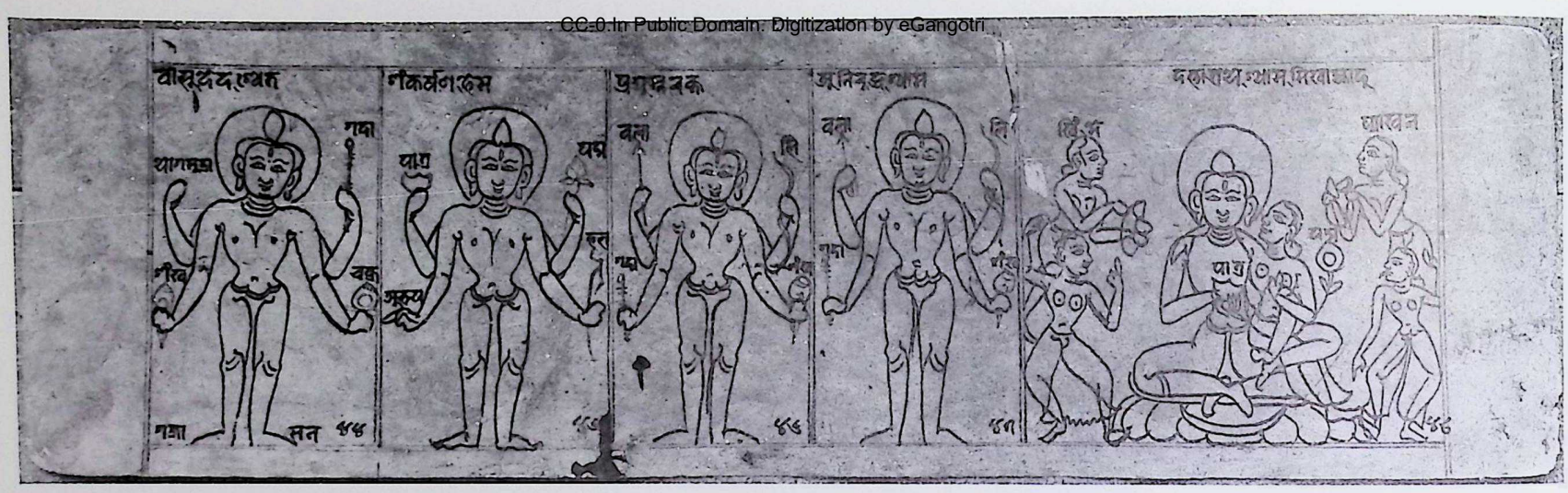

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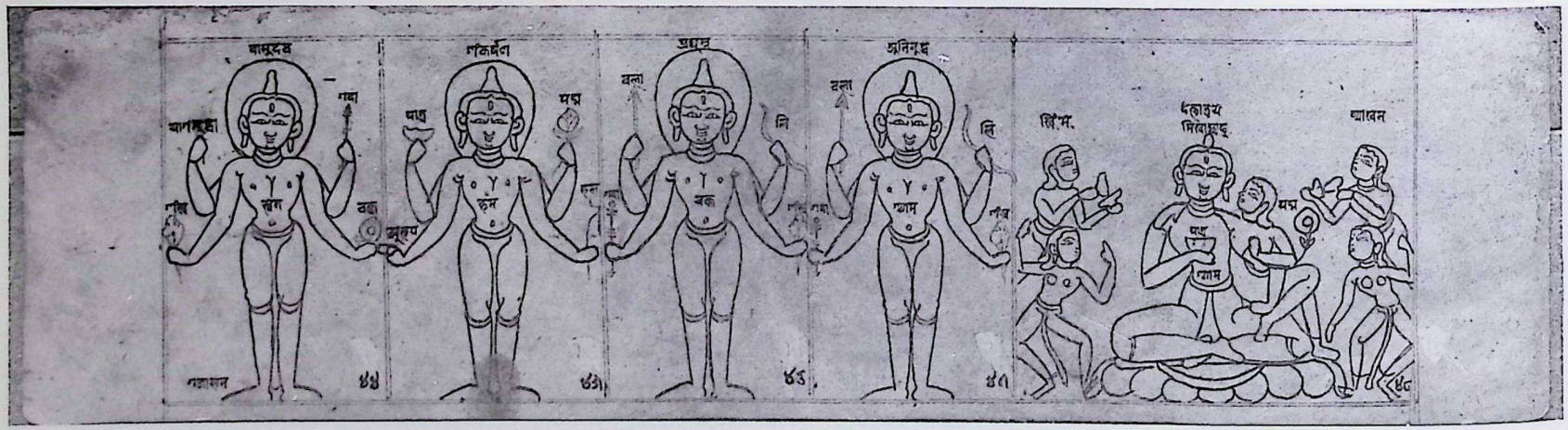

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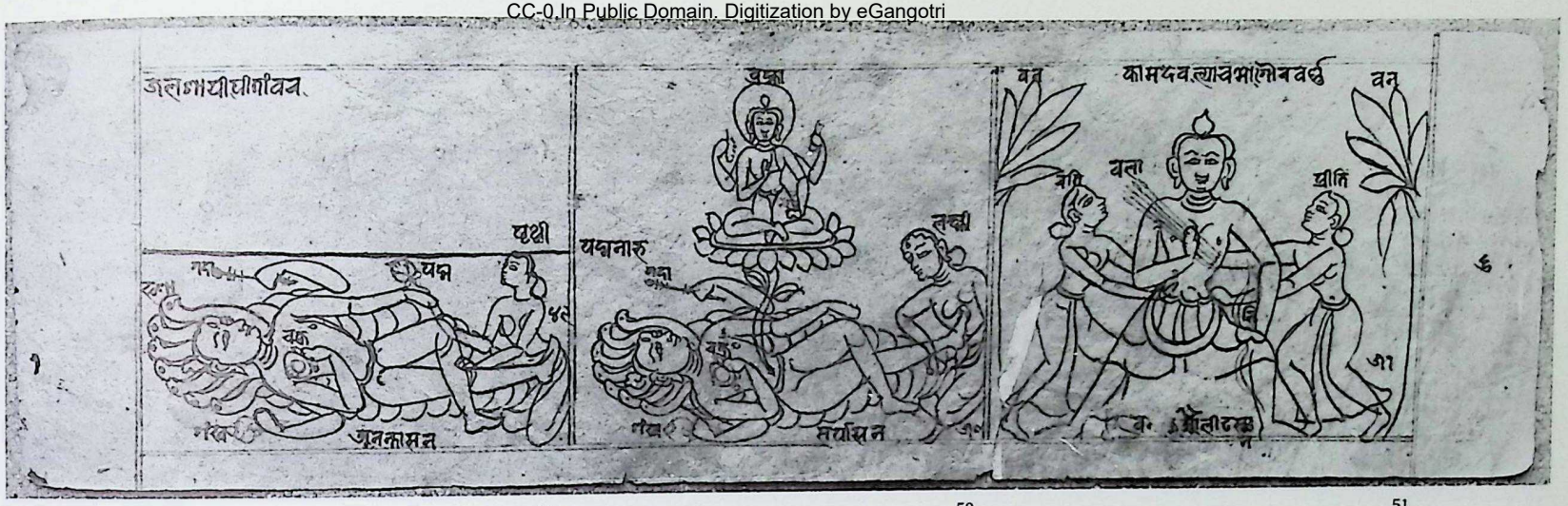

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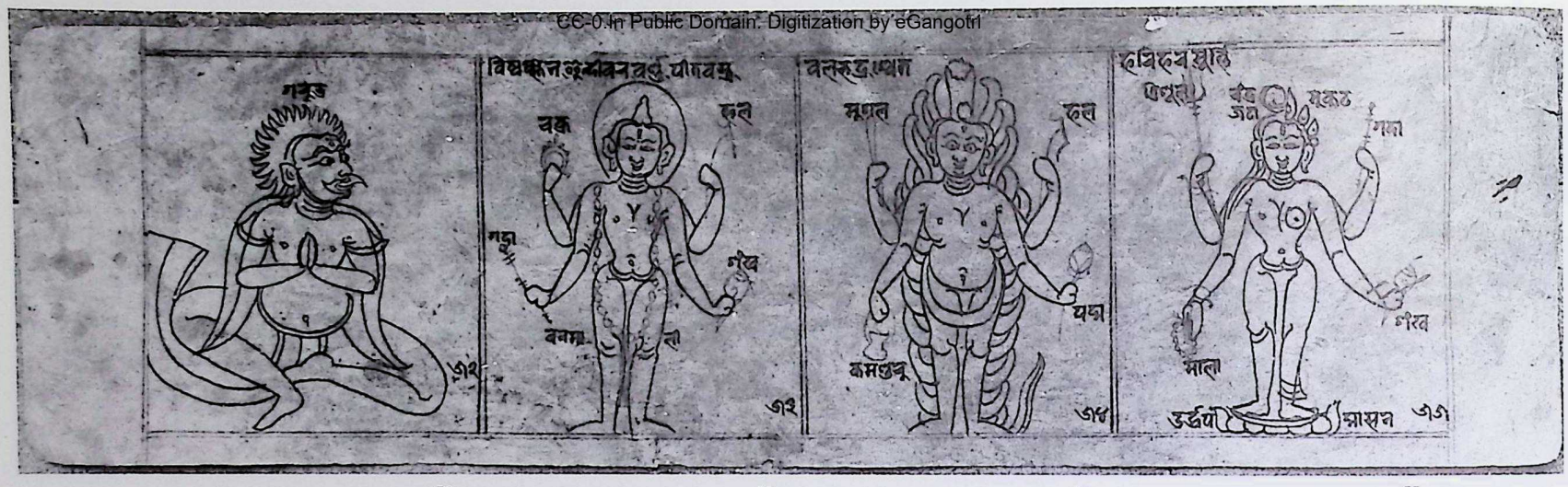

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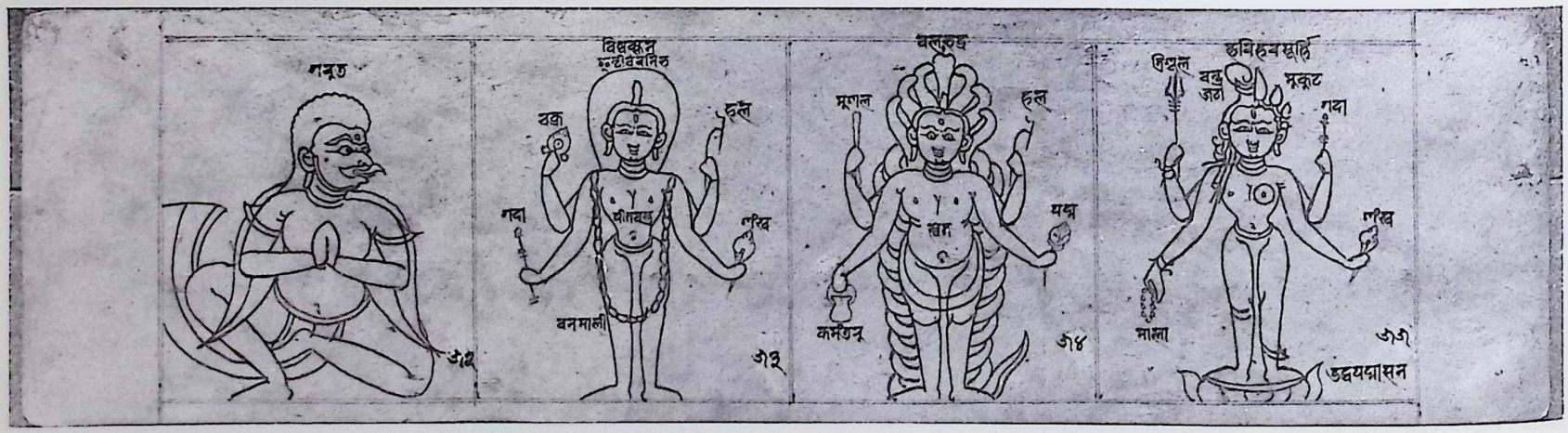

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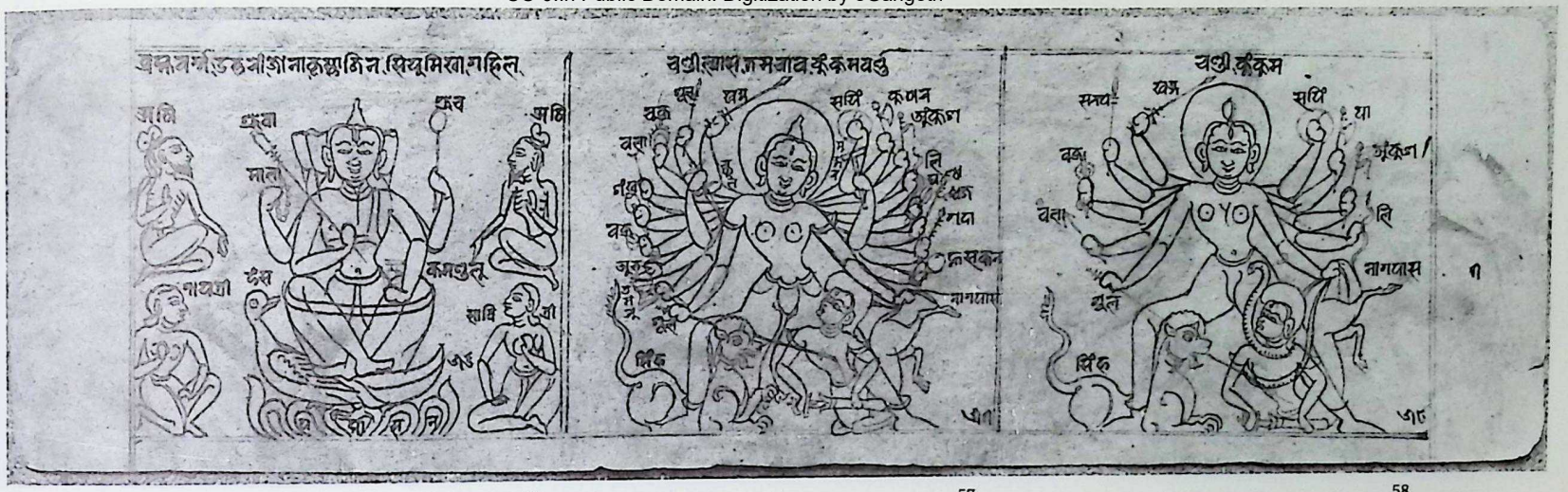

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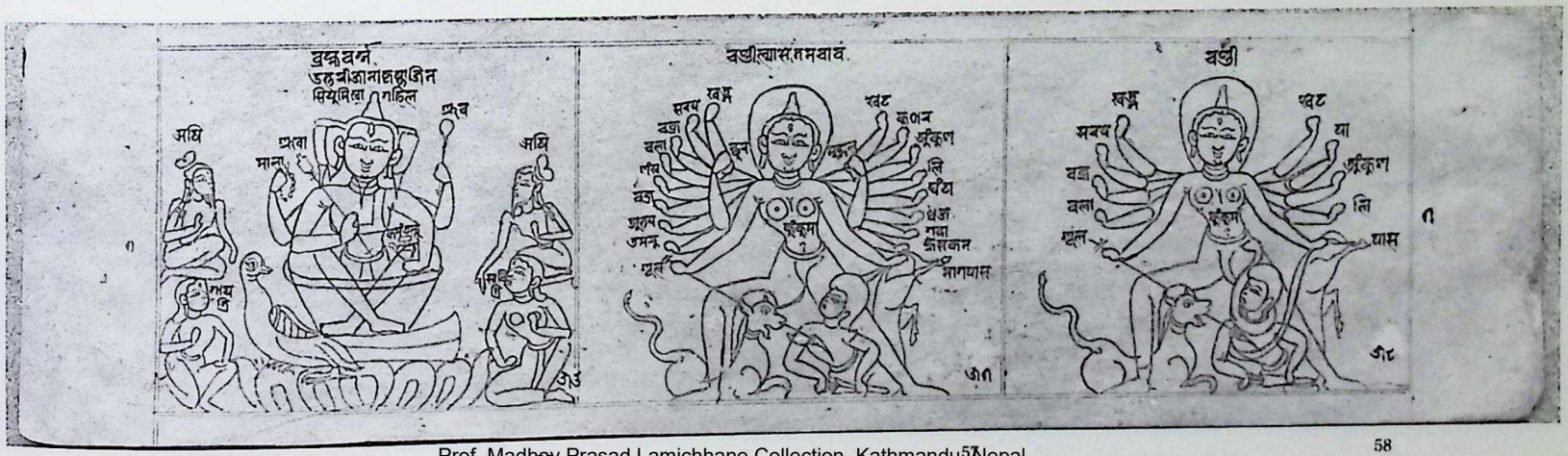

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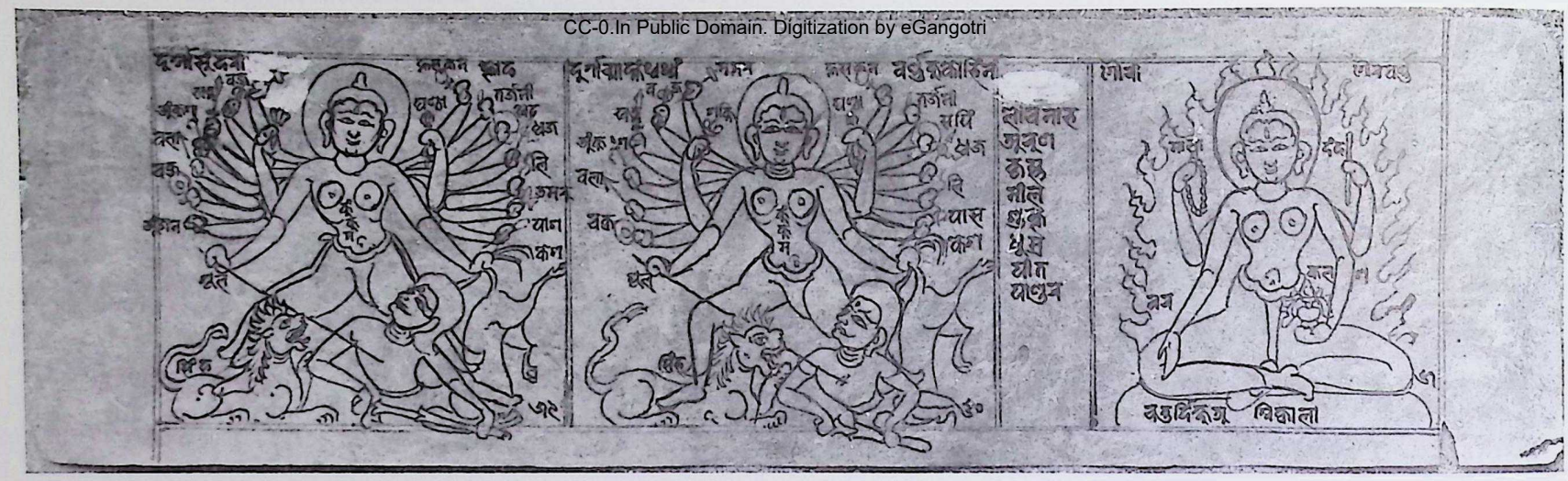

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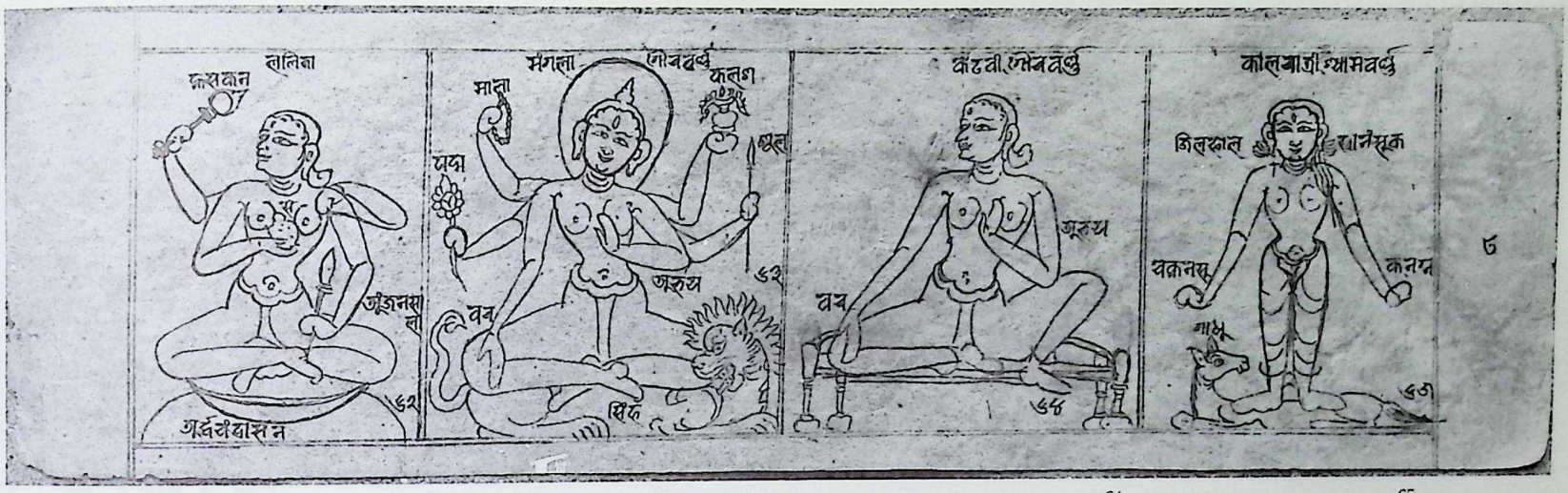

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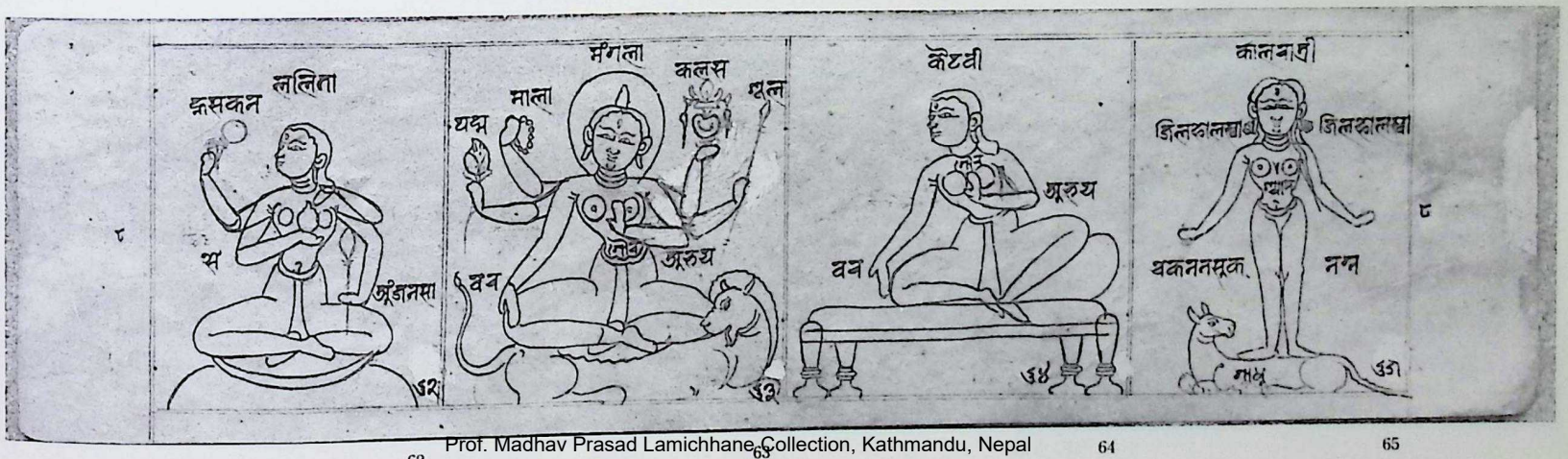

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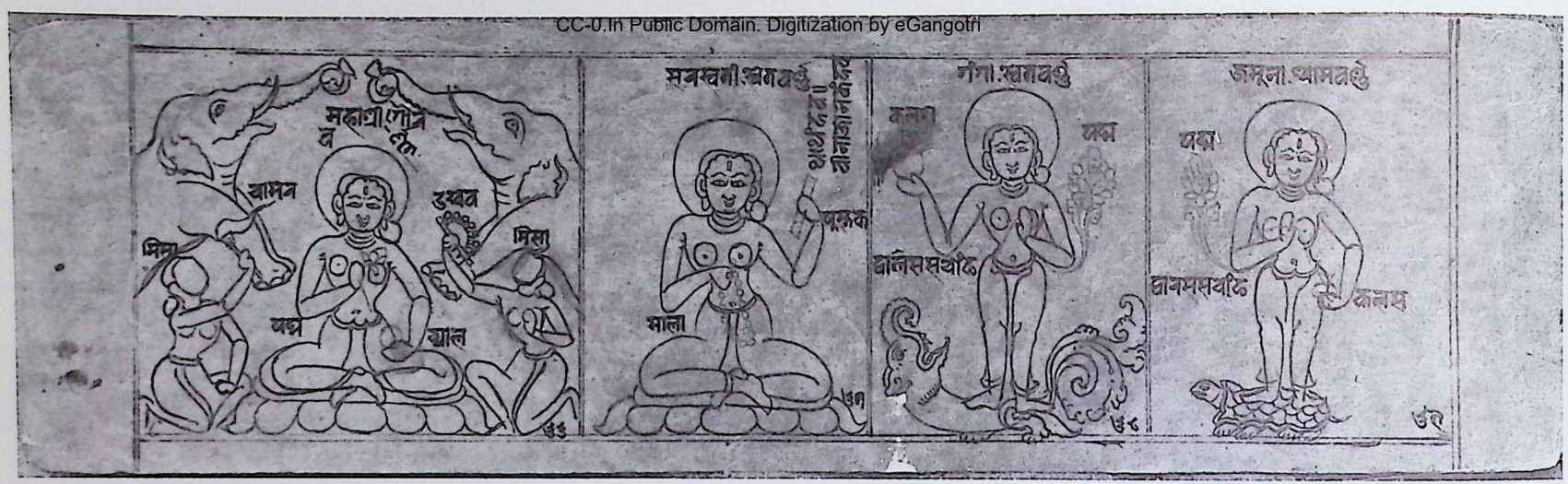

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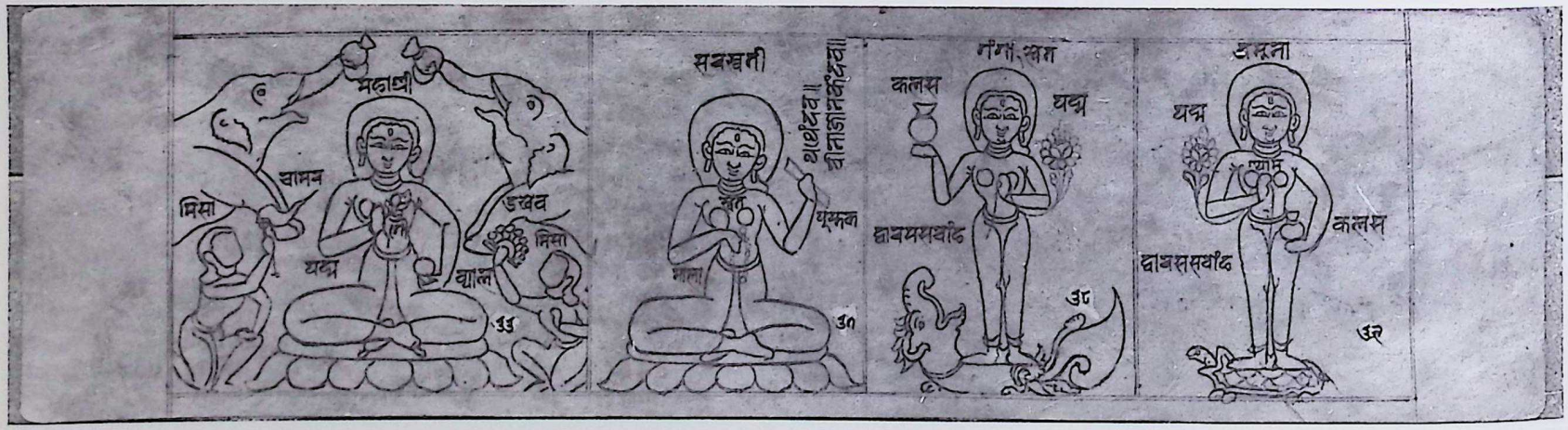

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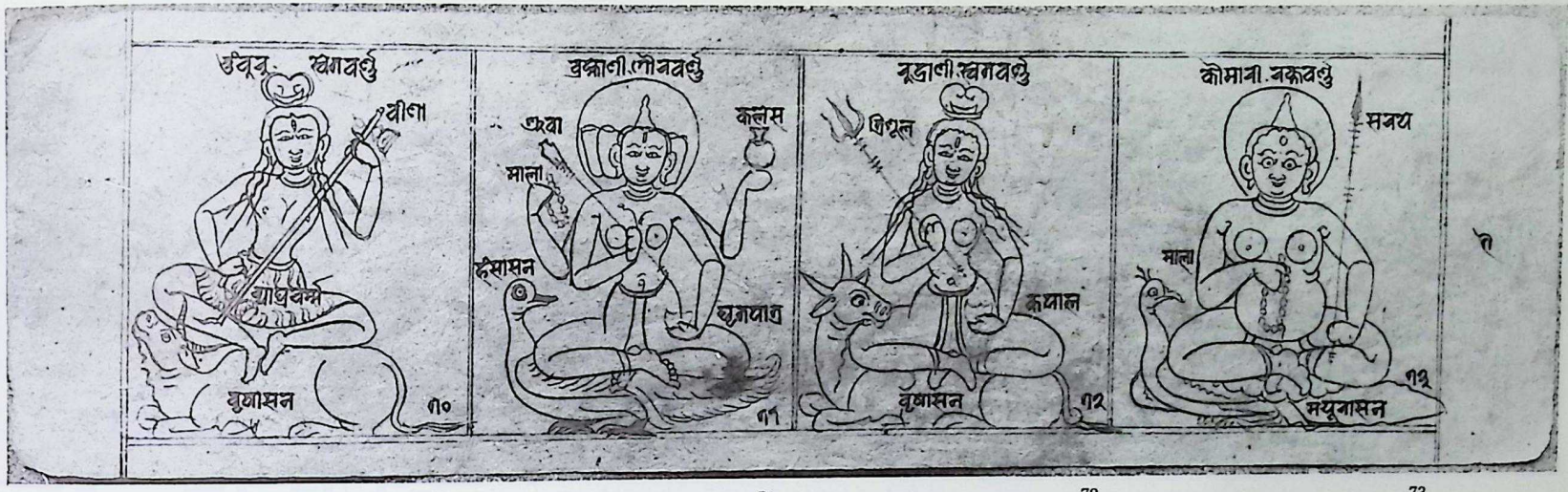

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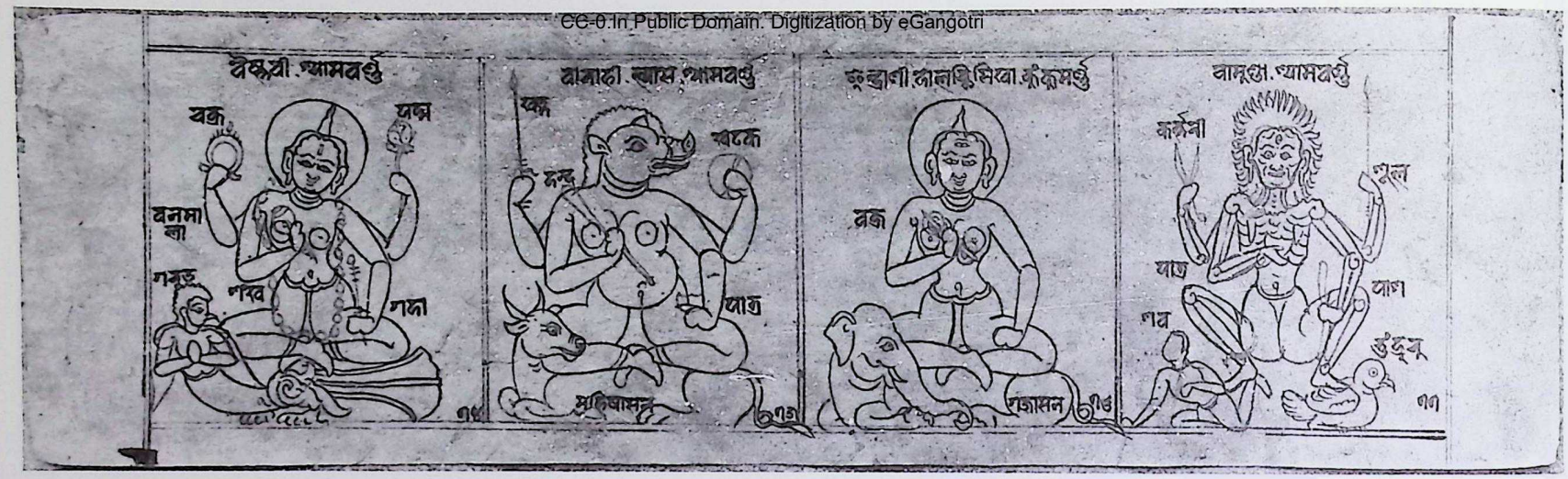

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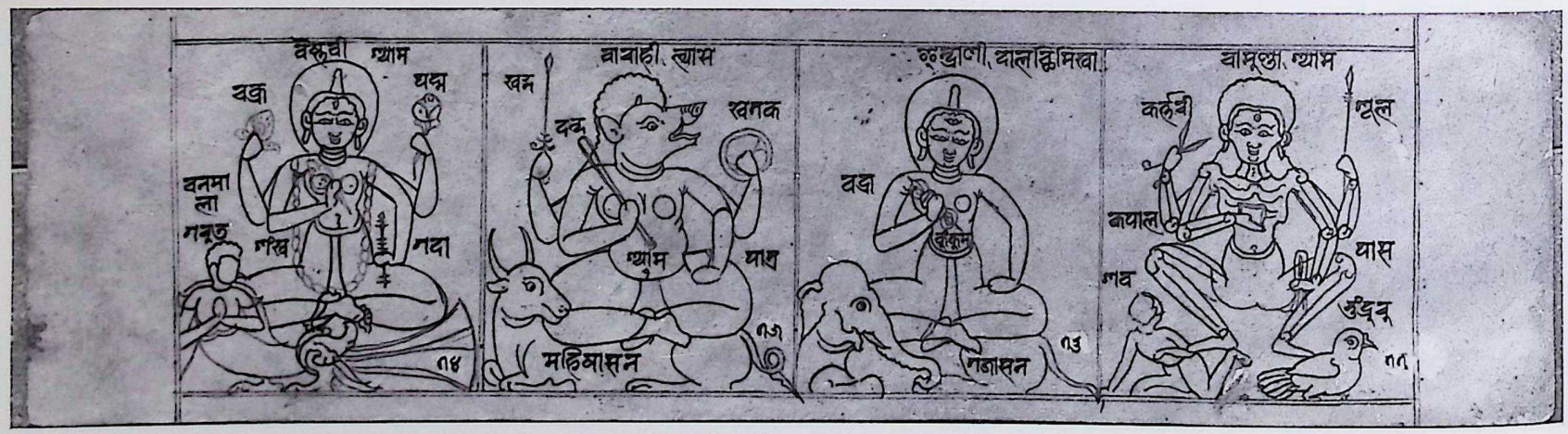

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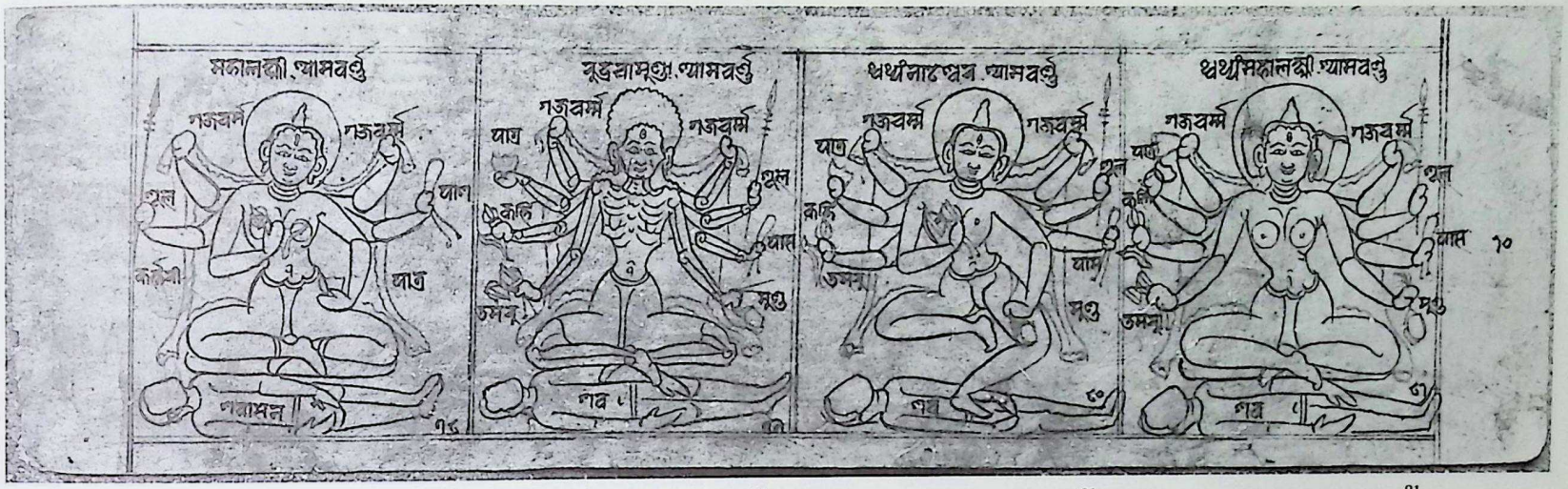

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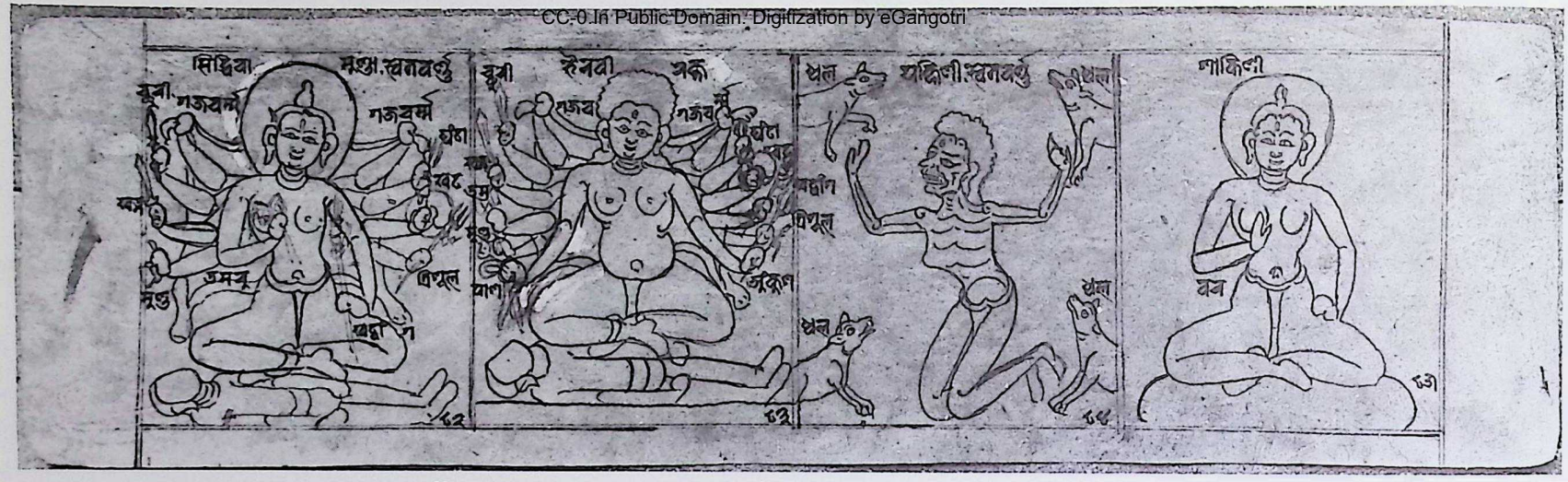

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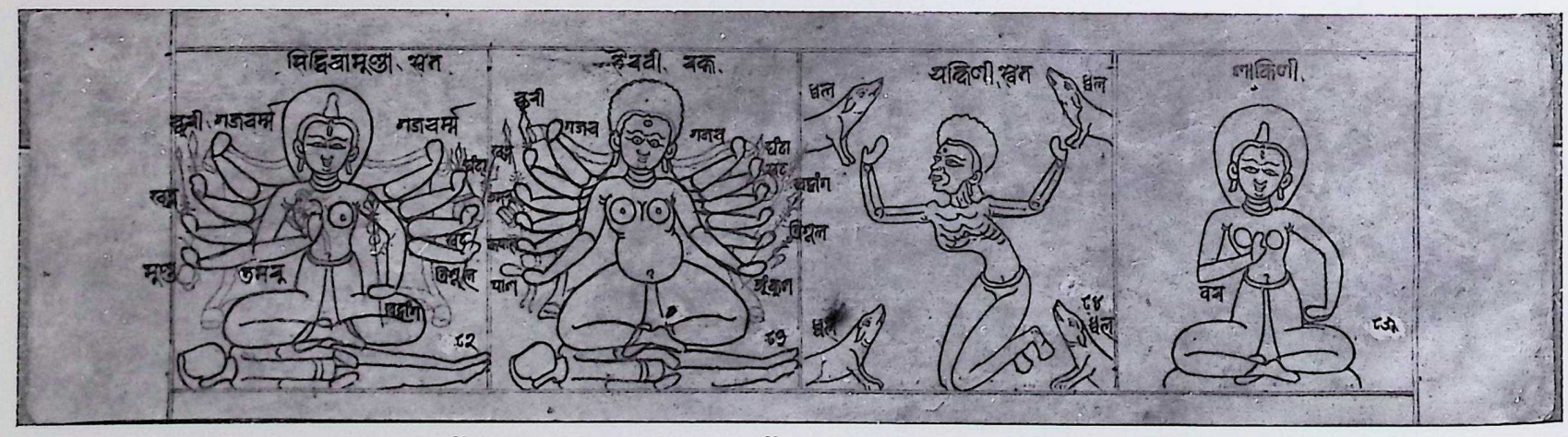

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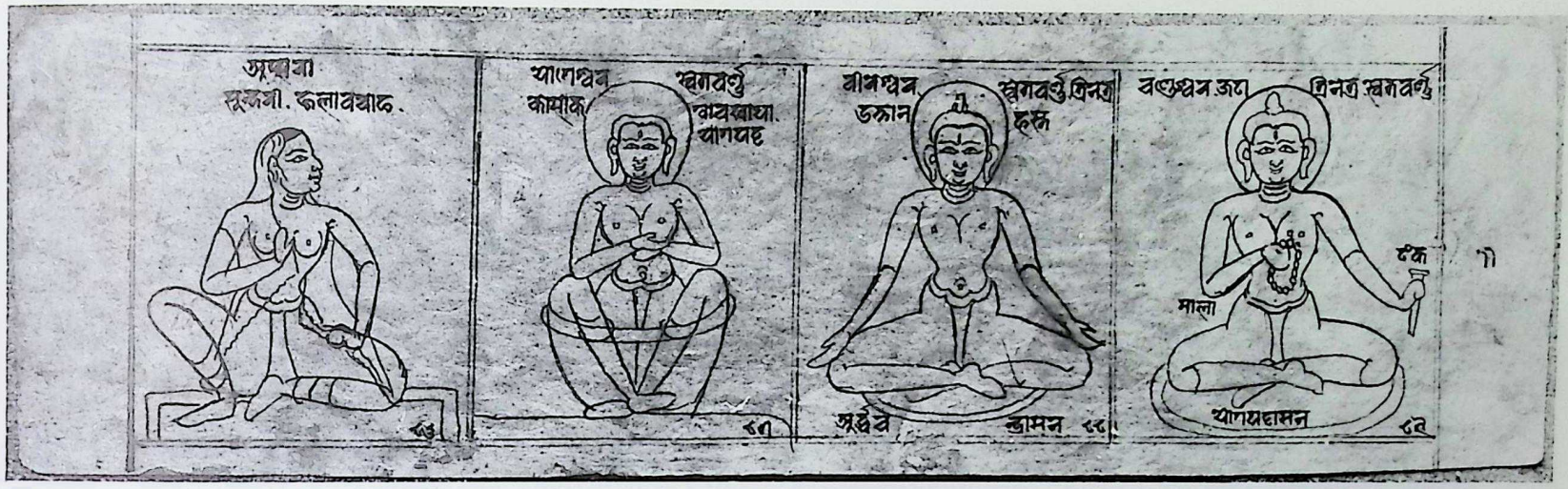

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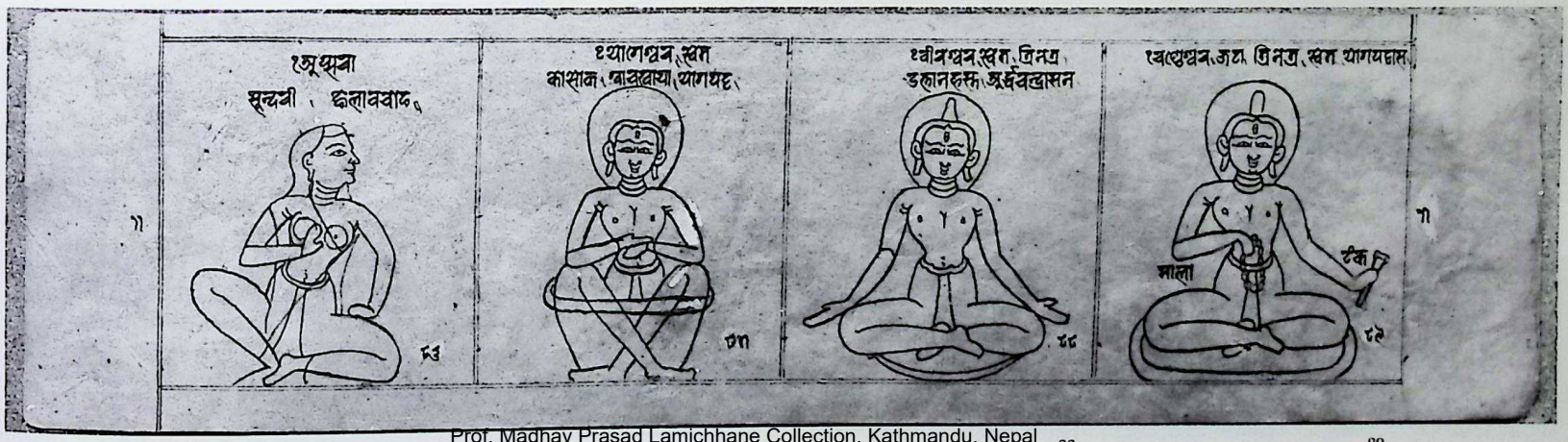

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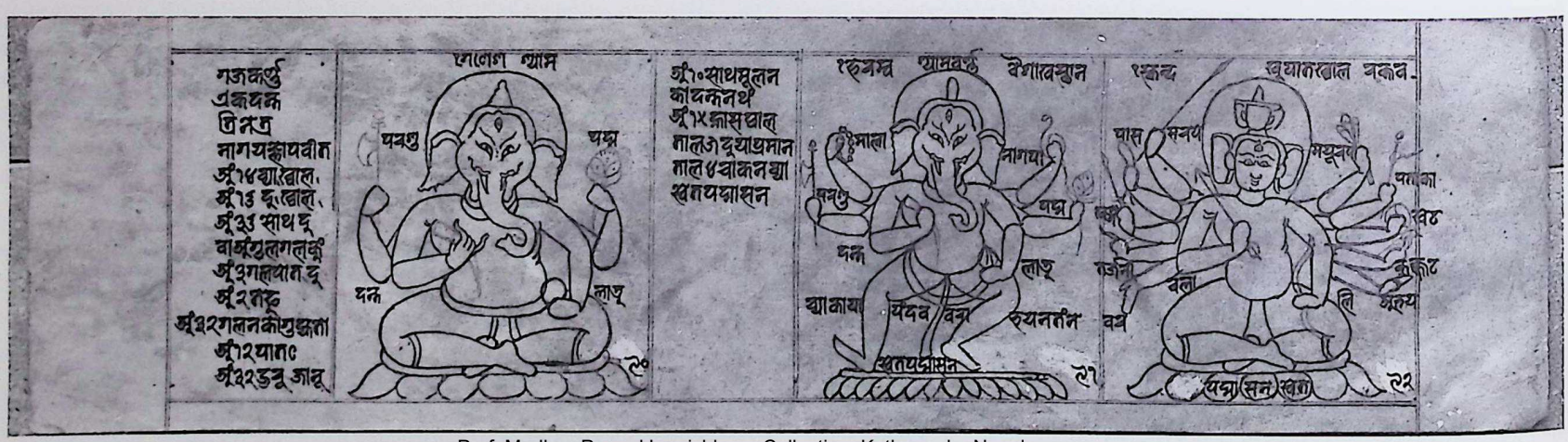

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Prof. Madhav Prasad Lamichhane Collection, Kathmandu, Nepal

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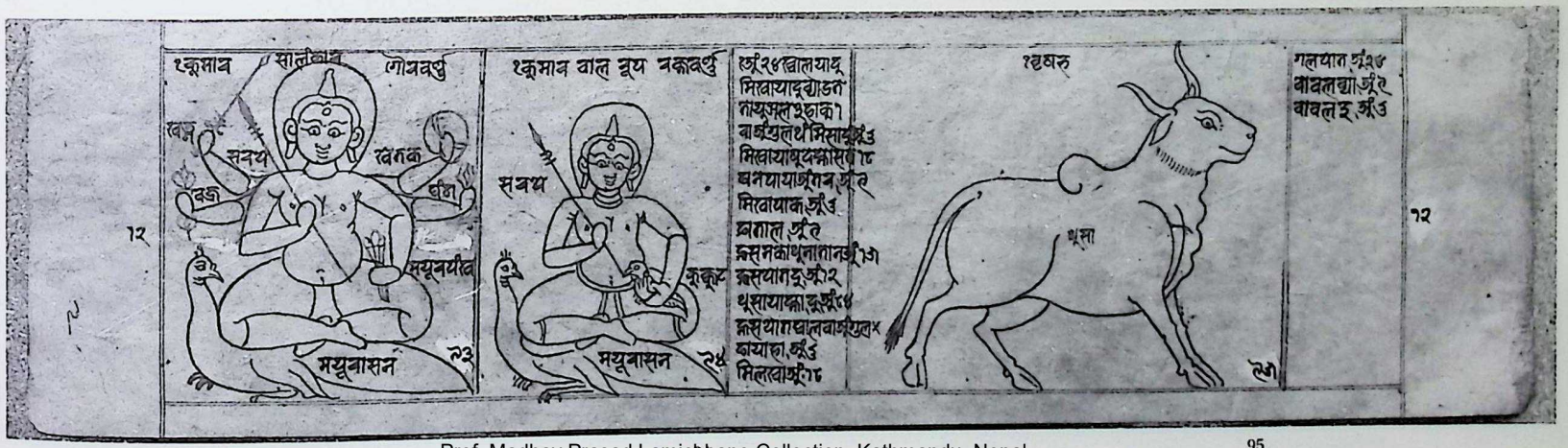

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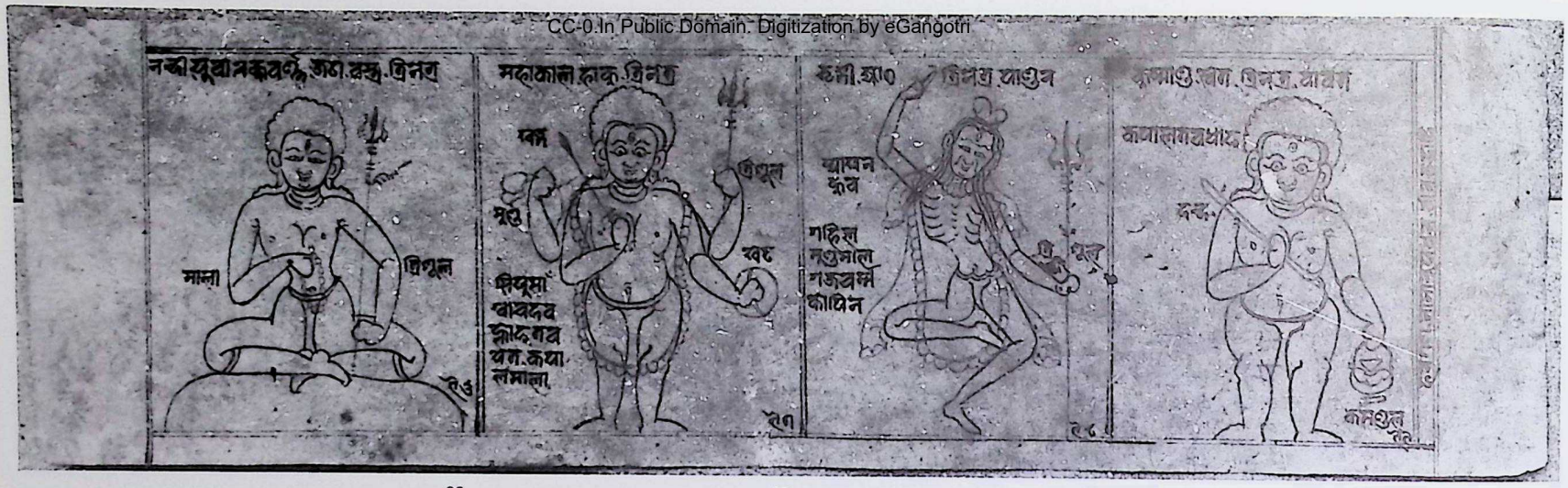

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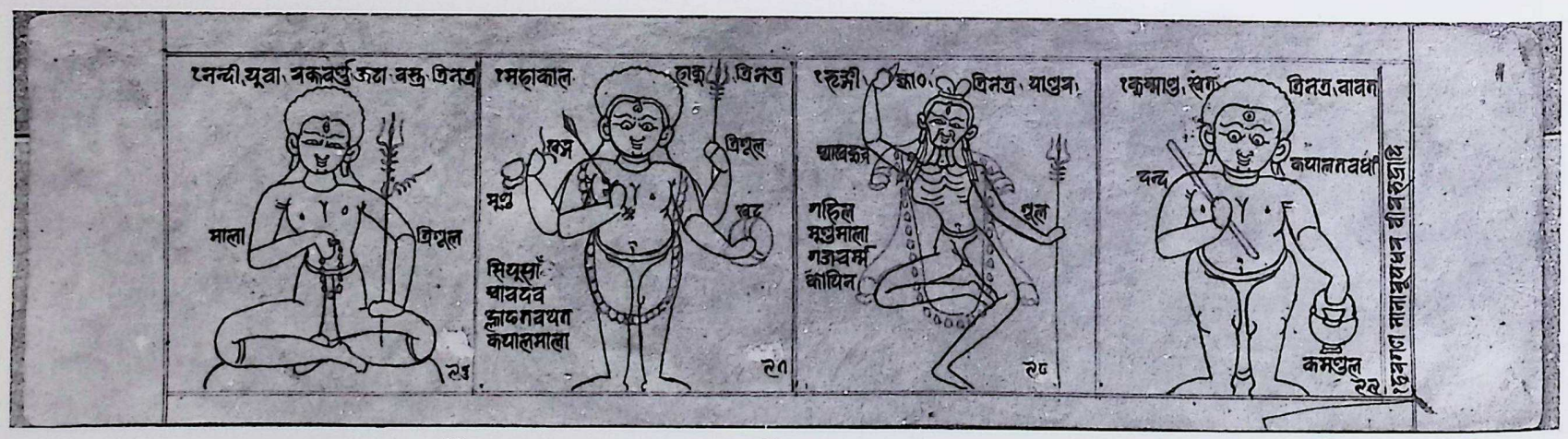

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Prof. Madhav Prasad Lamichhane Collection, Kathmandu, Nepal

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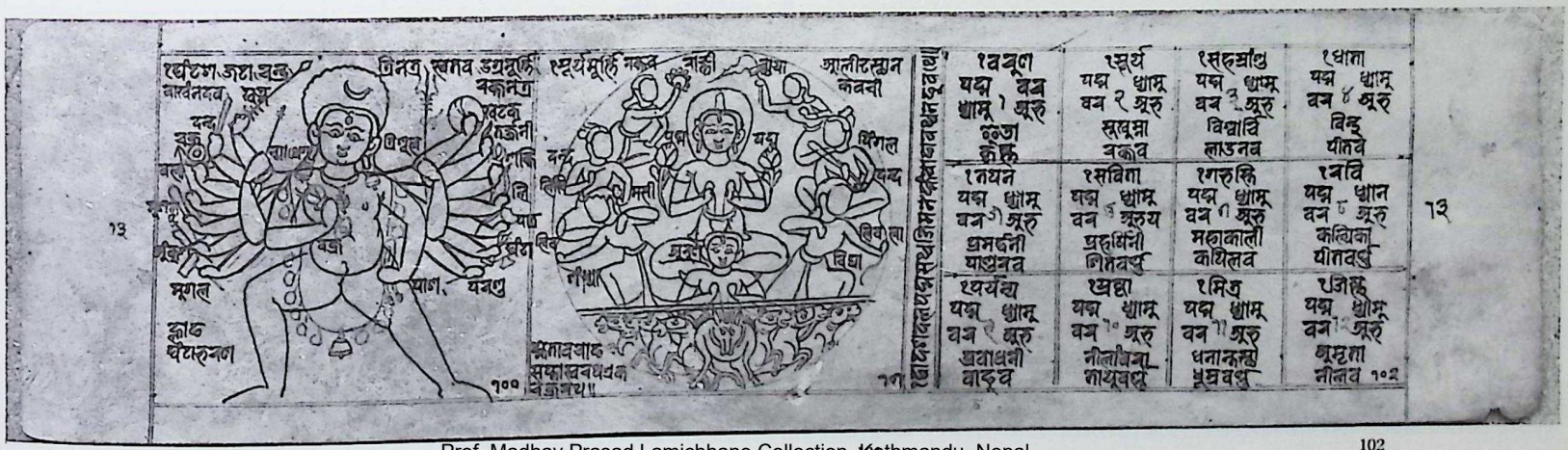

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Prof. Madhav Prasad Lamichhane Collection, Kathmandu, Nepal

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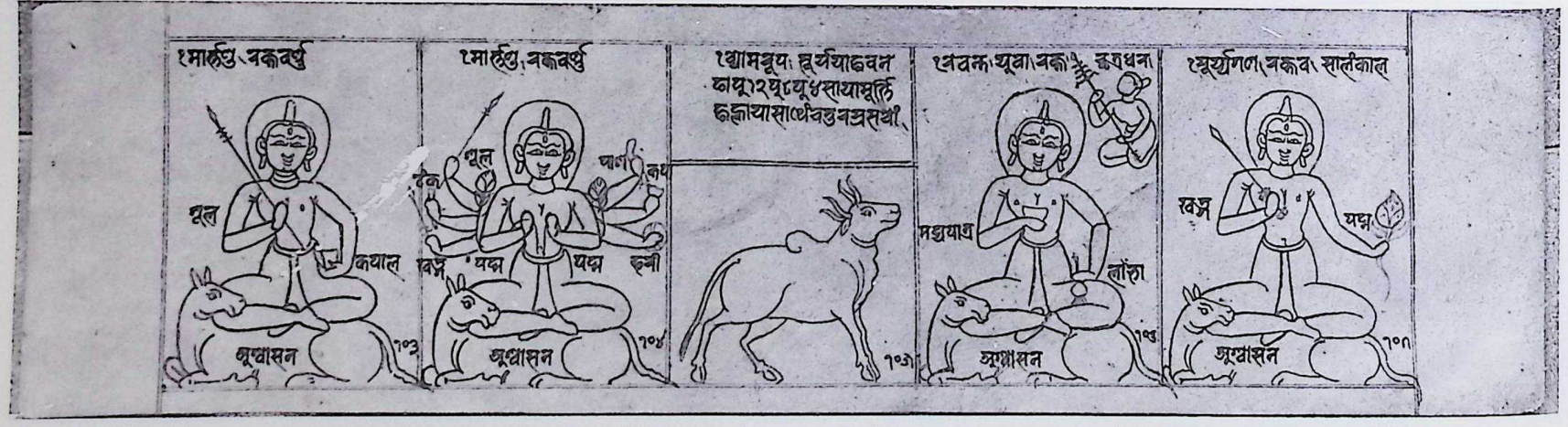

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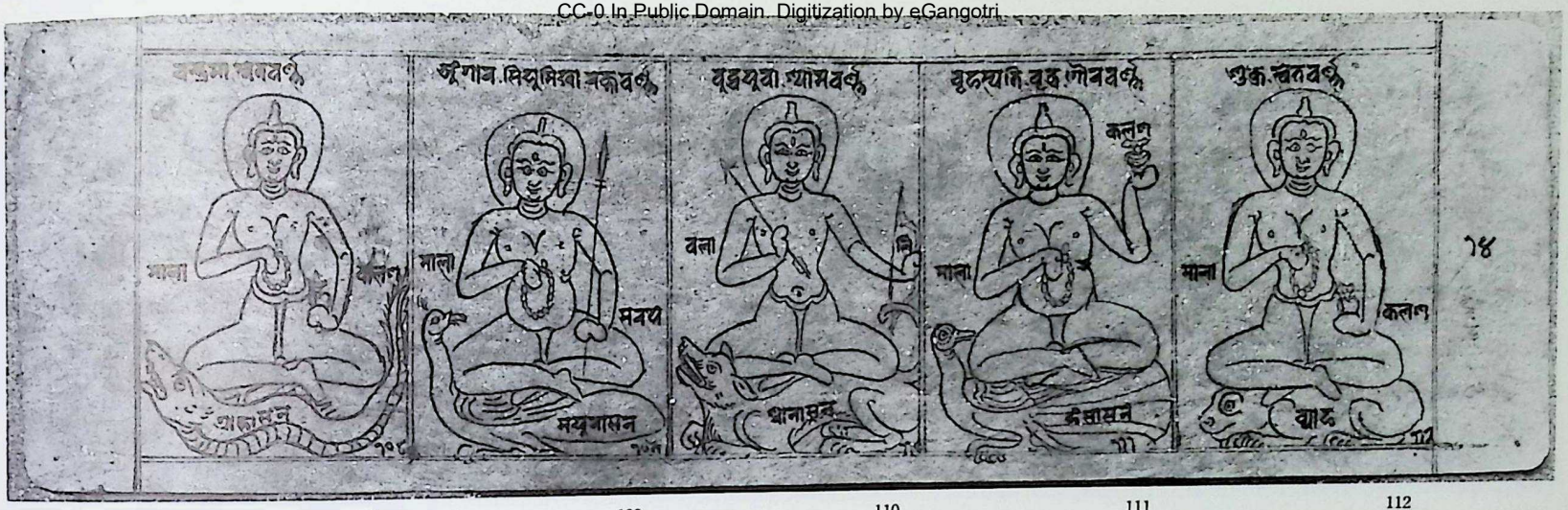

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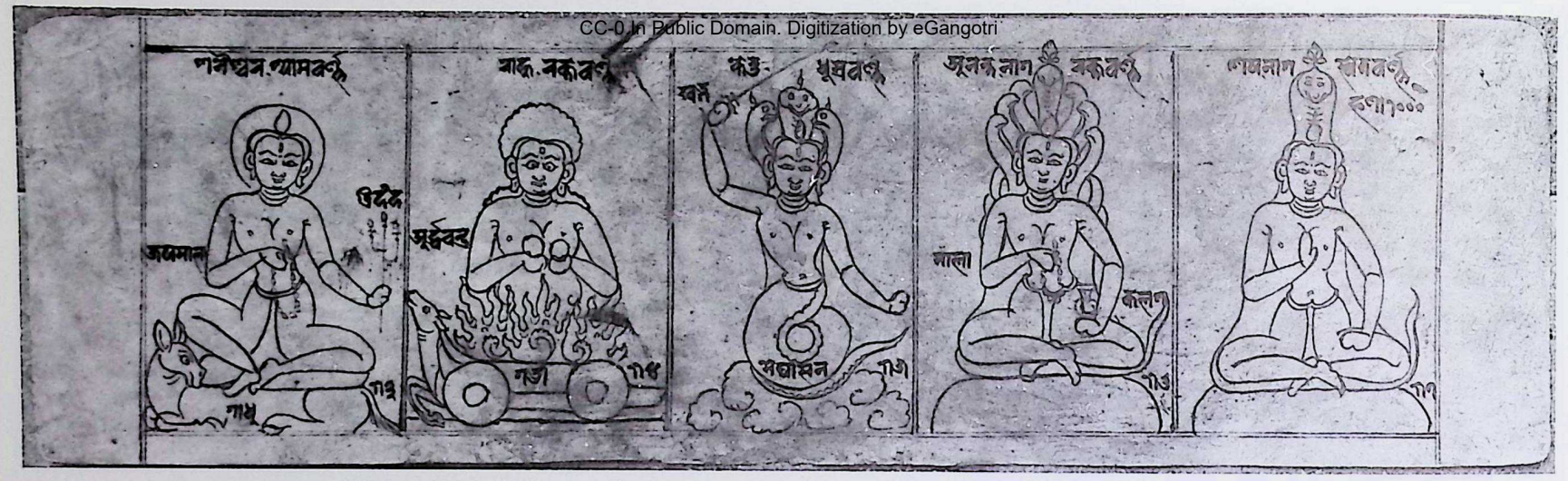

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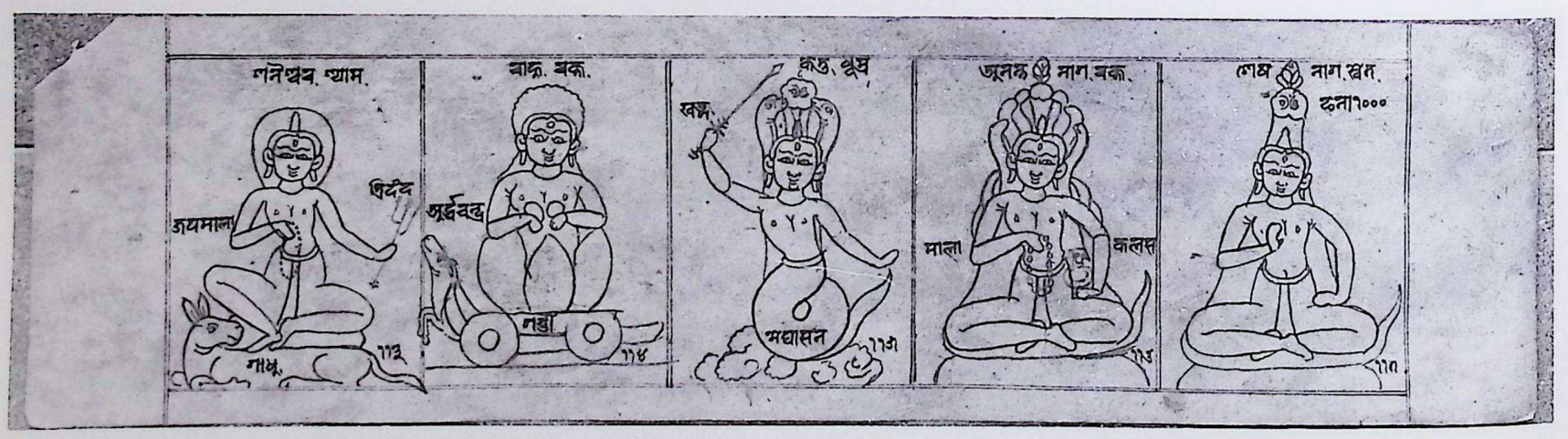

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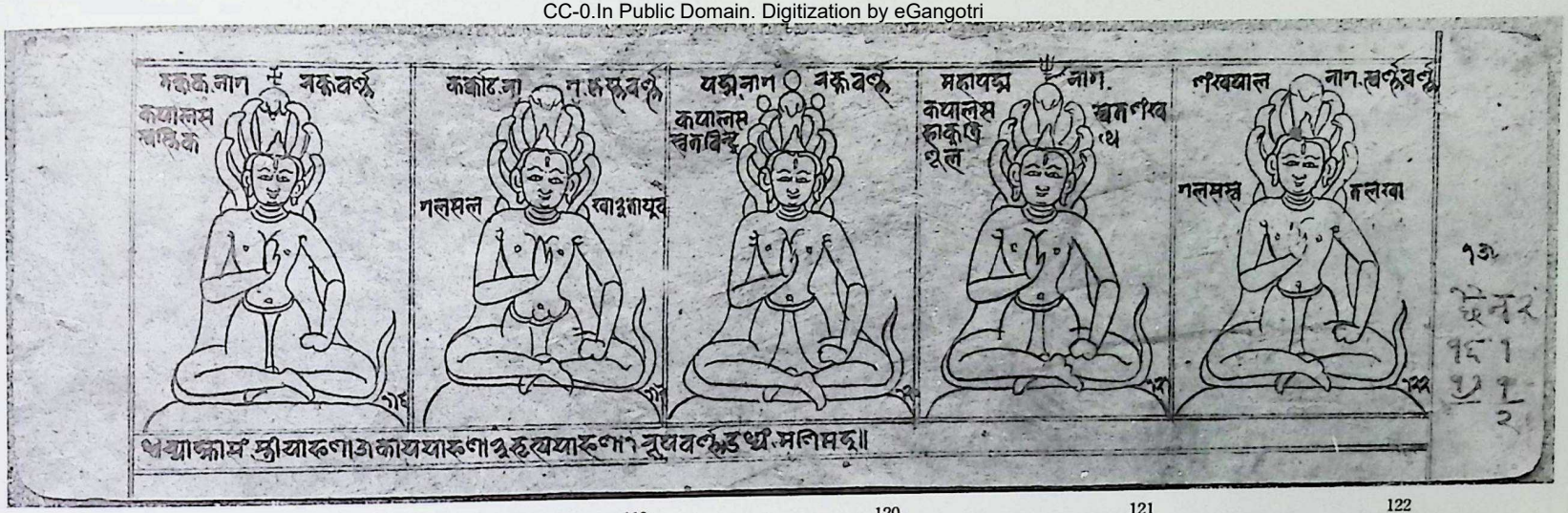

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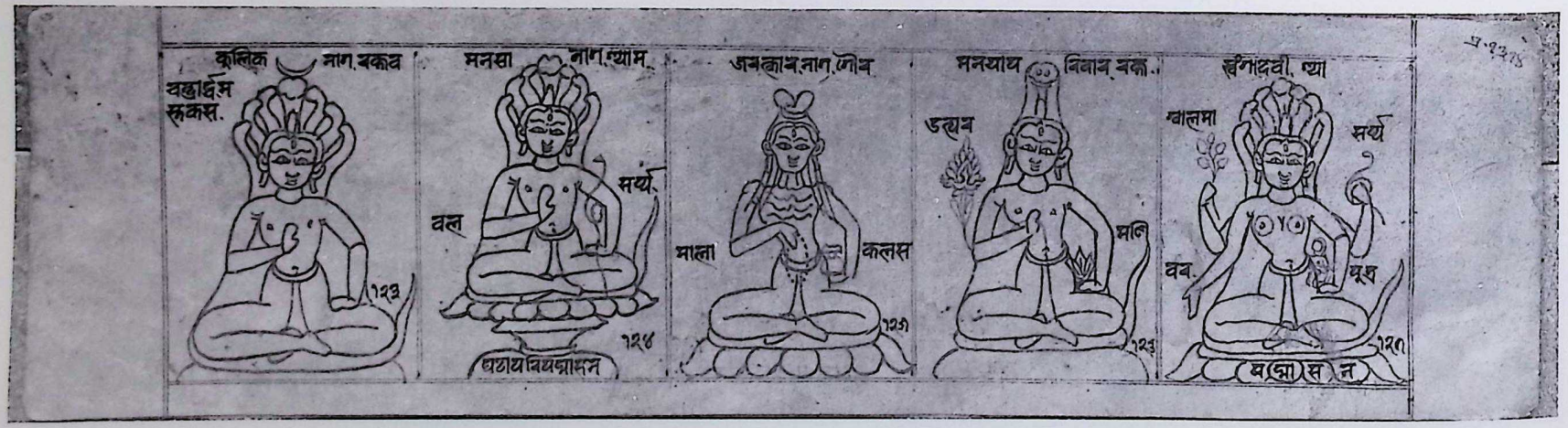

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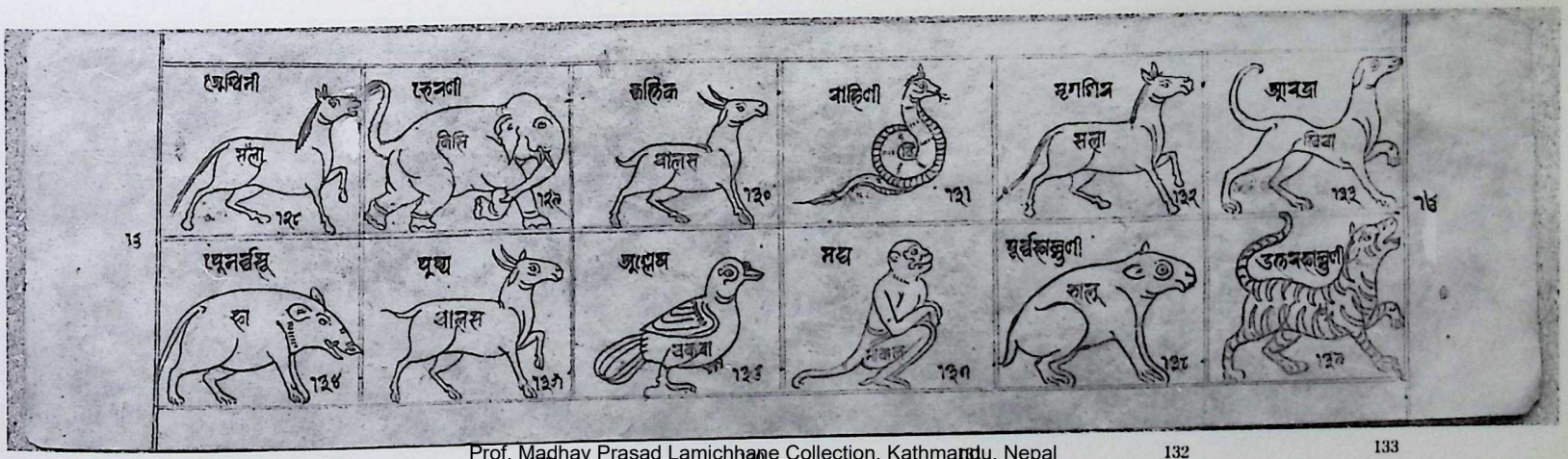
16b



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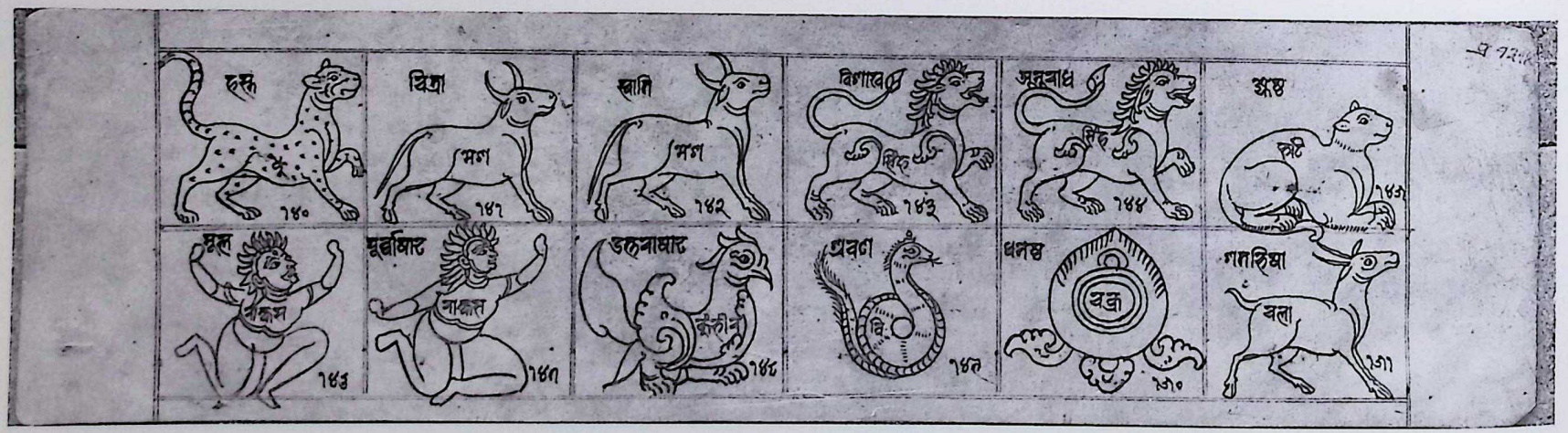

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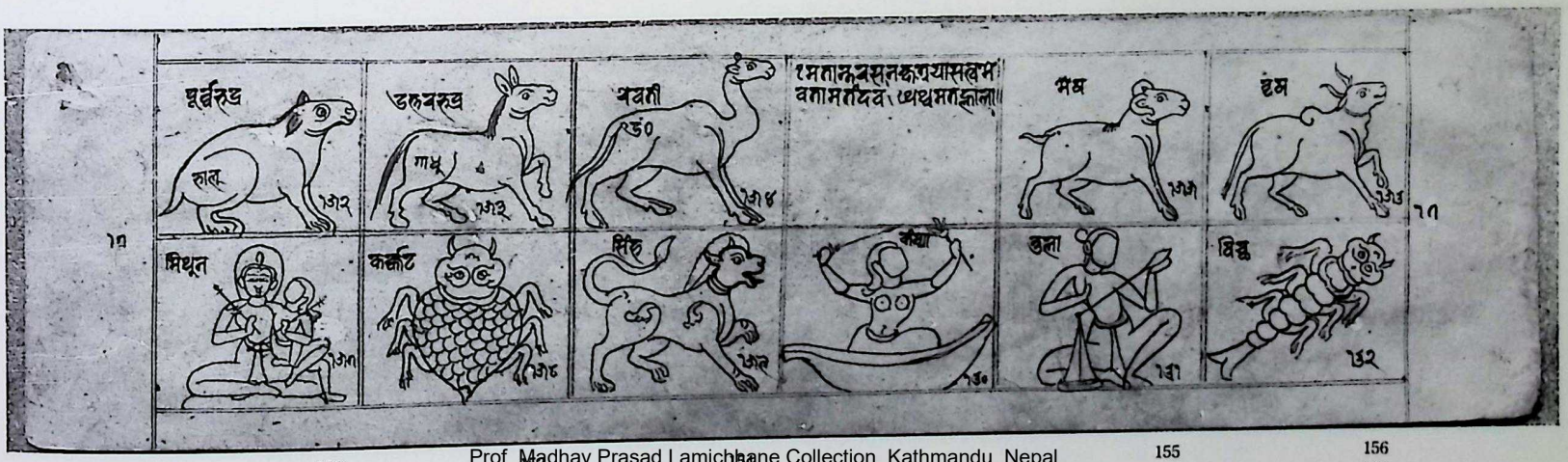

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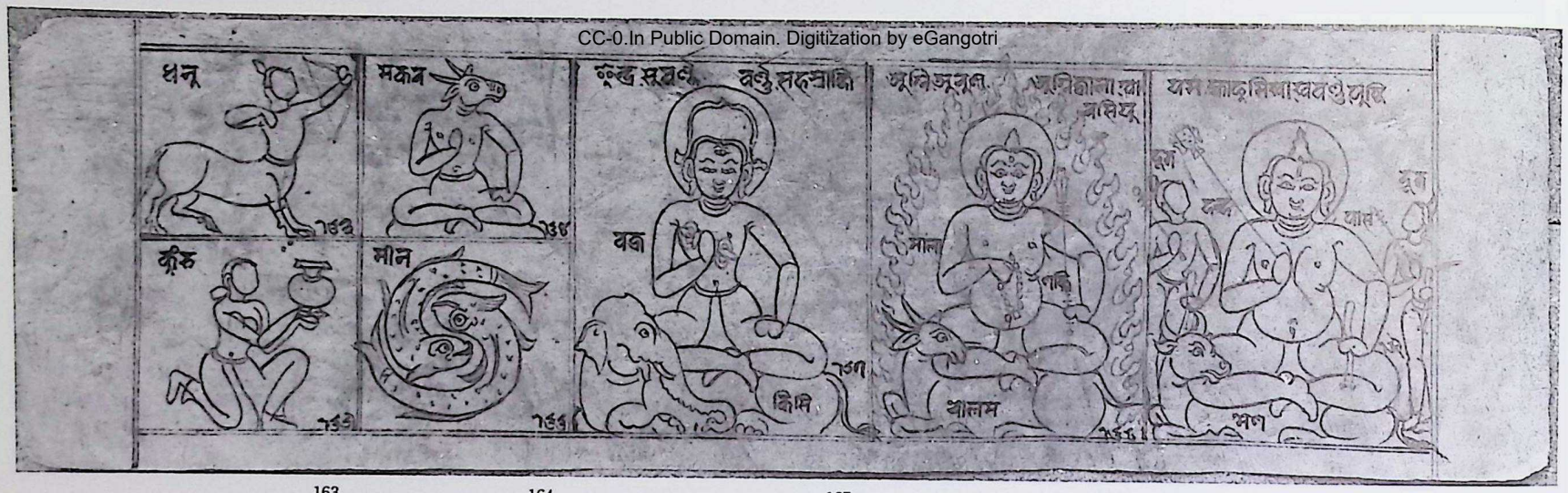

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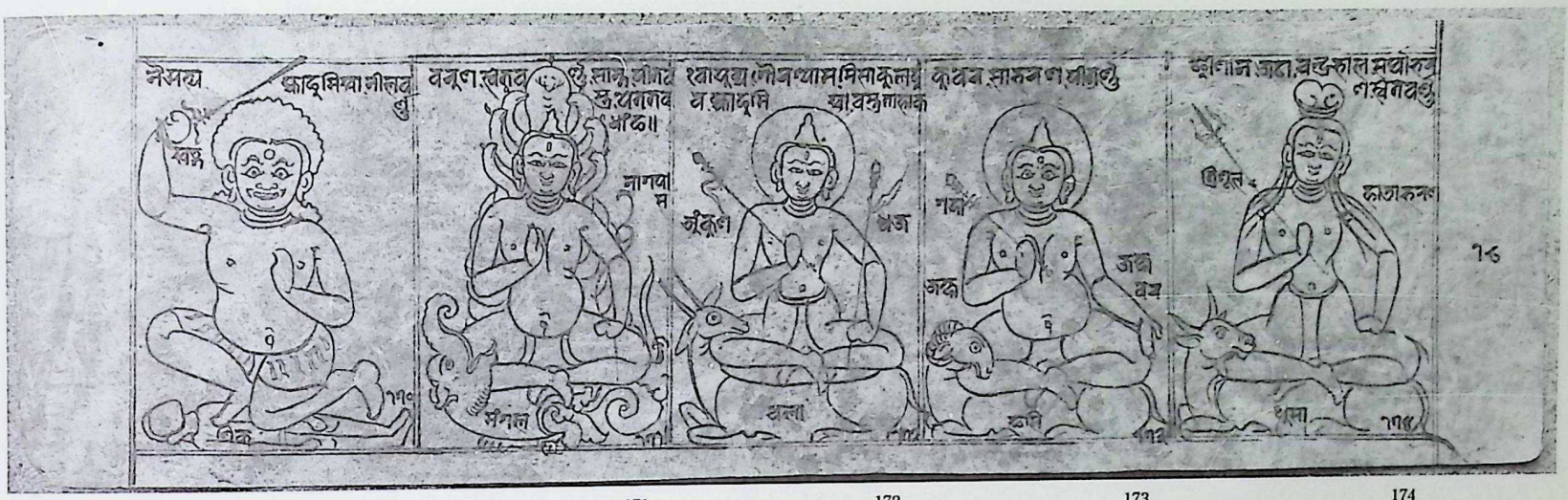

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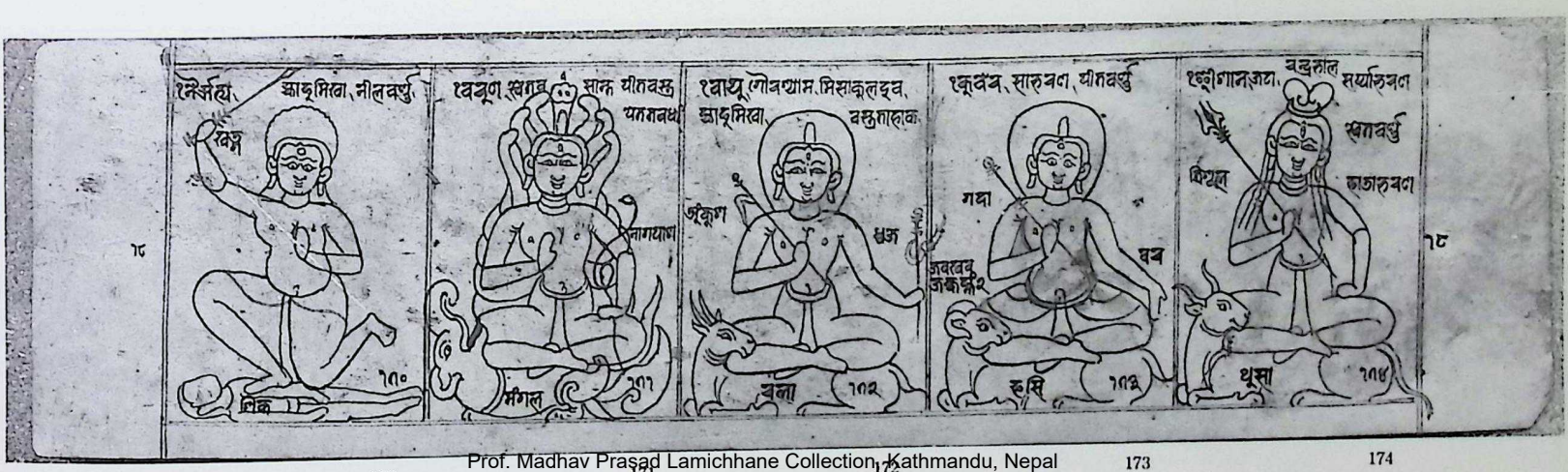

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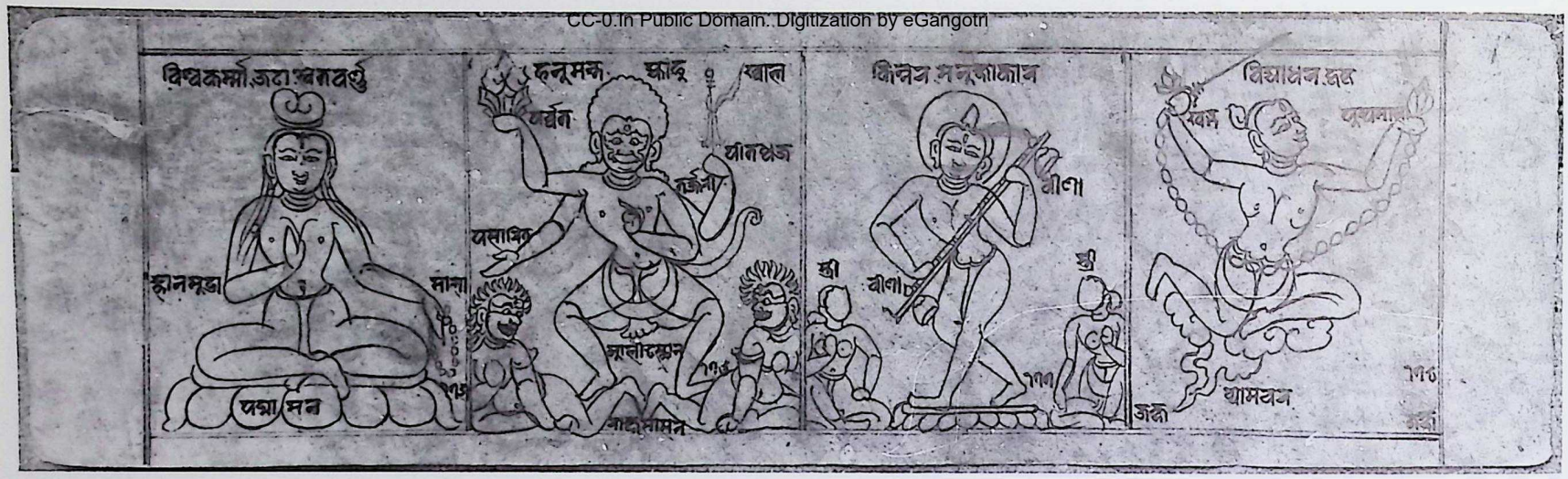

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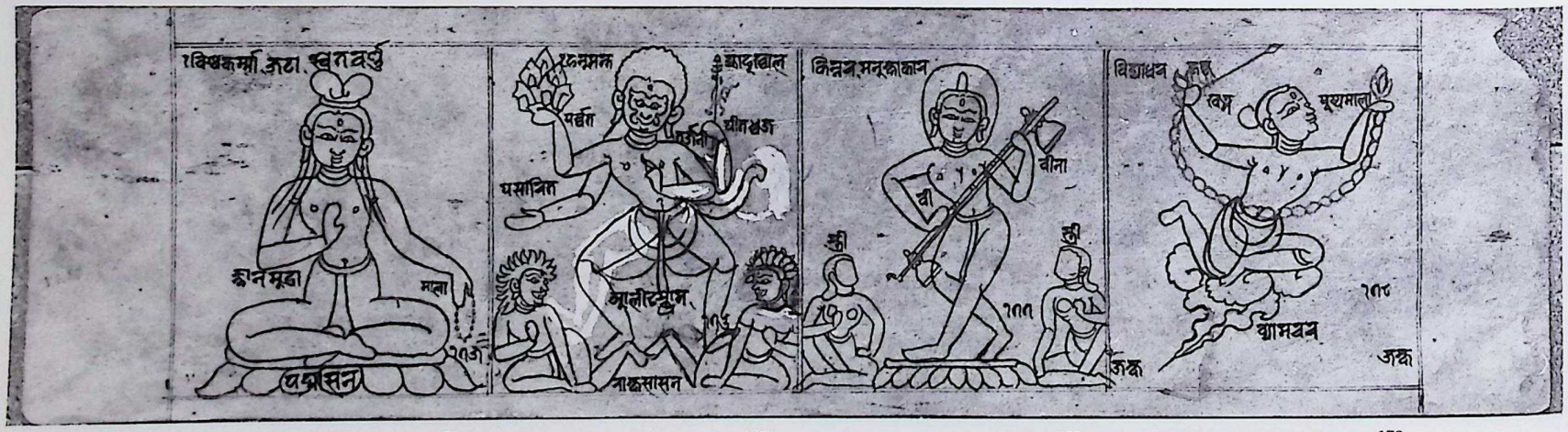

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Prof. Madhav Prasad Lamichhane Collection, Kathmandu, Nepal

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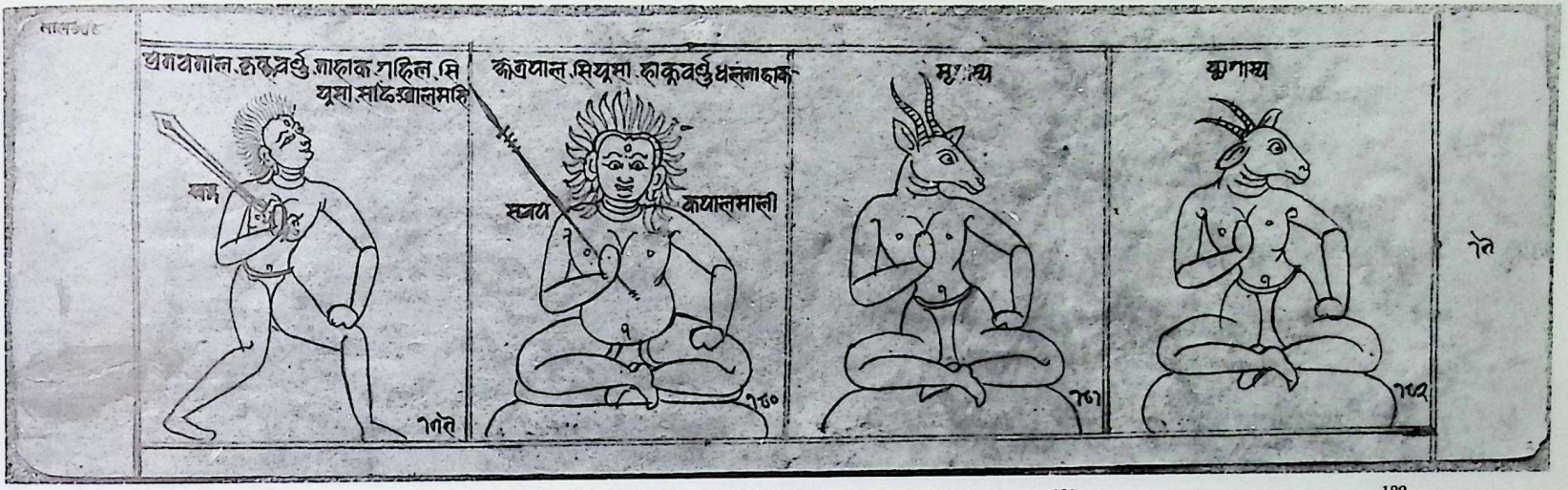

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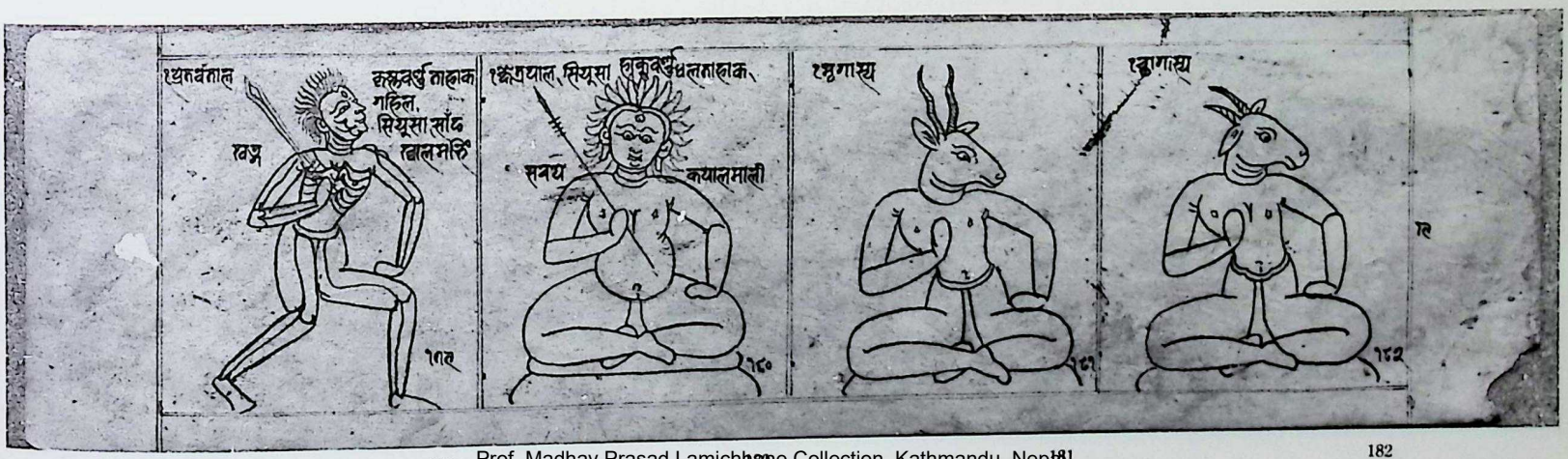

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Prof. Madhav Prasad Lamichhane Collection, Kathmandu, Nepal

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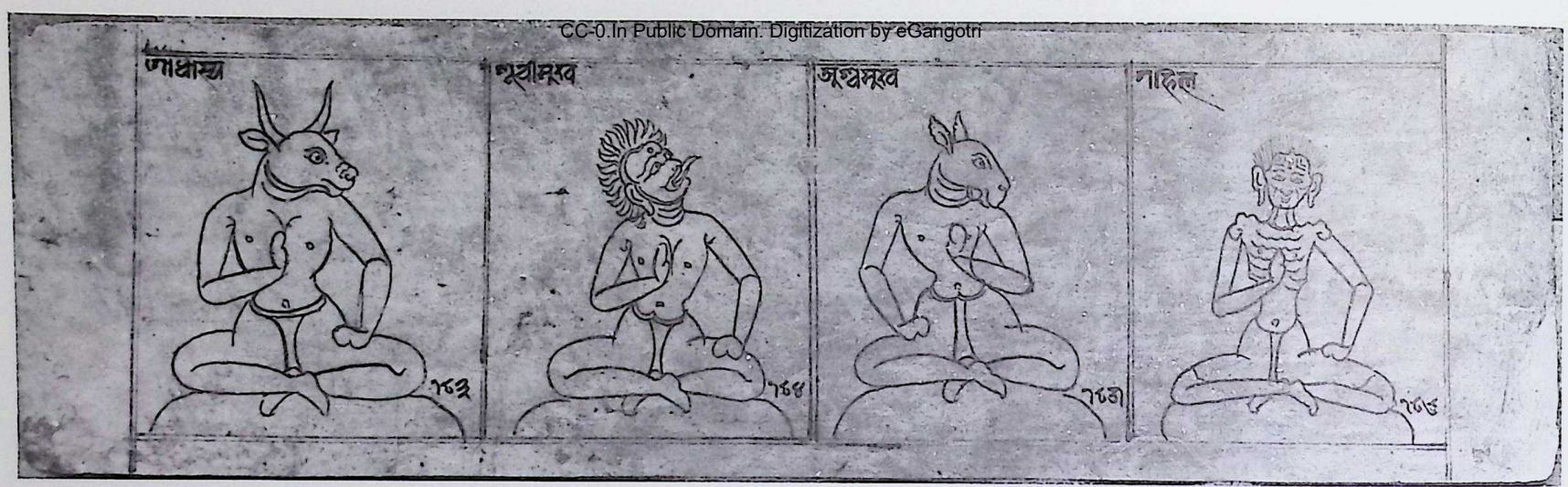

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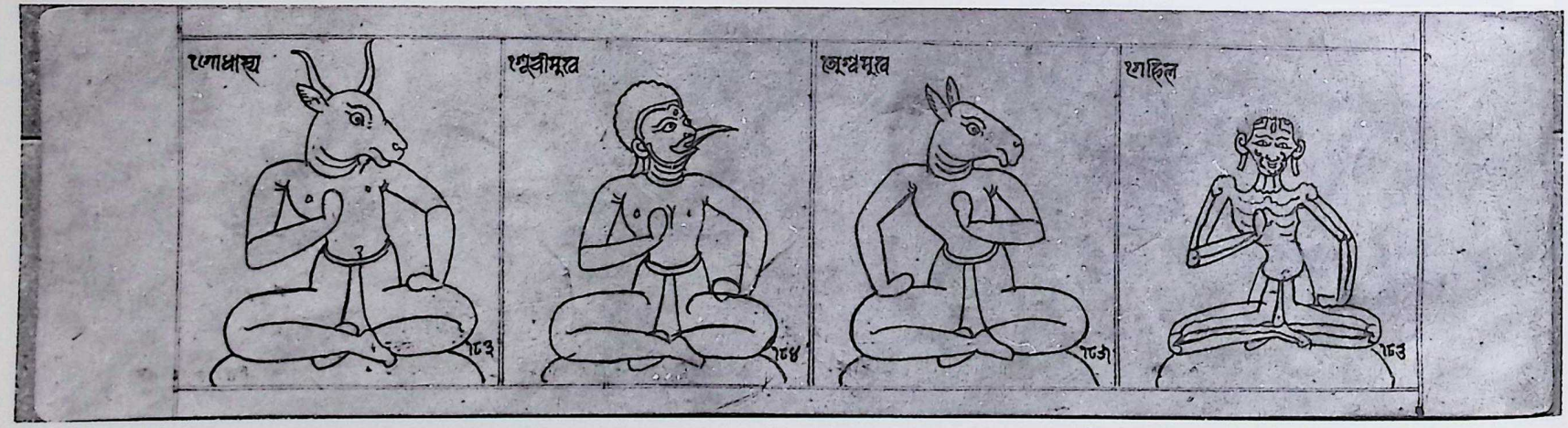

183 Prof. Madhav Prasad Lamichhane Collection, Kathmandu, Nepal 185 186

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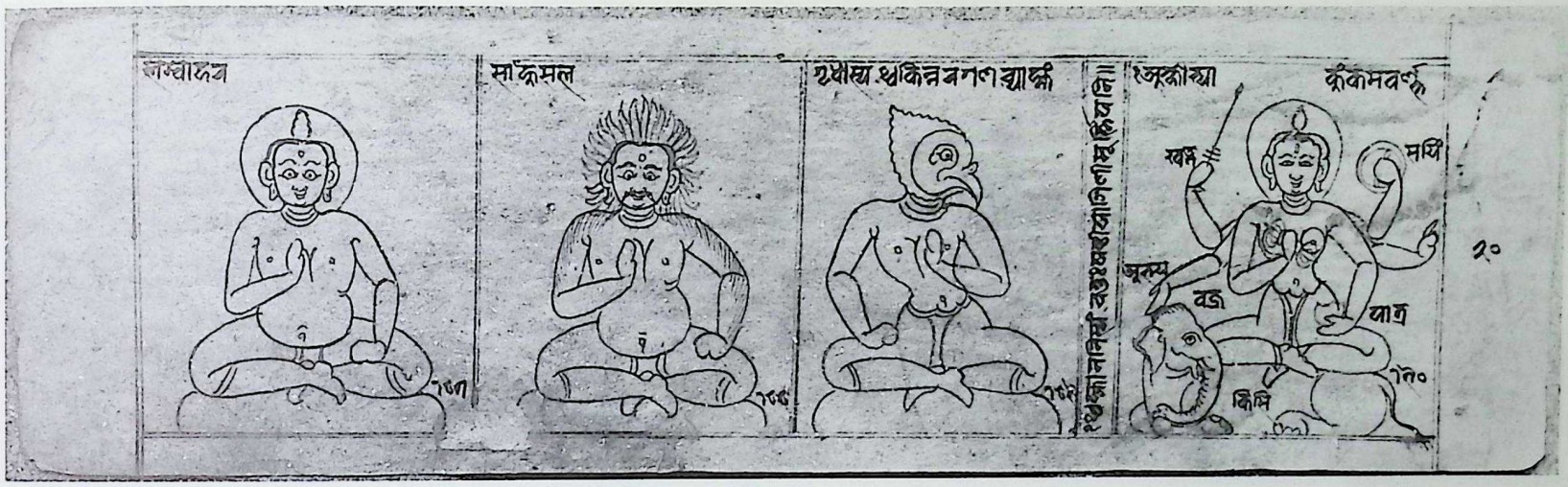

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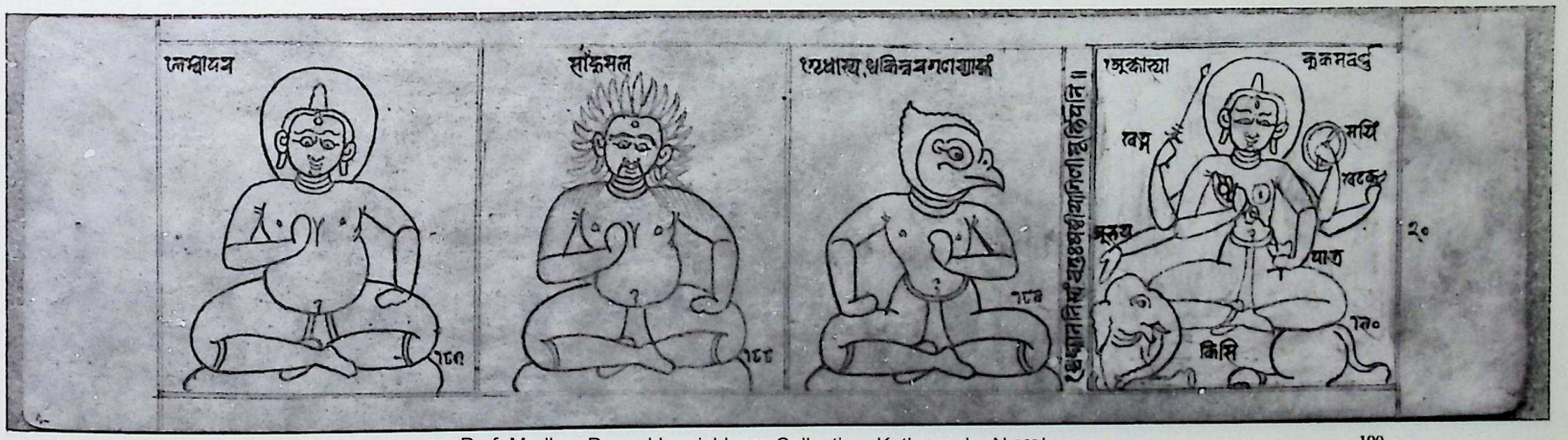

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Prof. Madhav Prasad Lamichhane Collection, Kathmandu, Nepal

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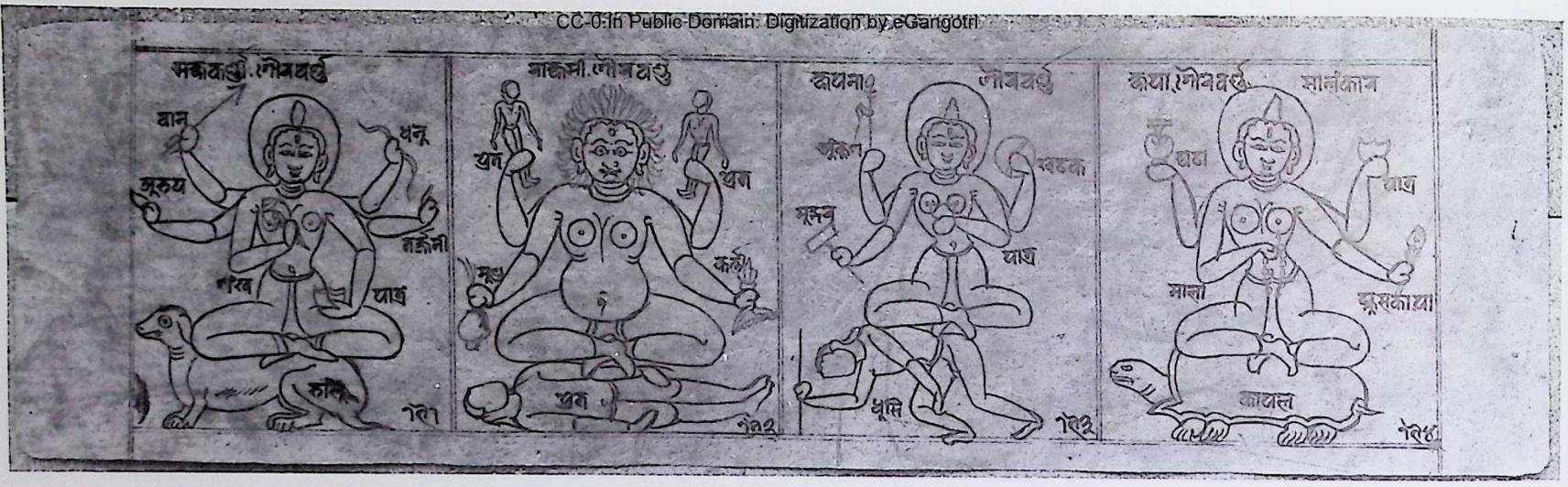

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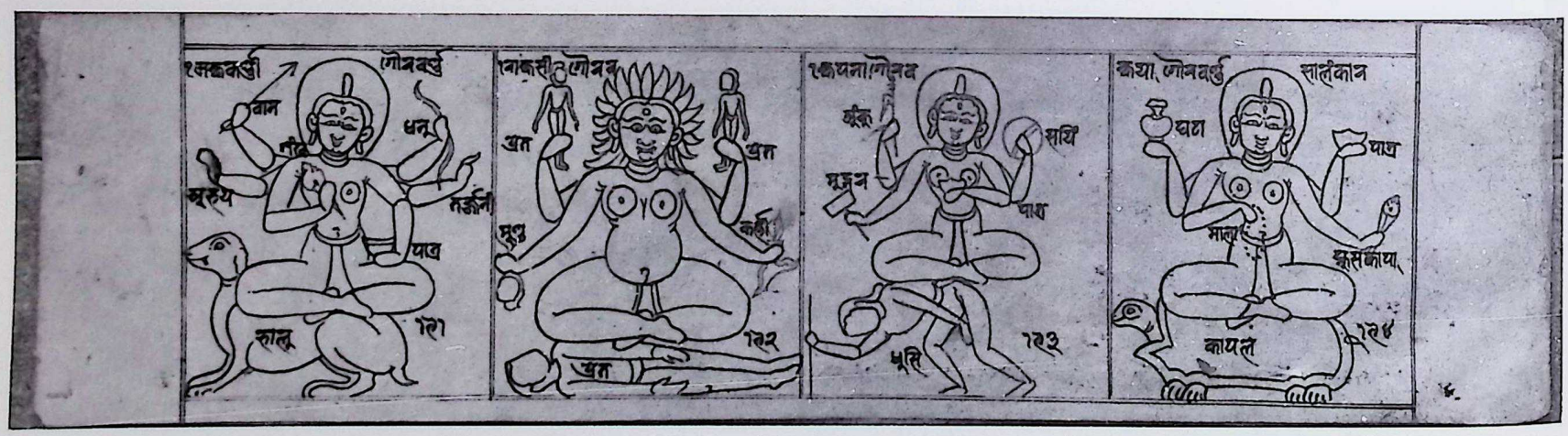

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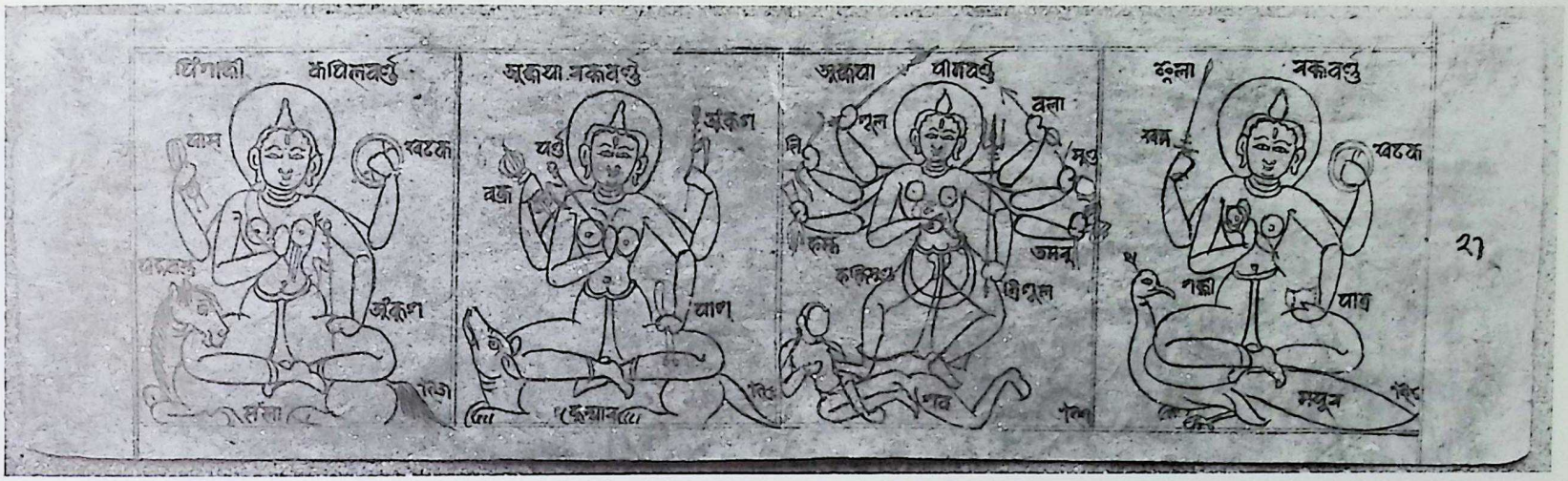

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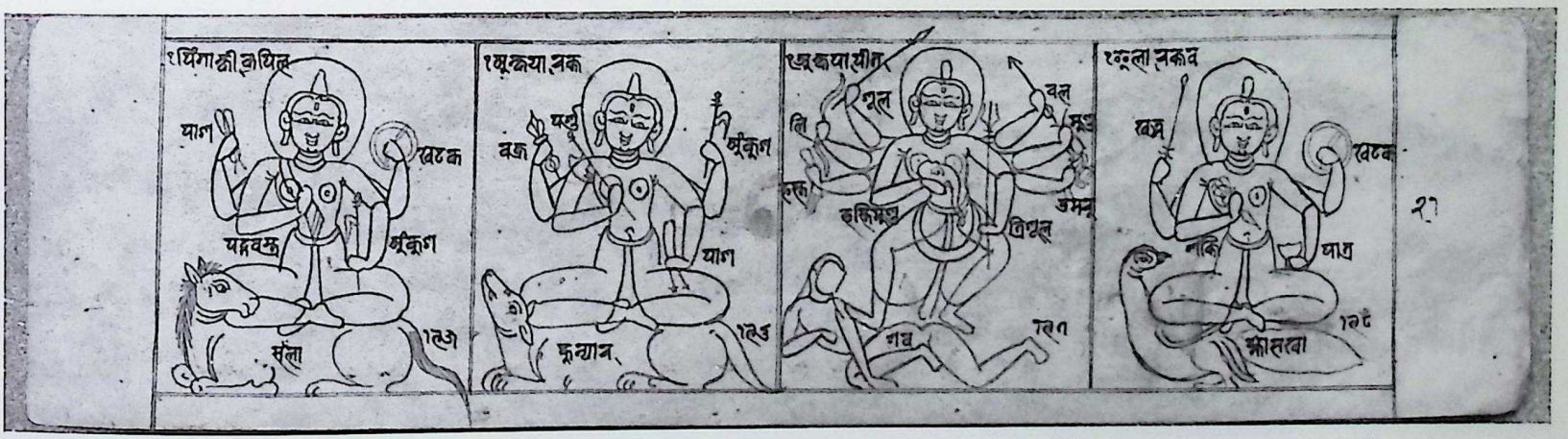

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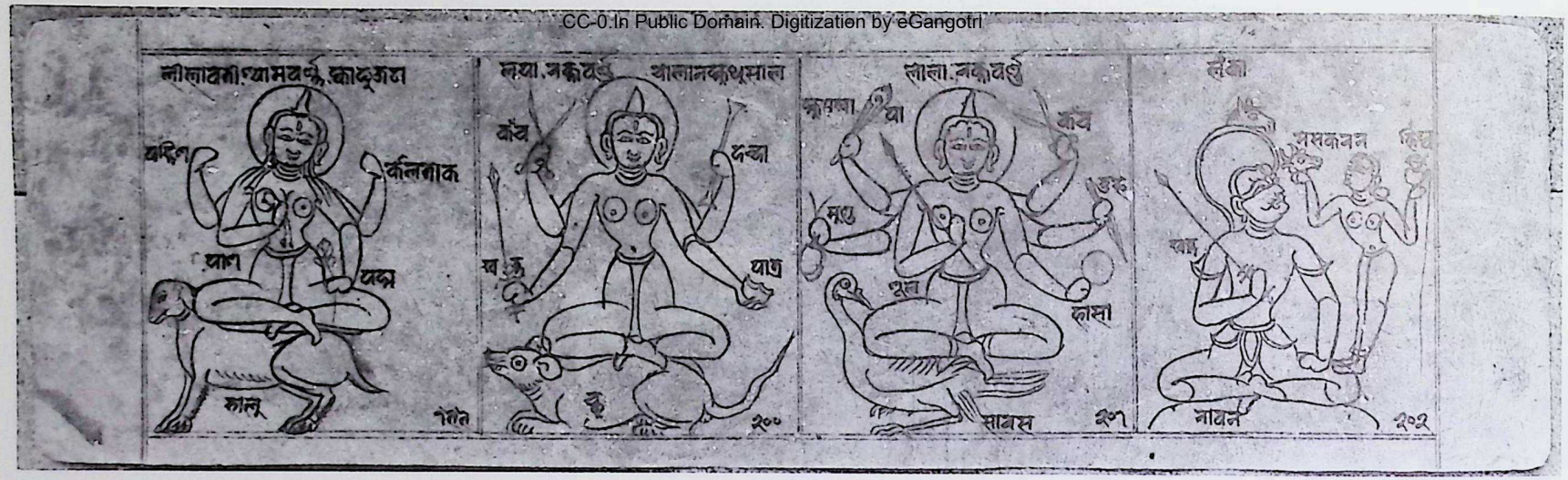

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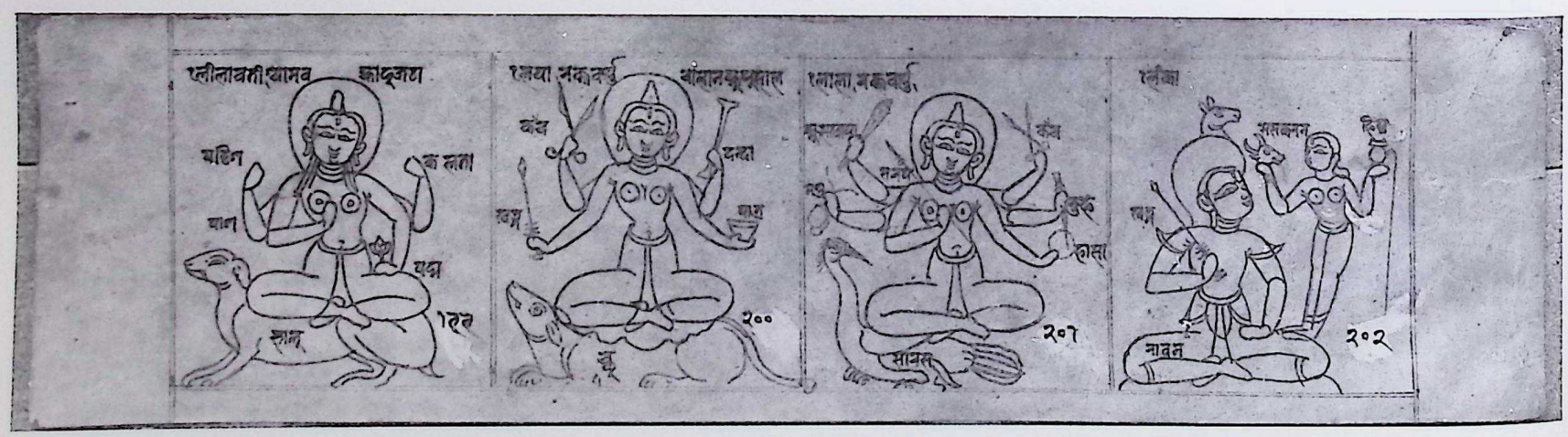

199 Prof. Madhav Prasad Lamichhane Collection, Kathmandu, Nepal 201 202

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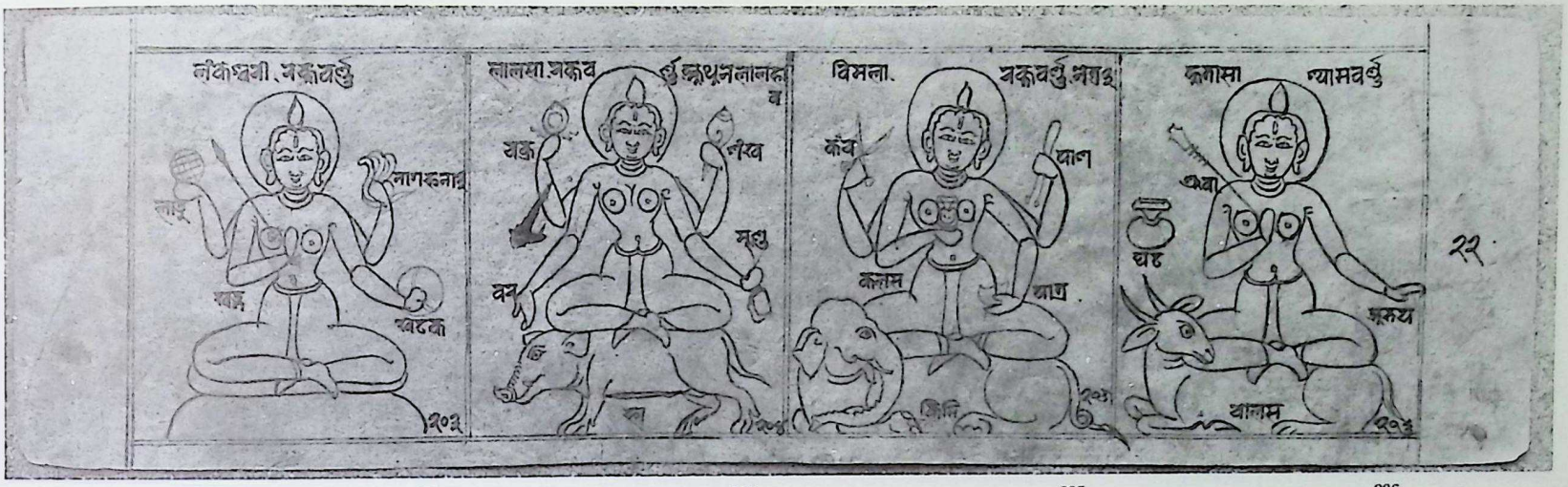

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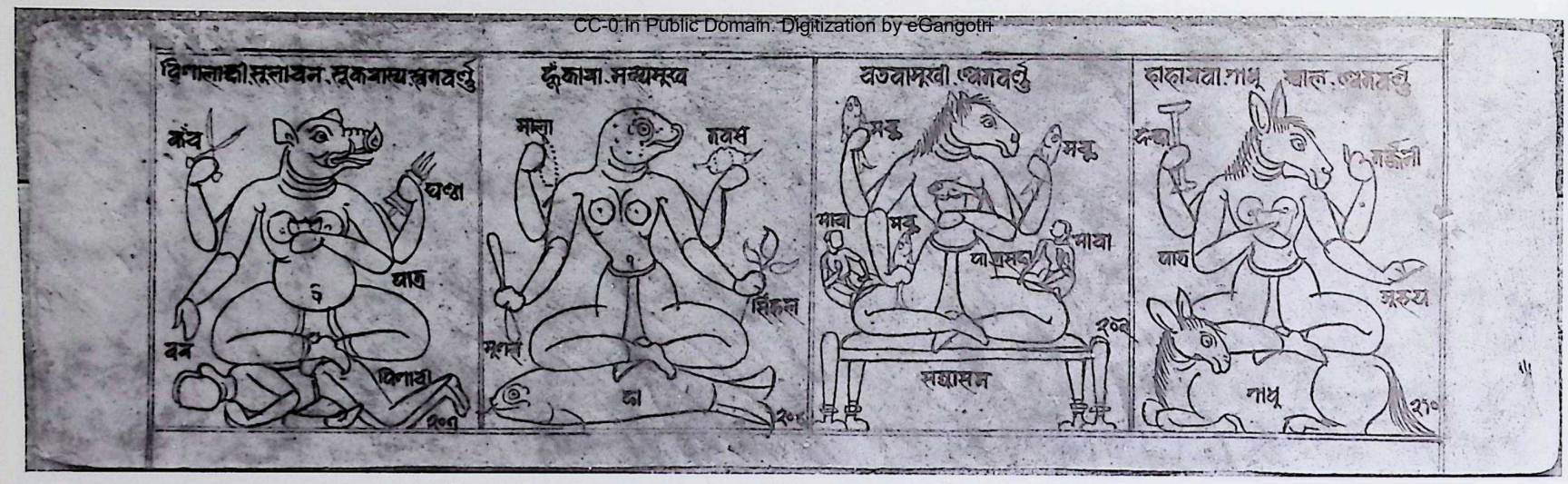

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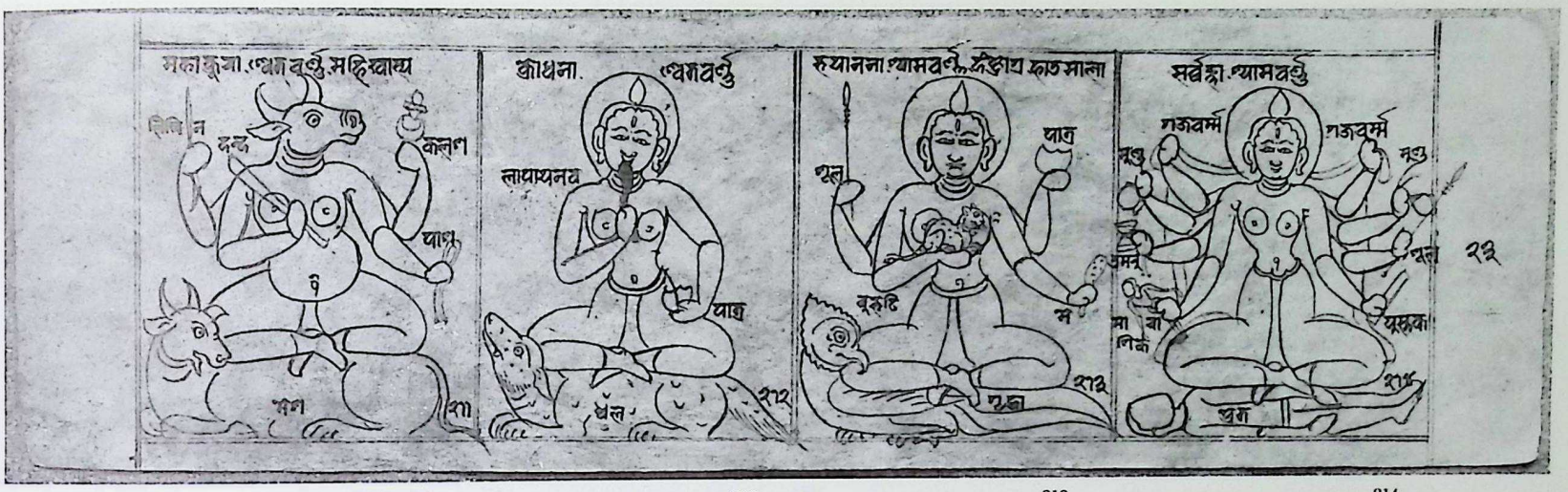

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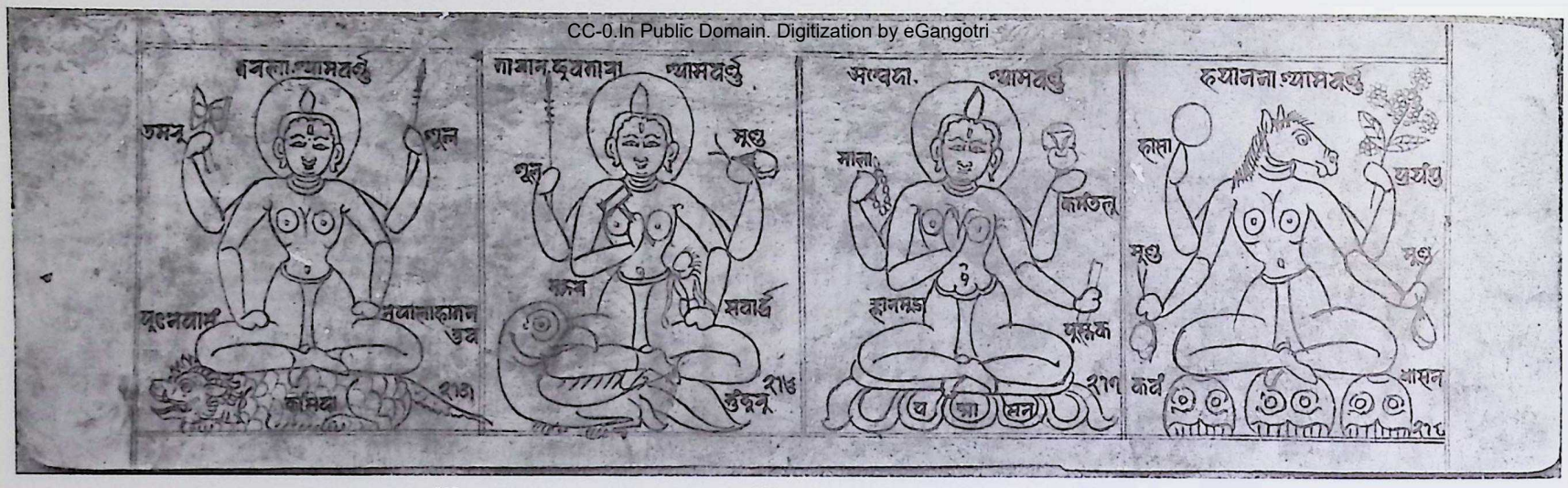

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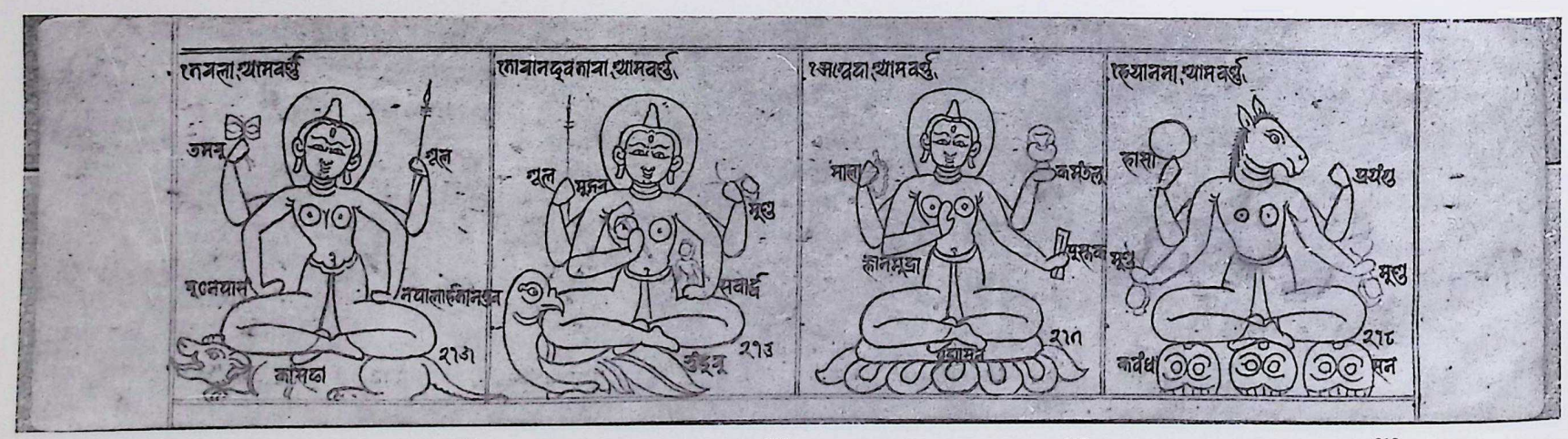

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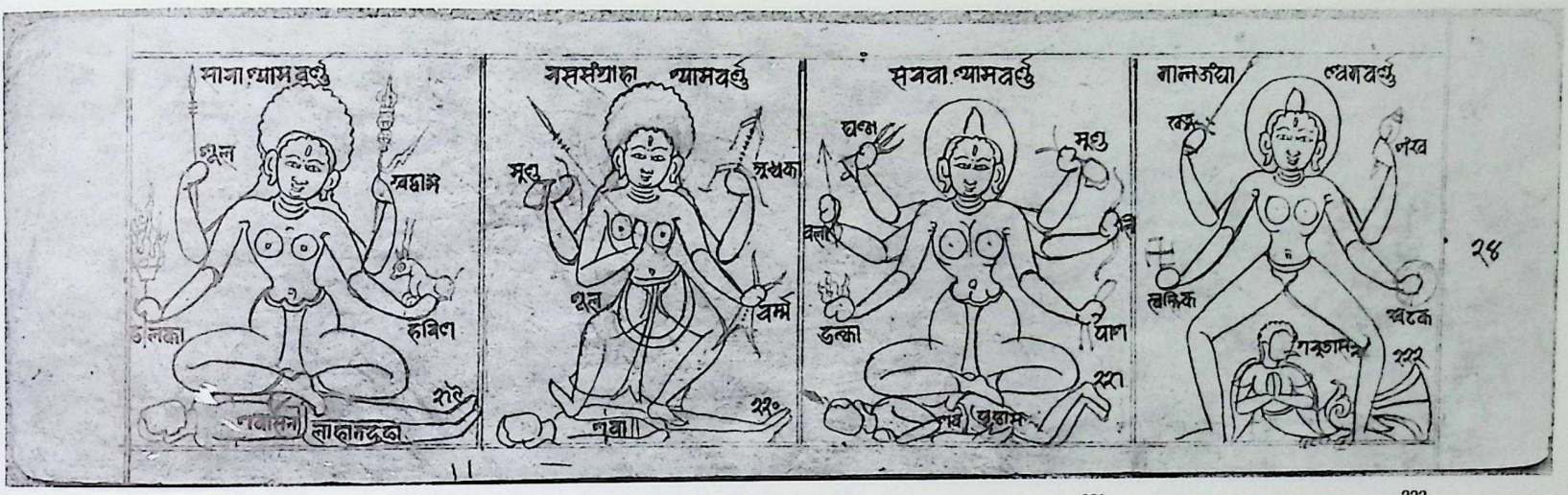

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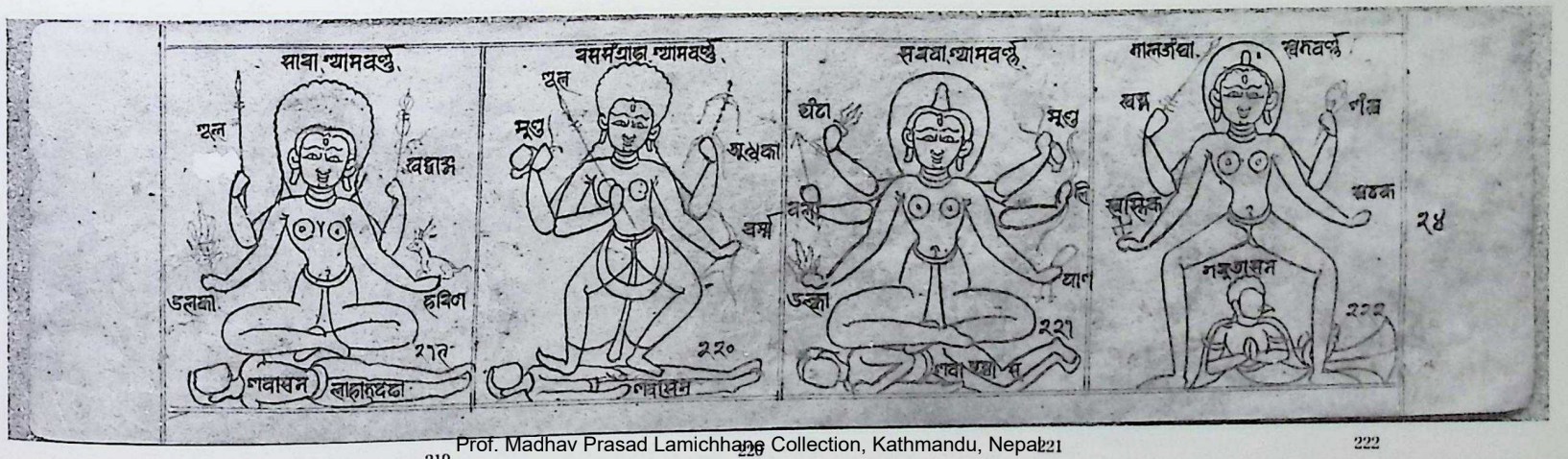

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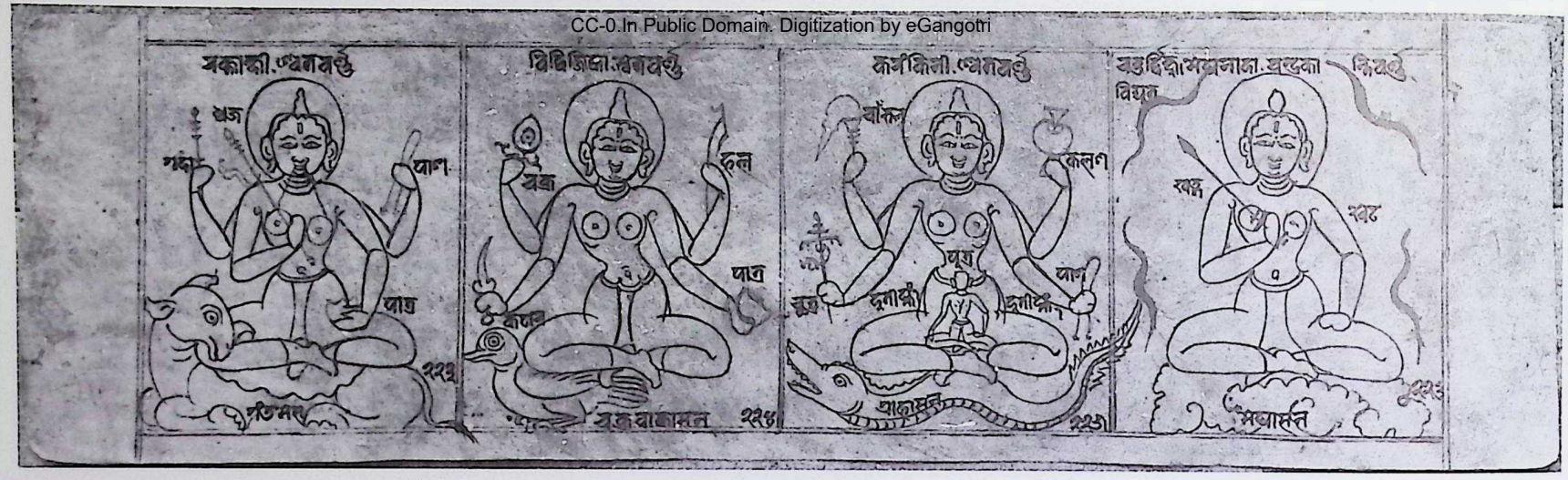

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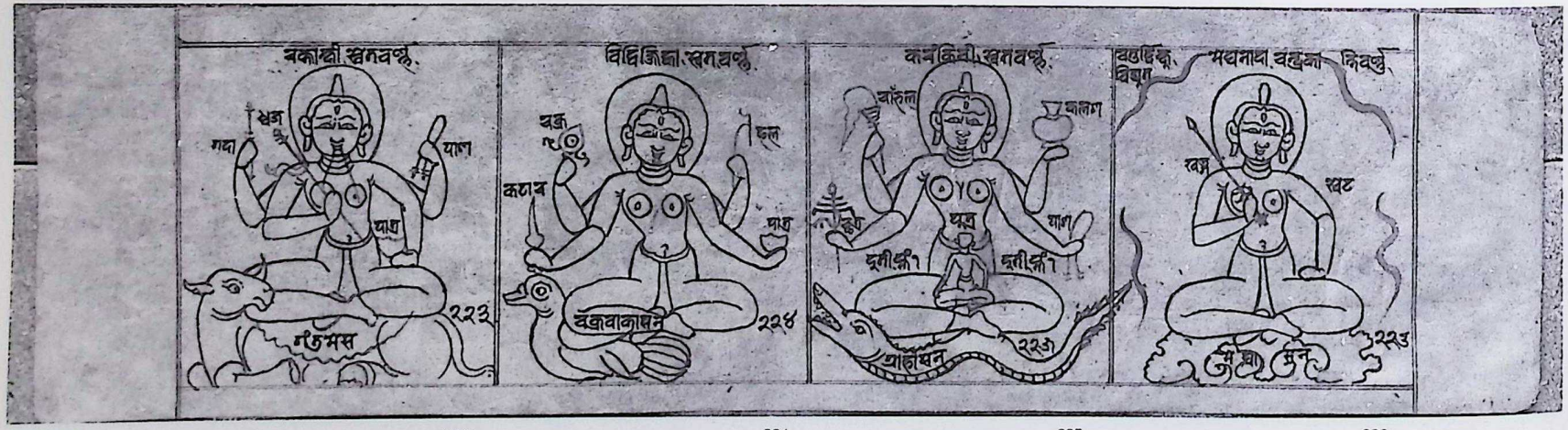

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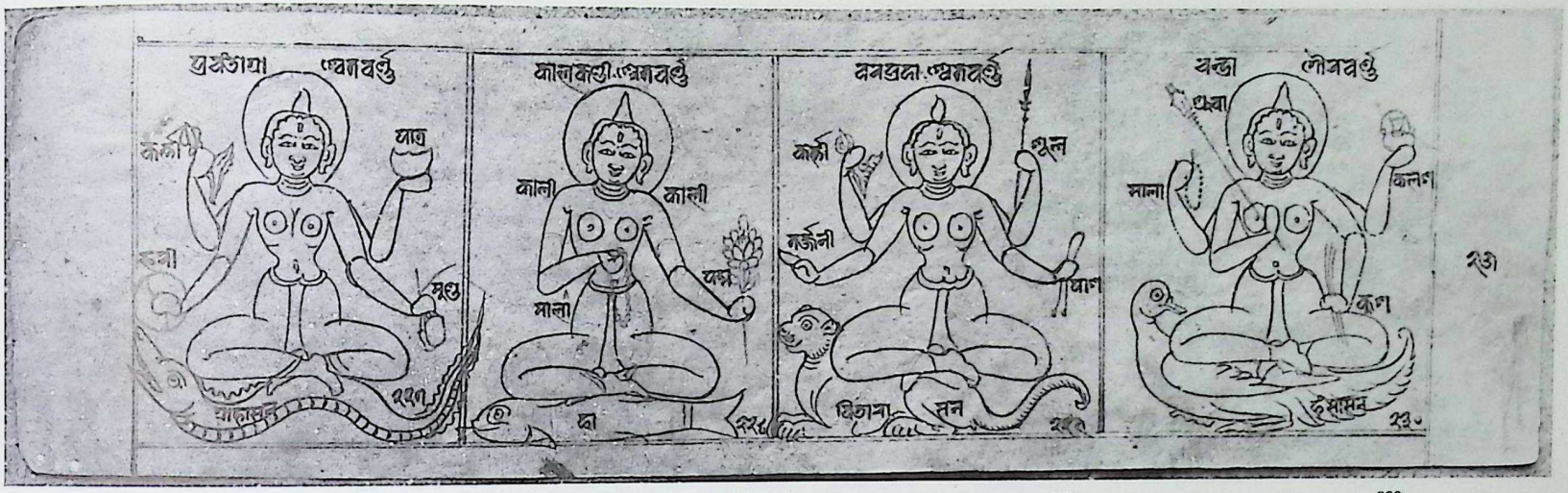

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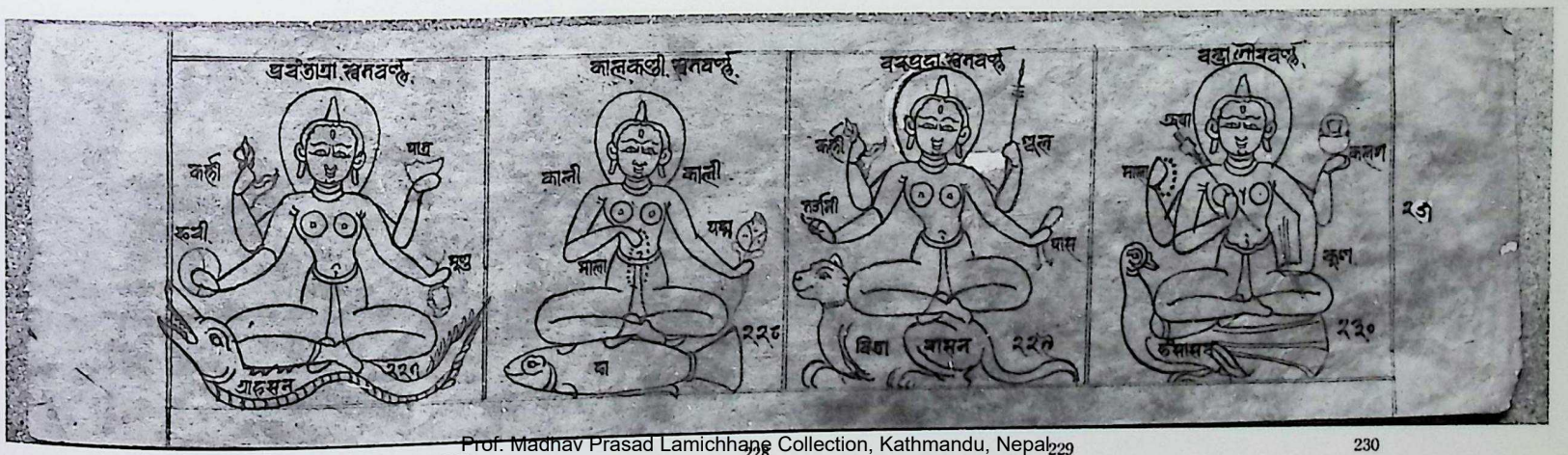

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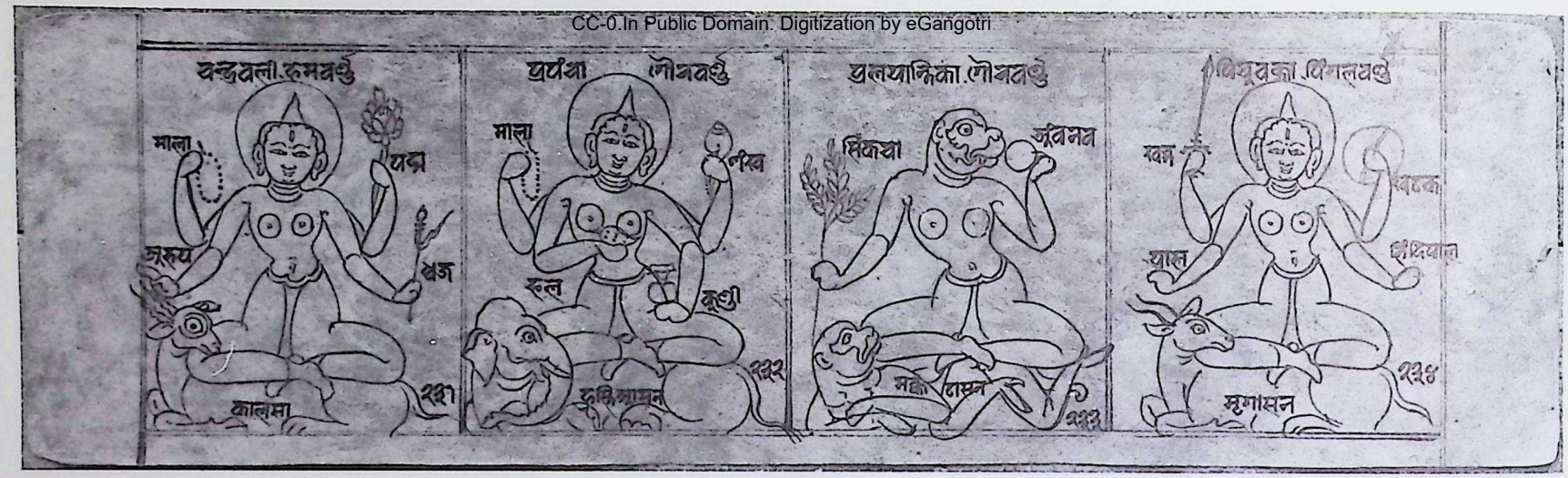

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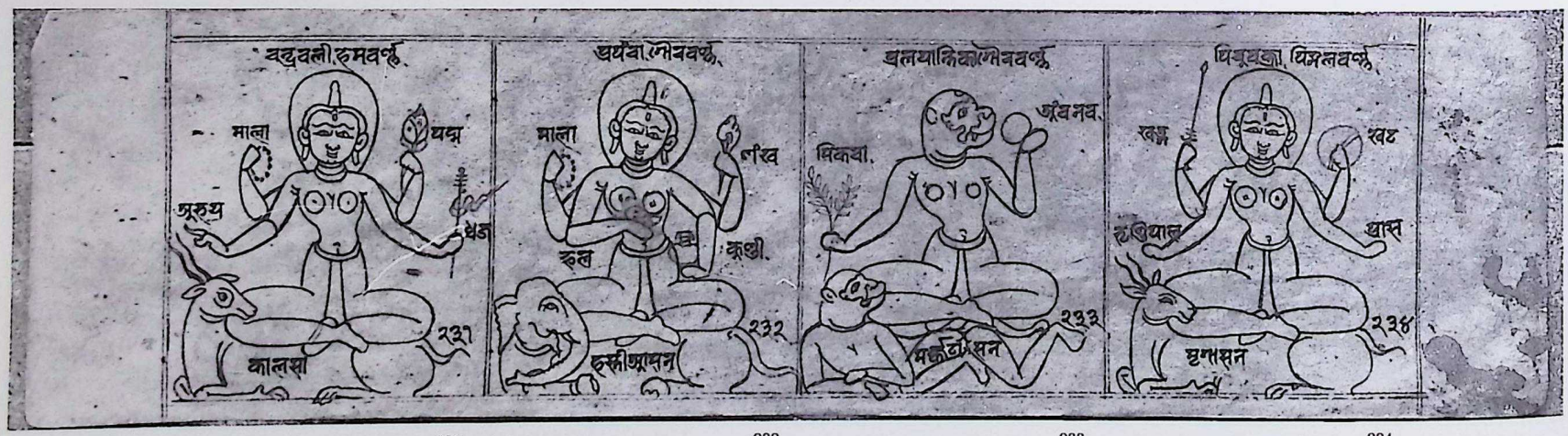

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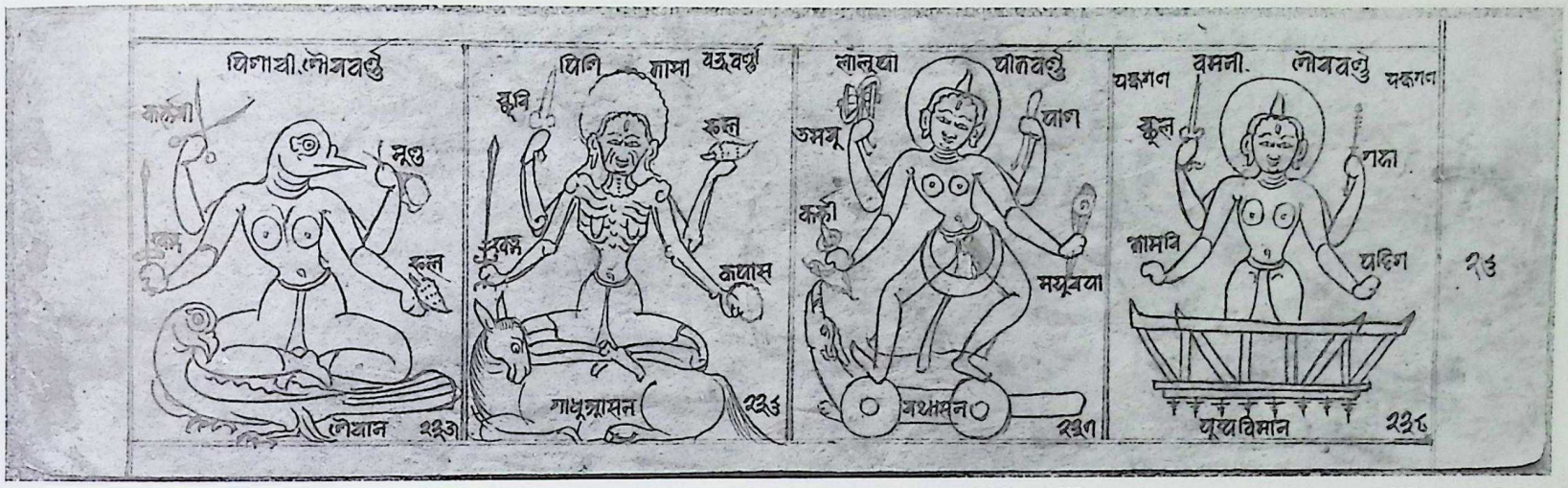

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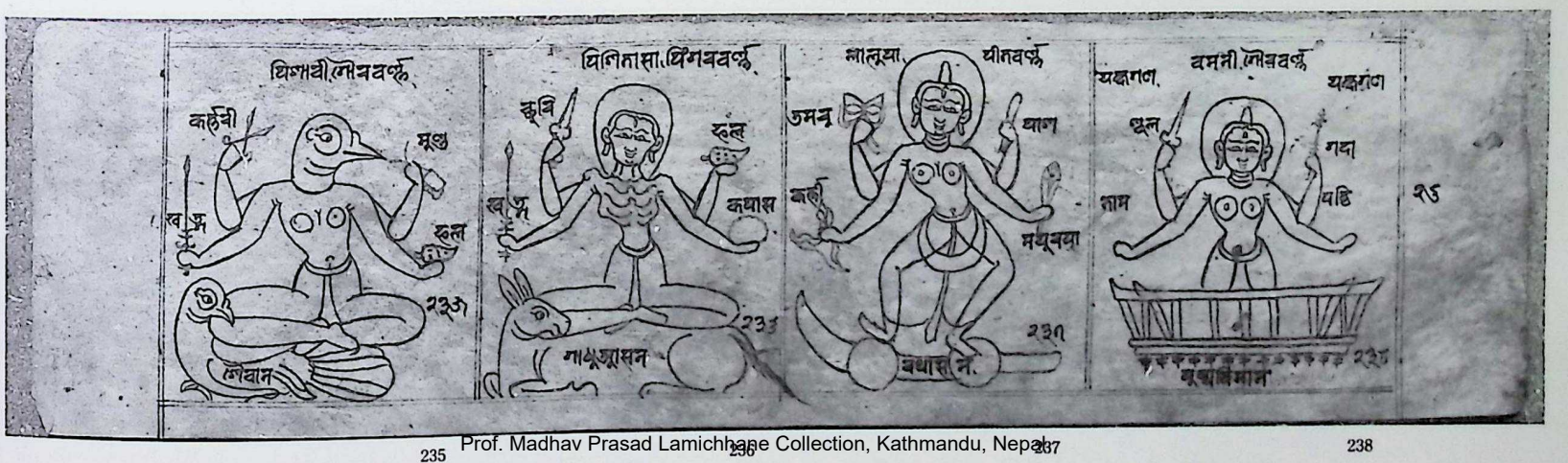

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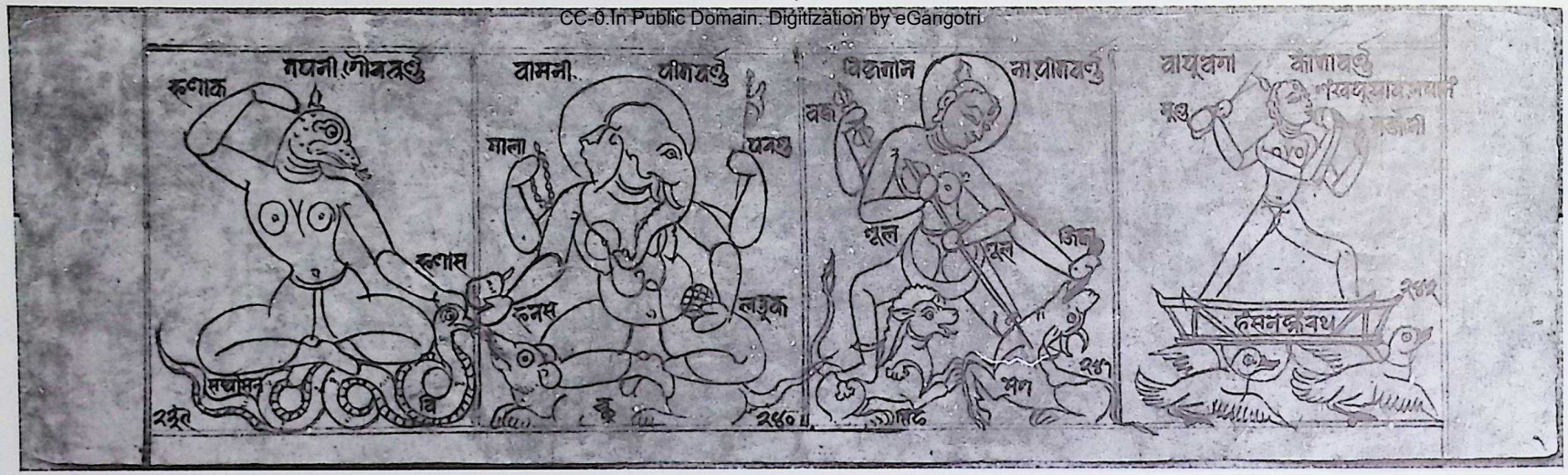

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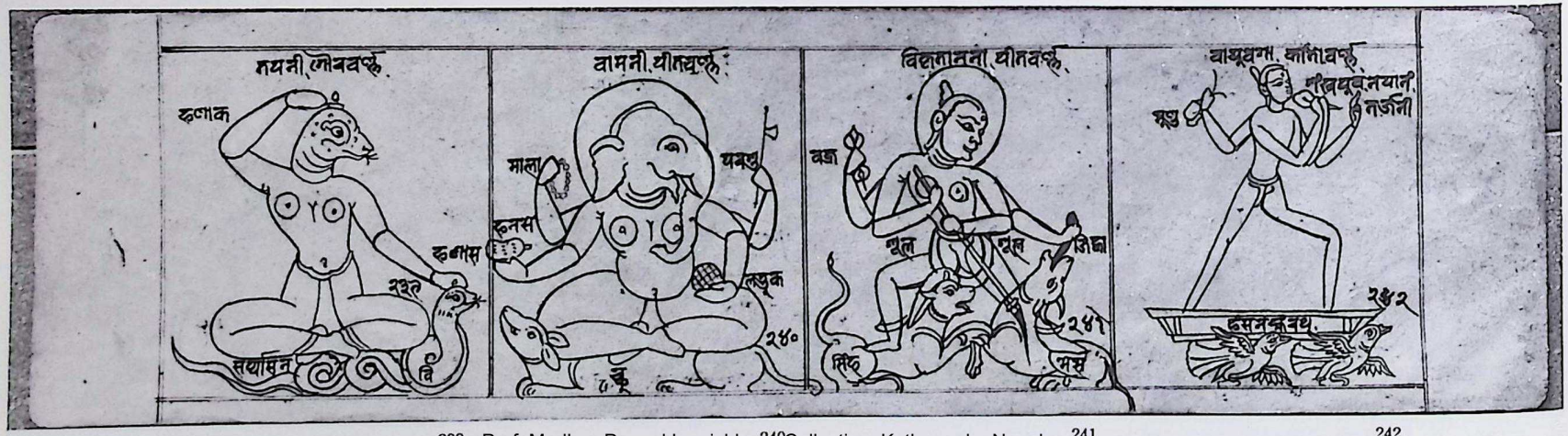

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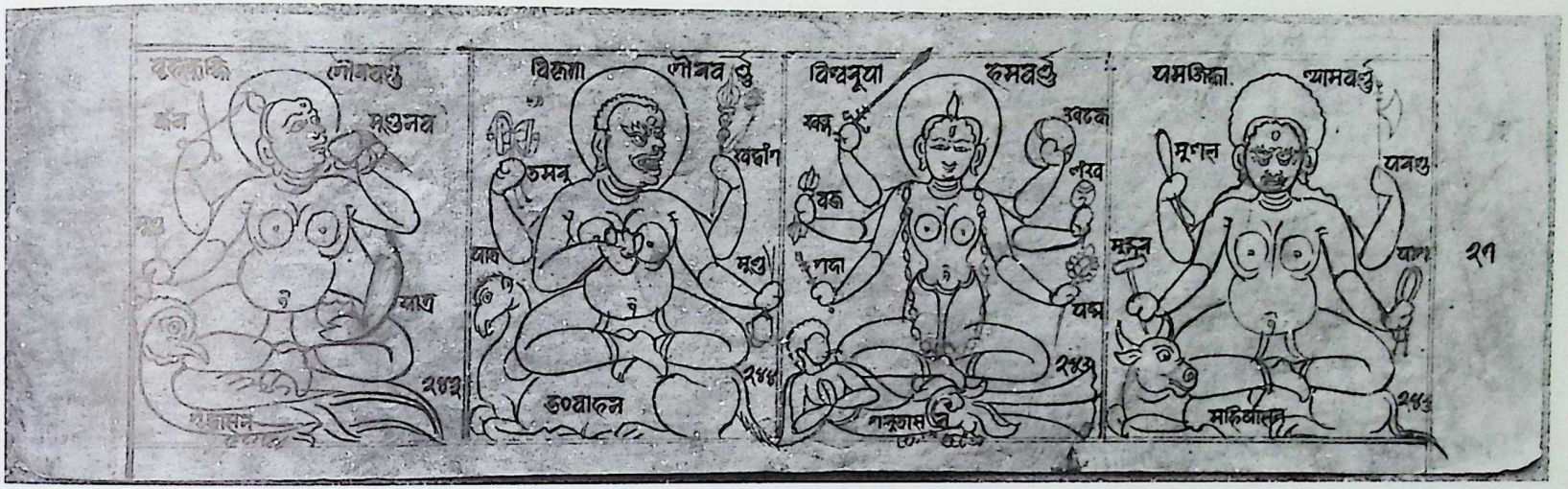

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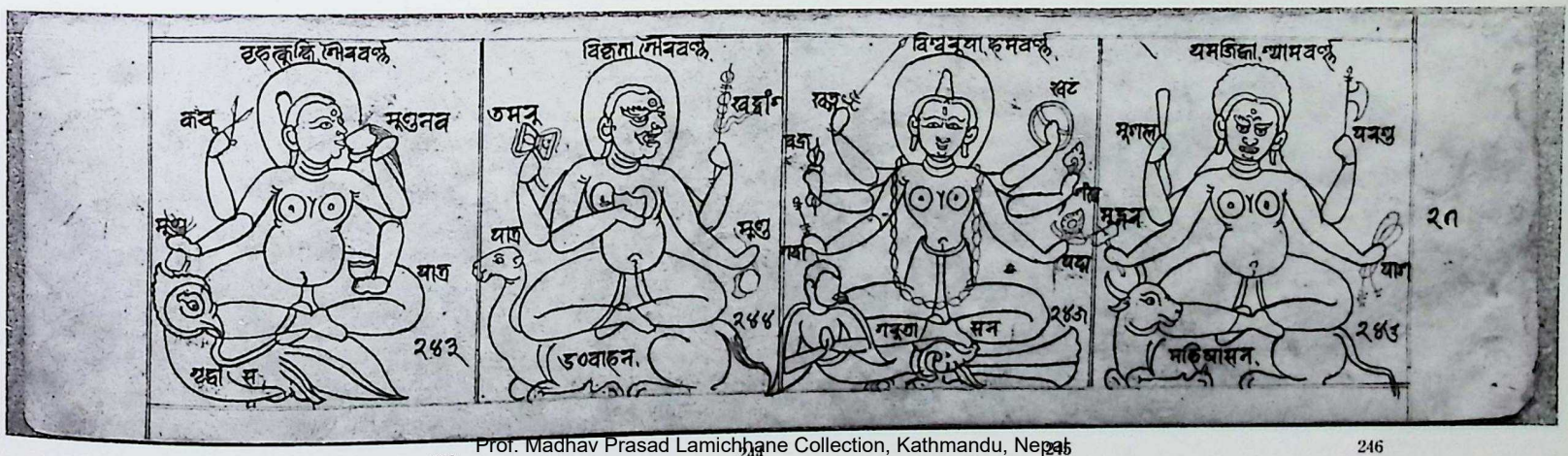

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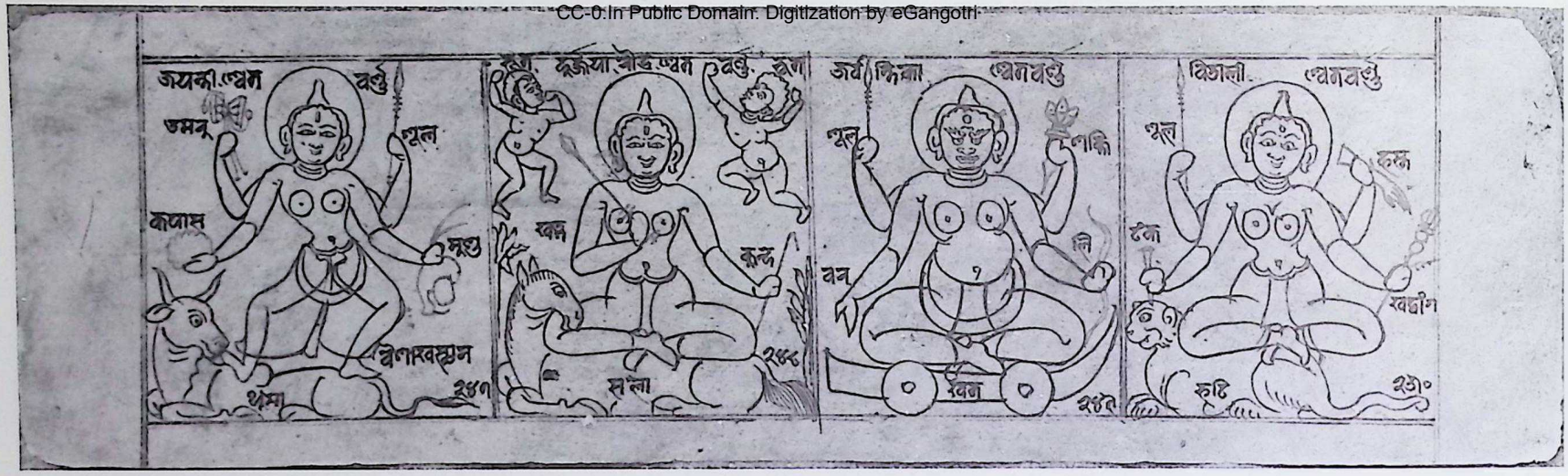

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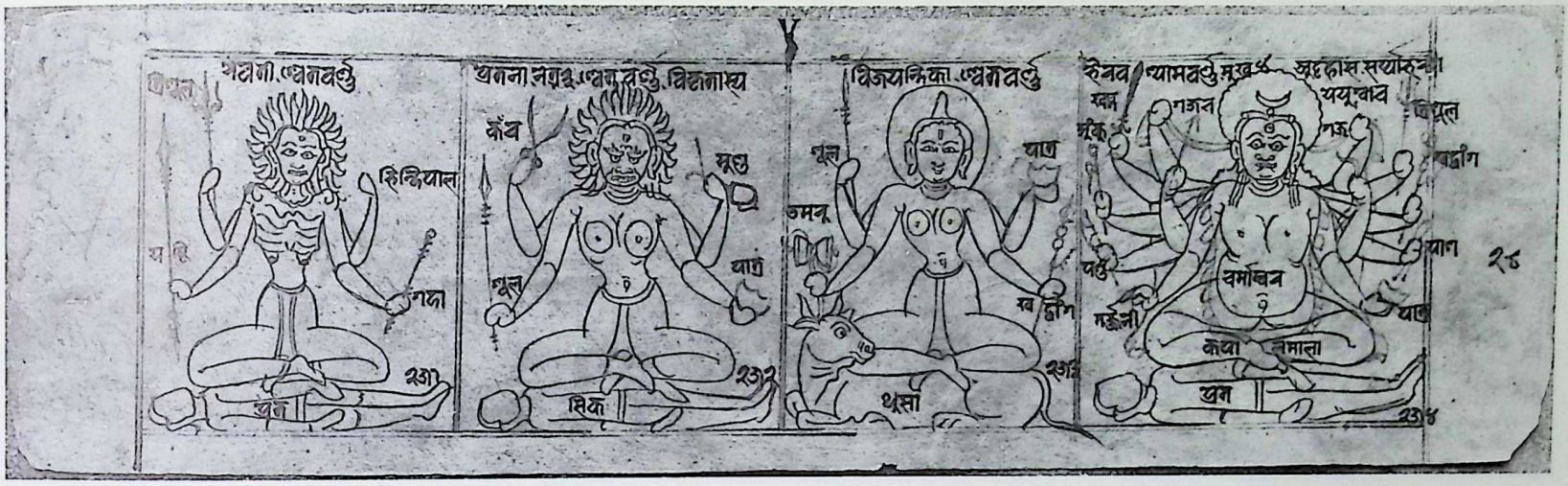

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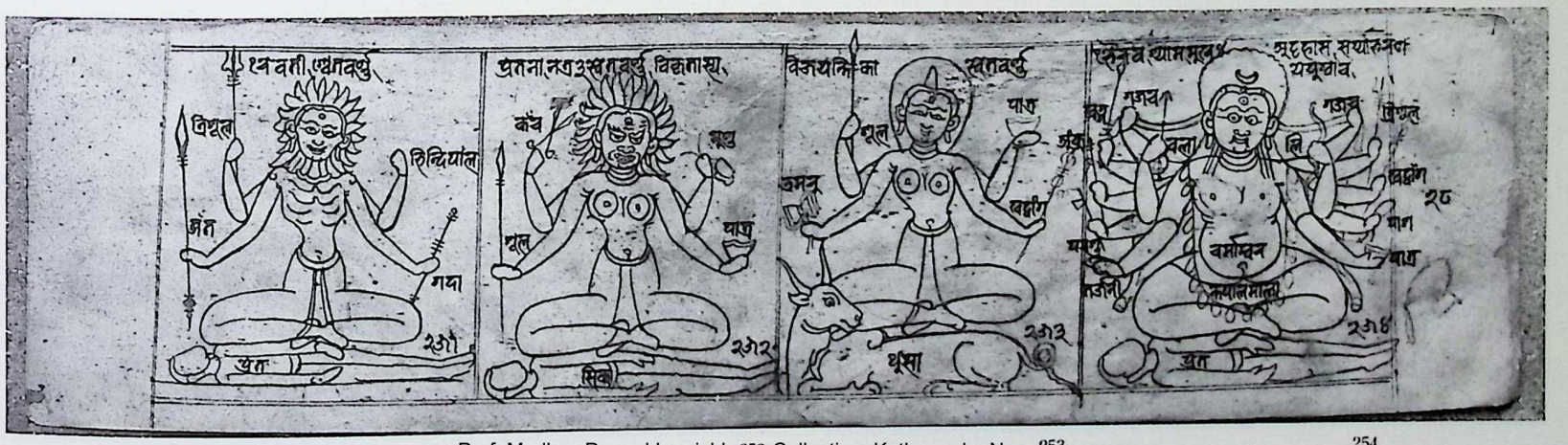

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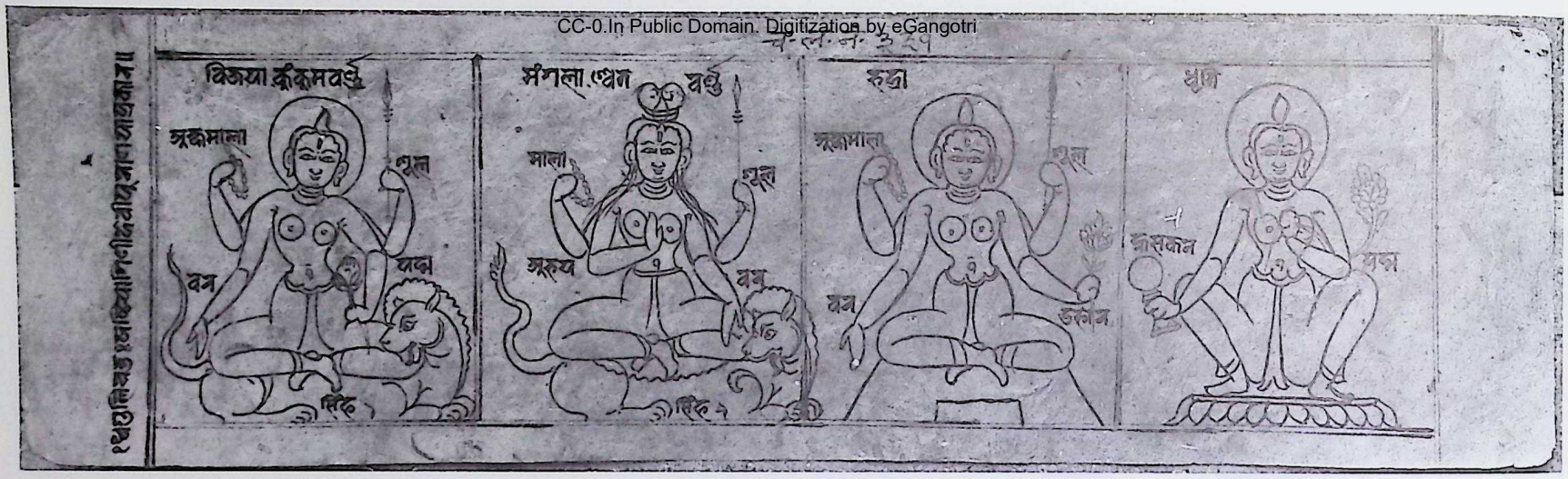

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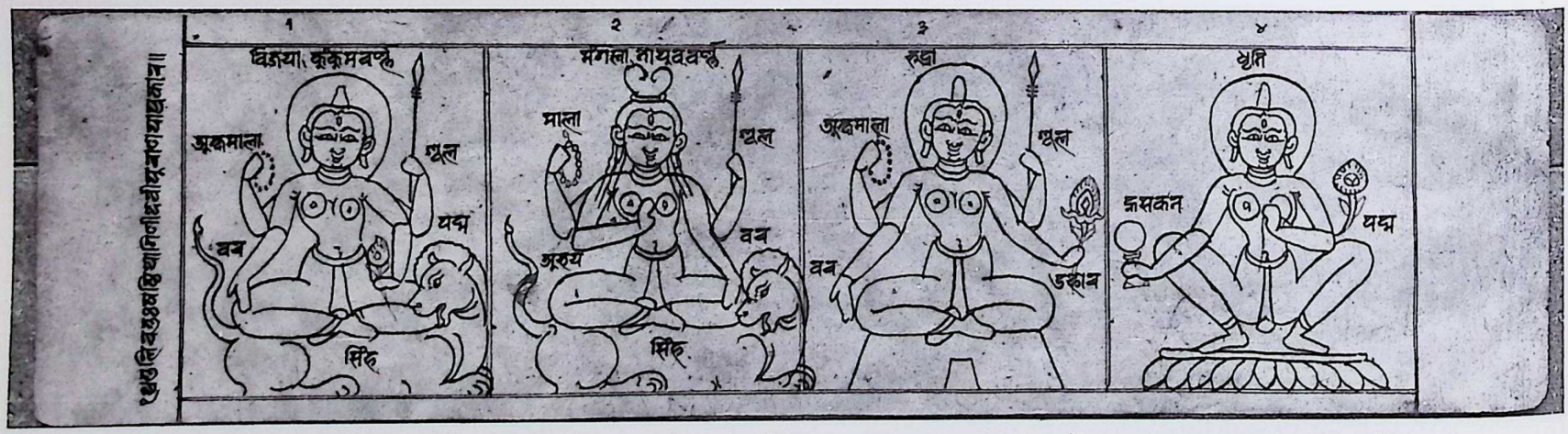

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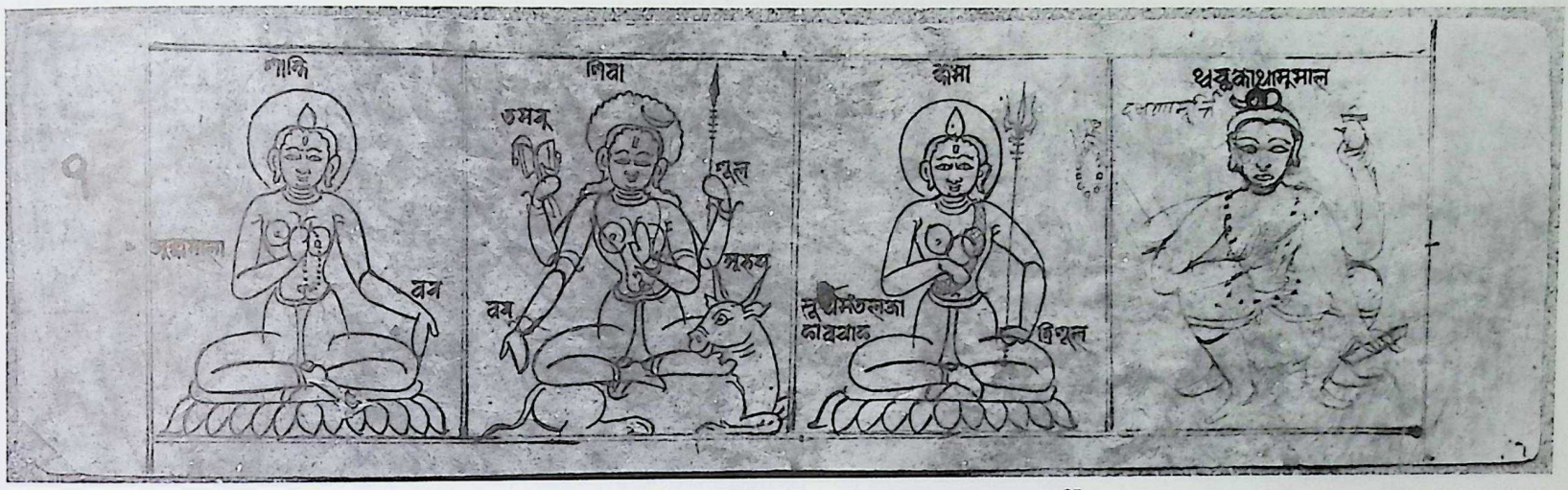

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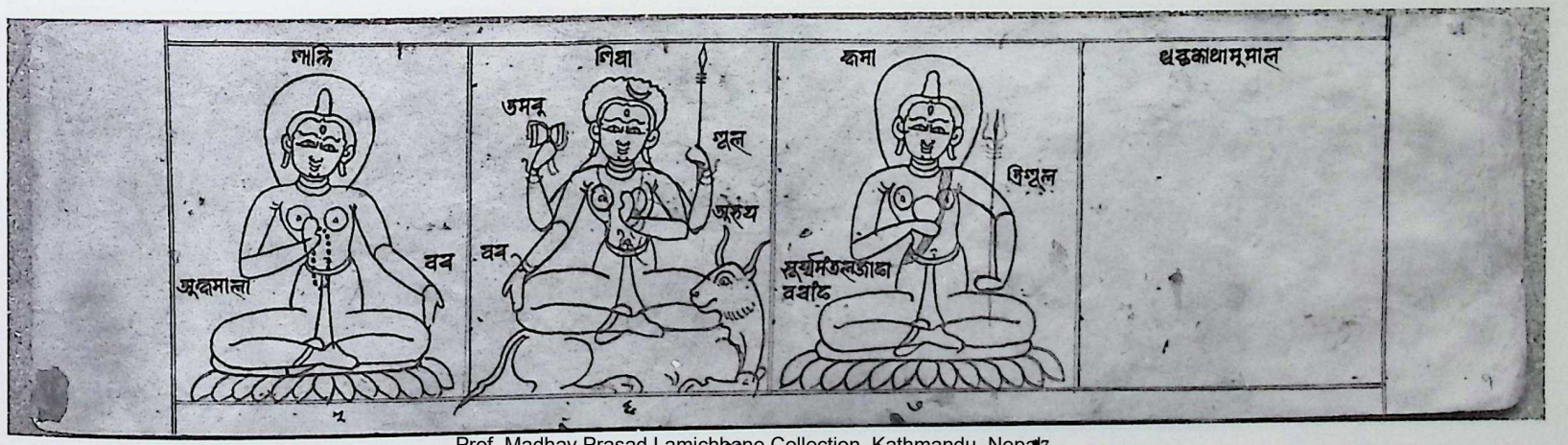

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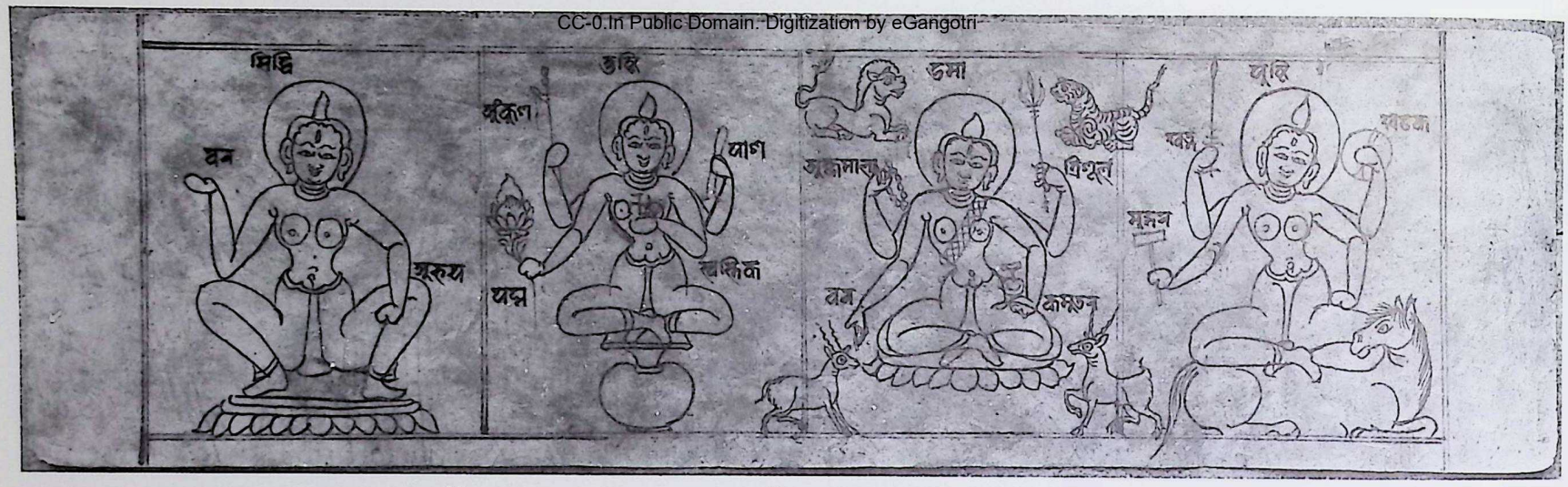

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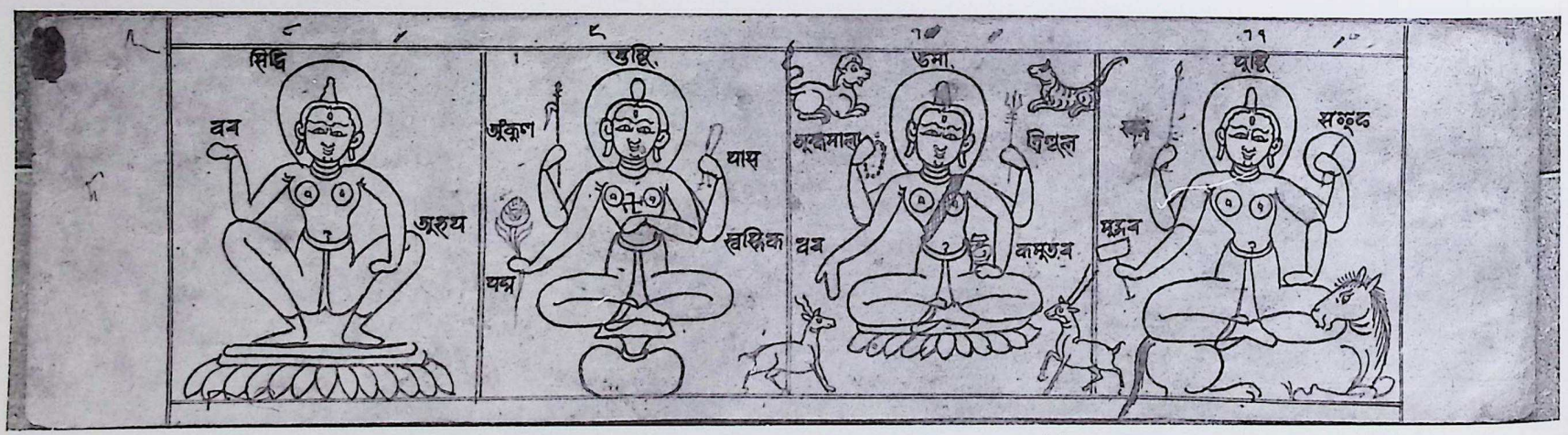

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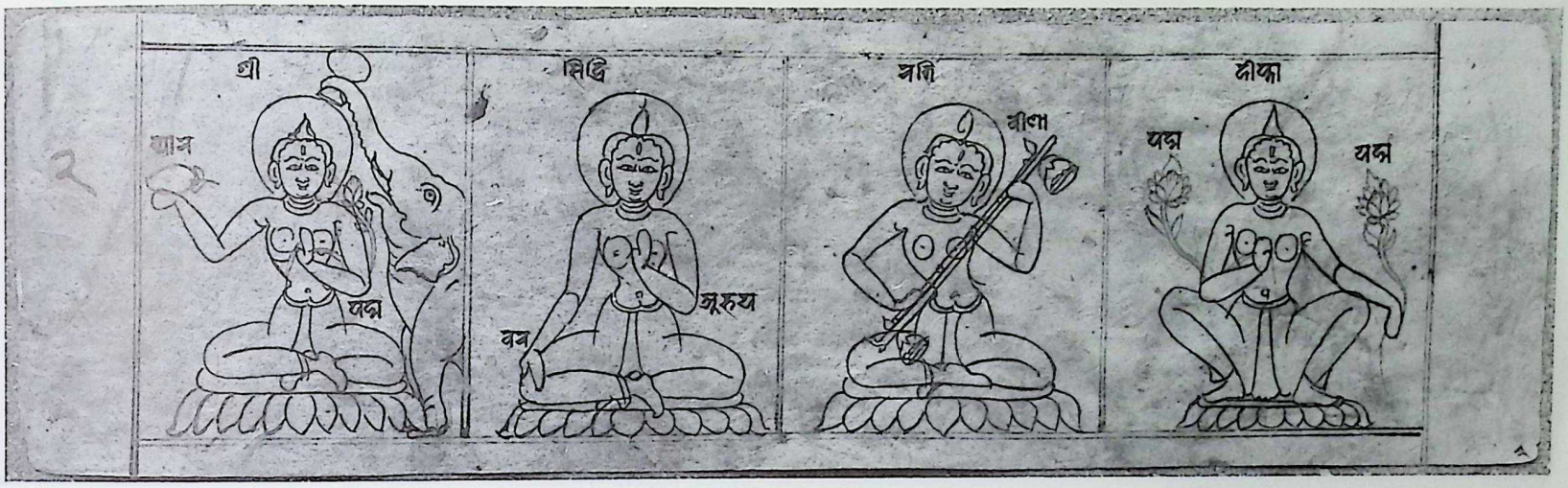

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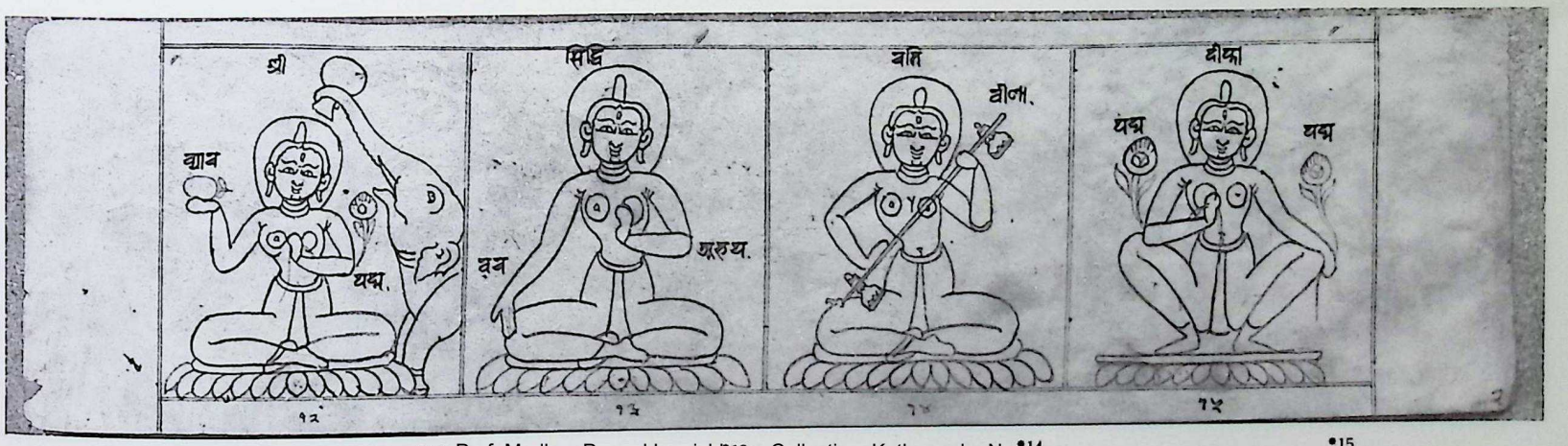

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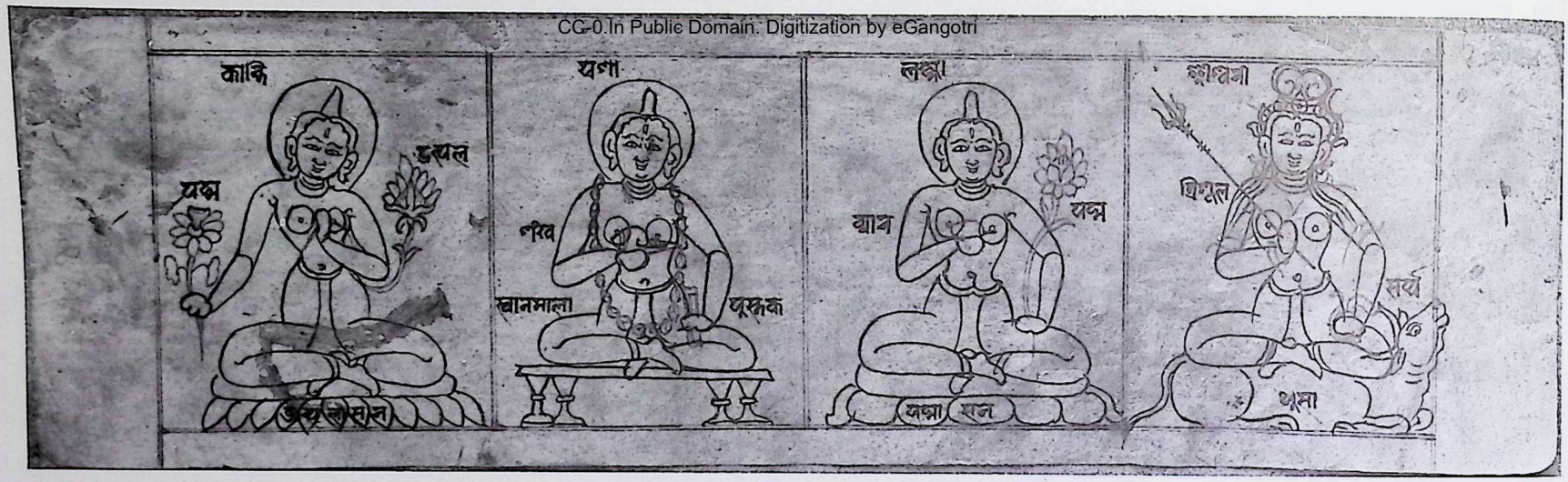

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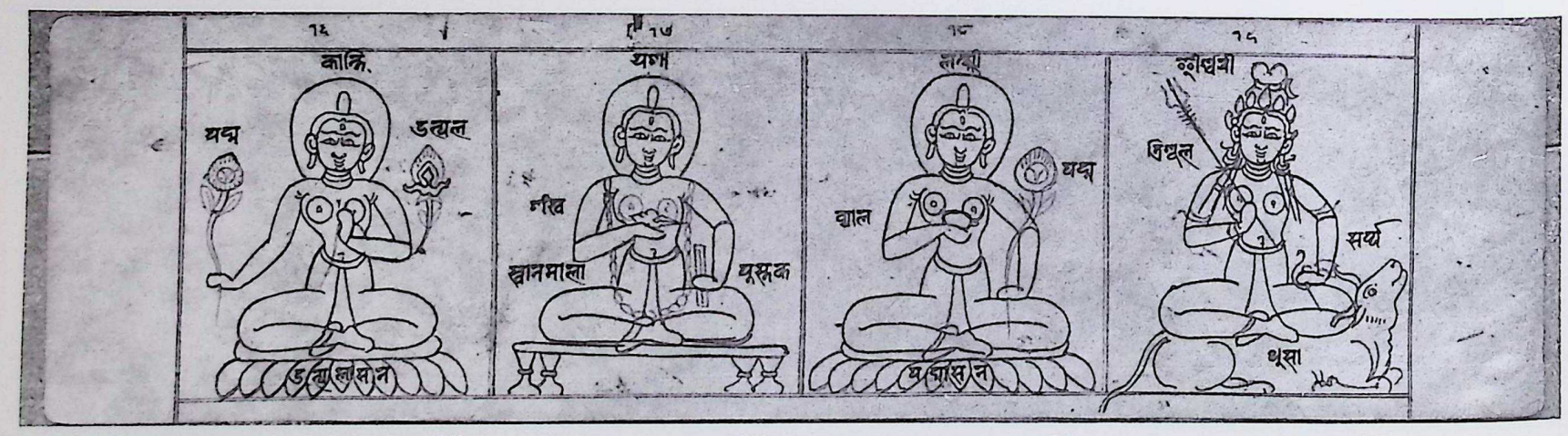

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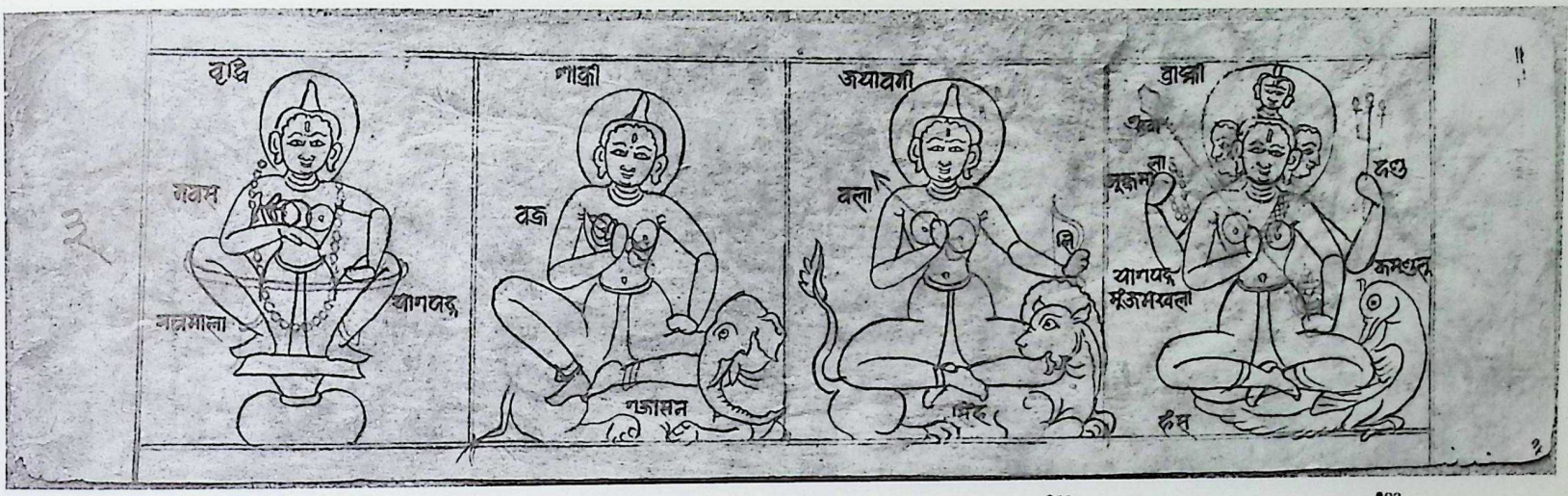

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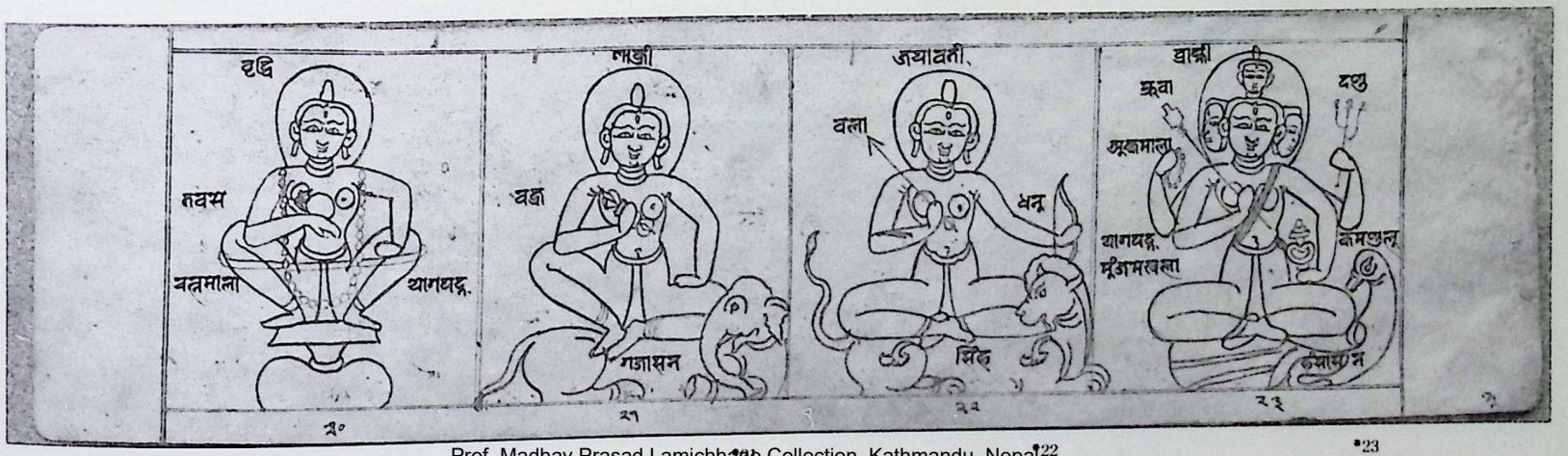

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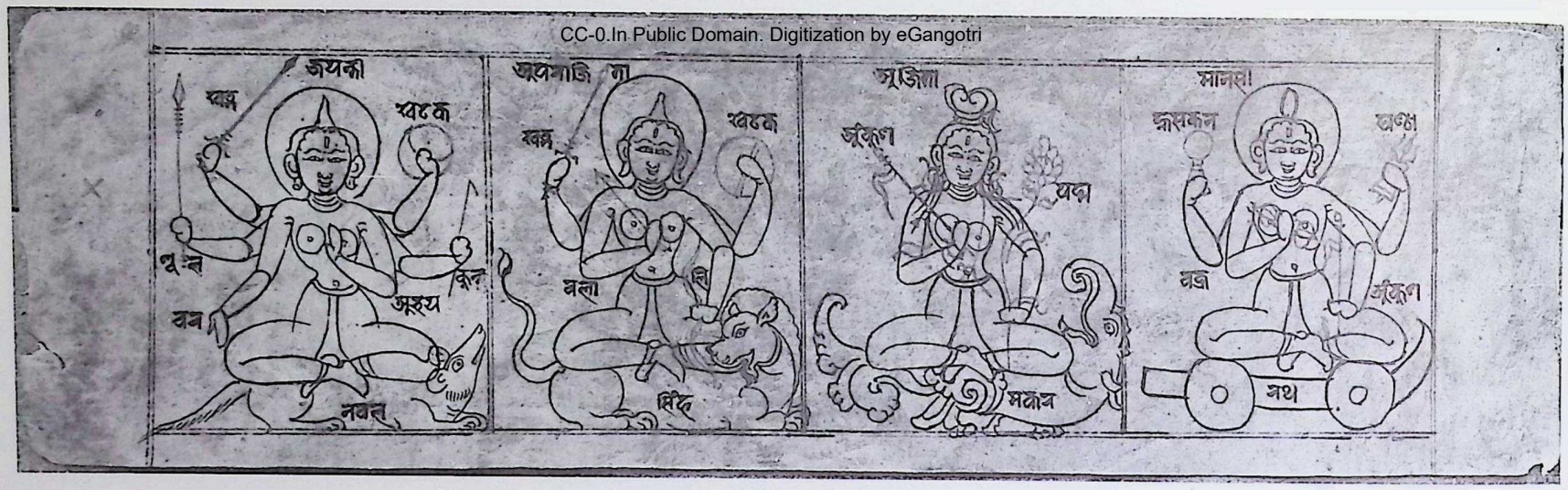

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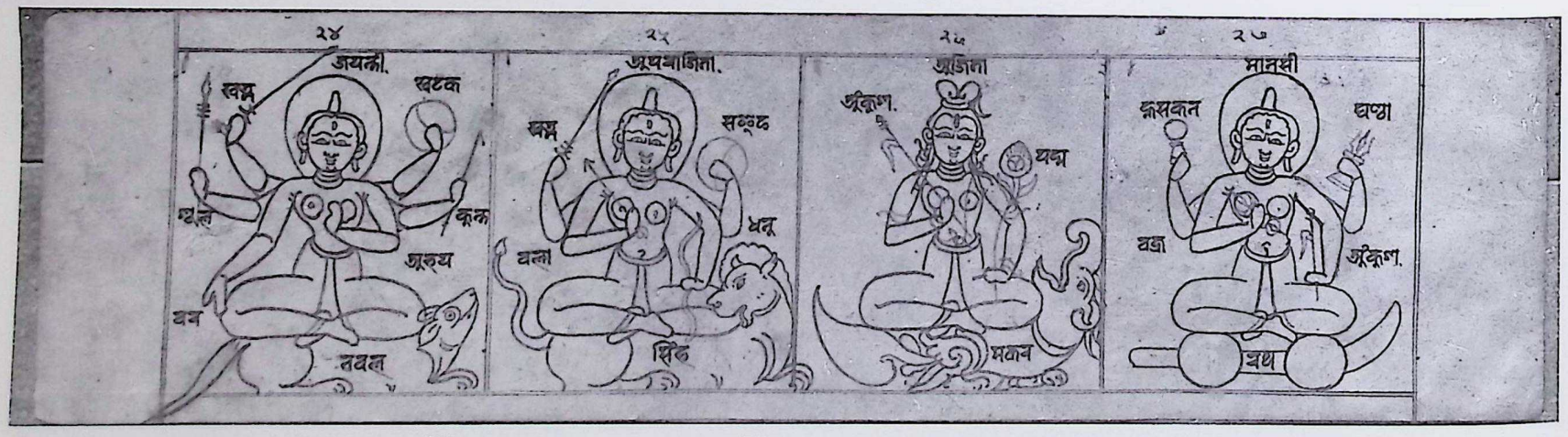

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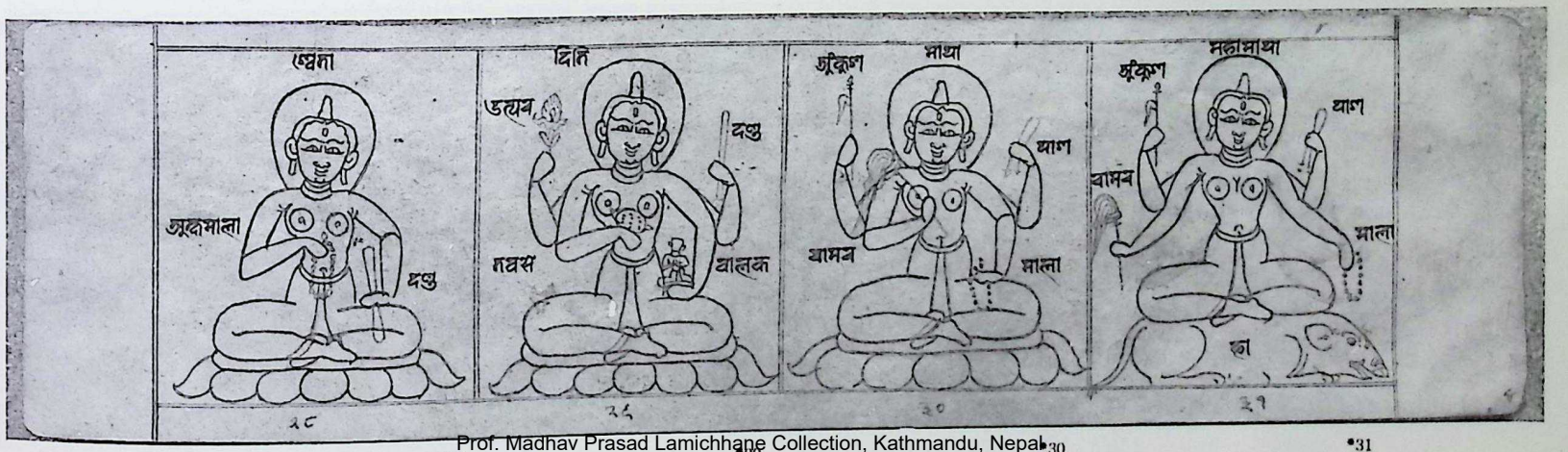

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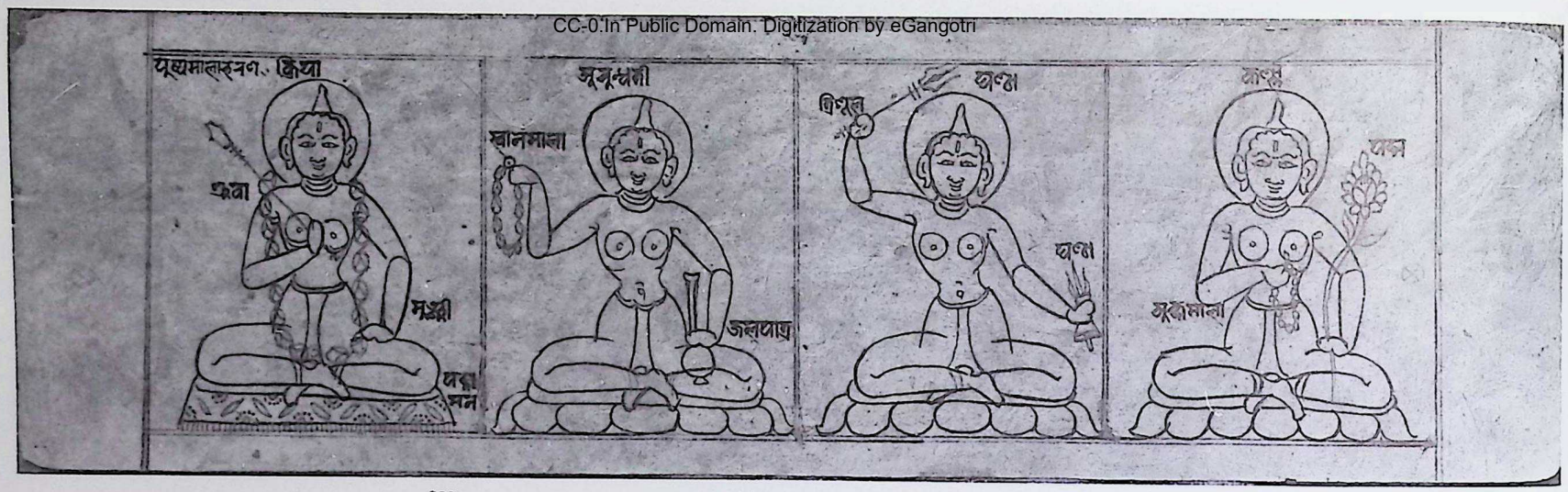

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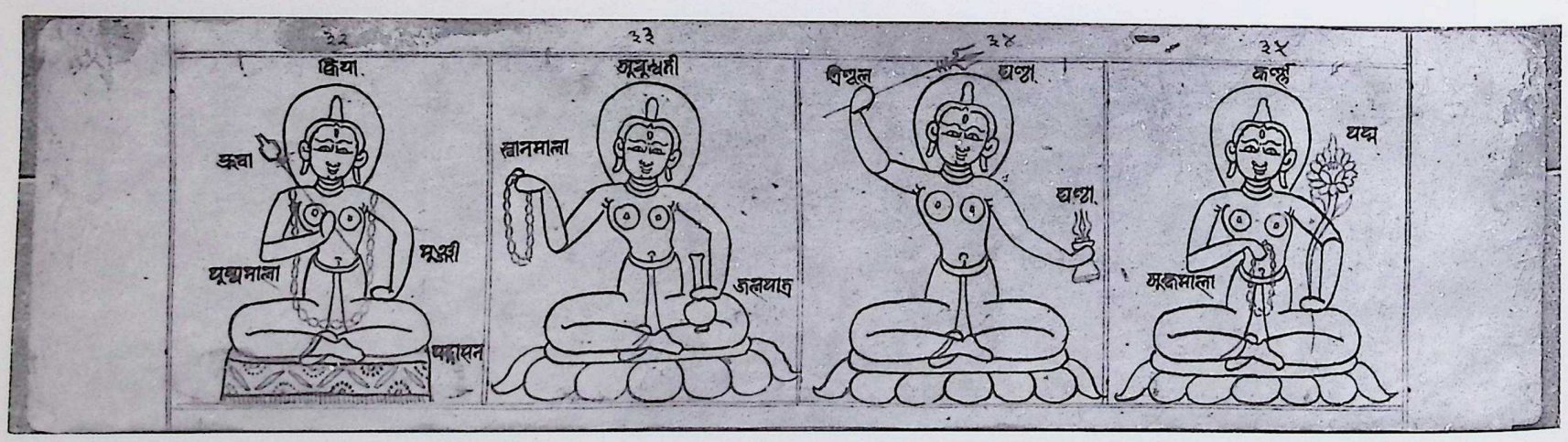

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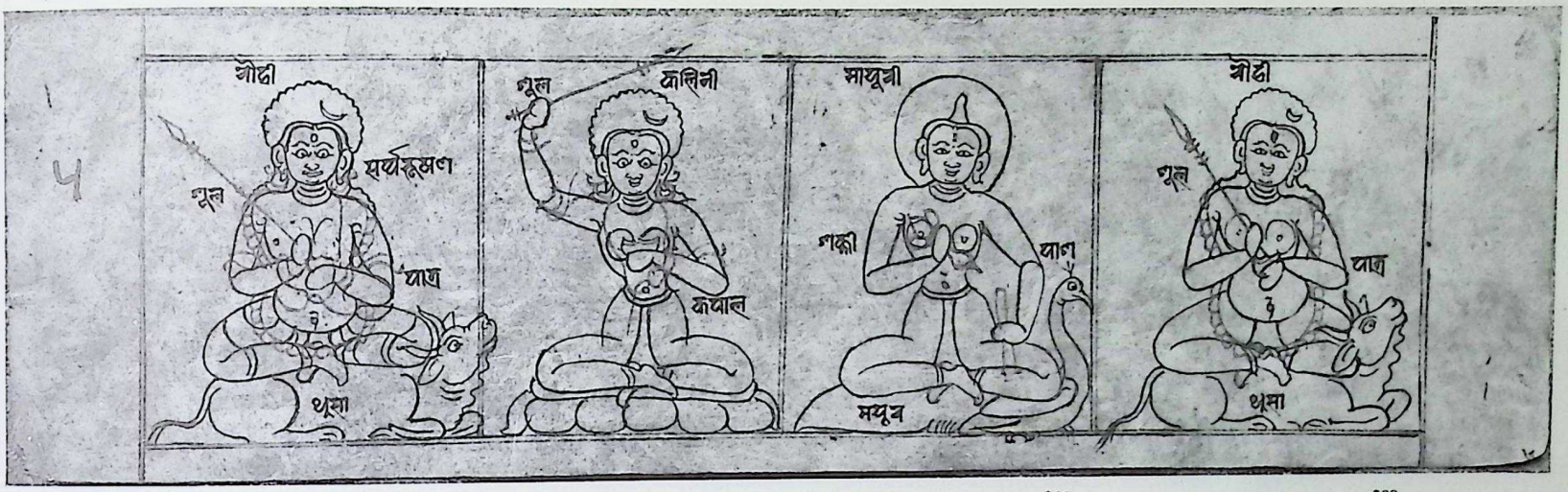

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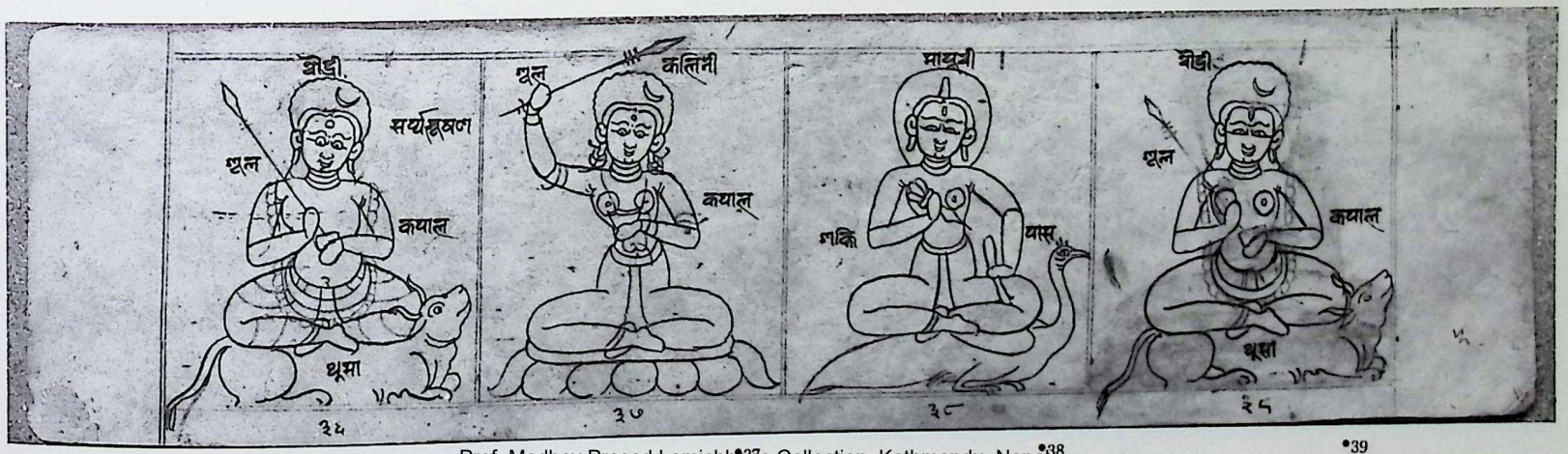

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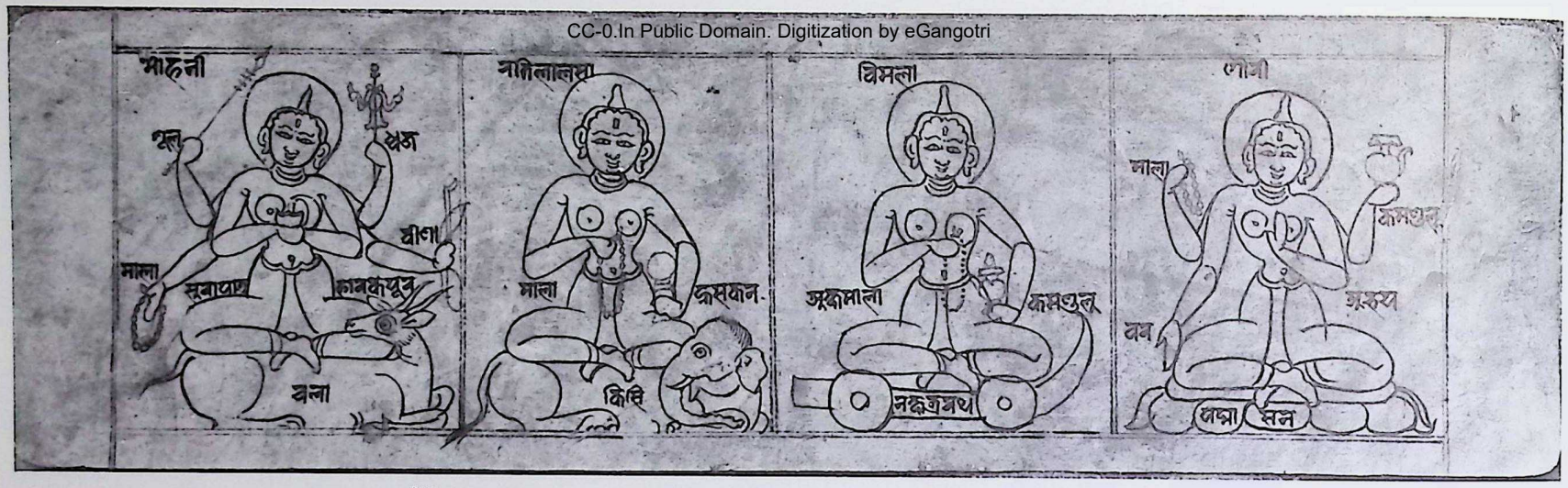

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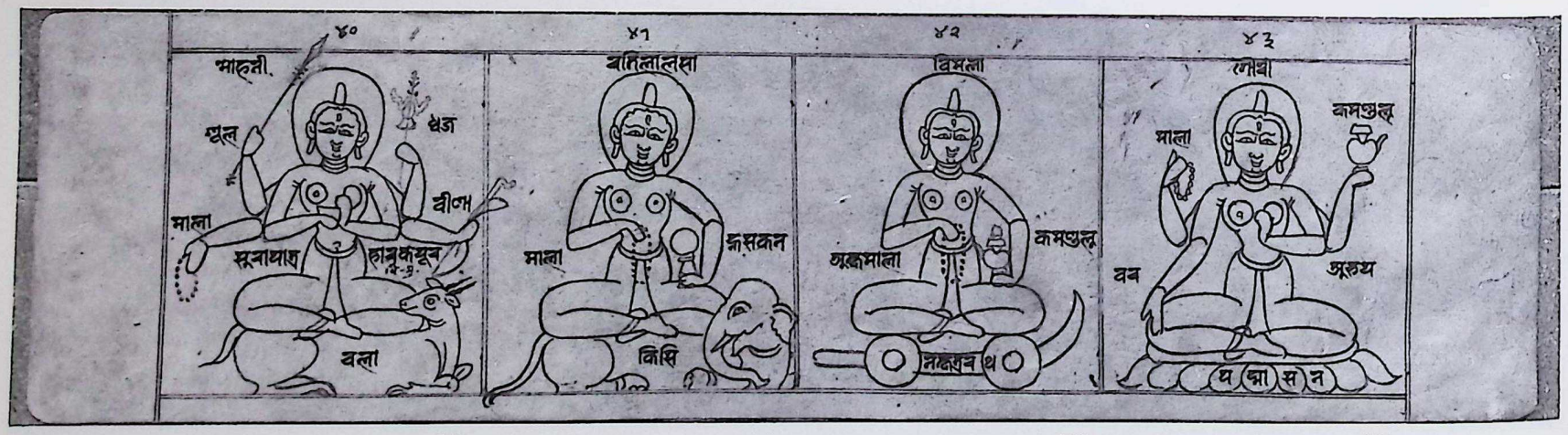

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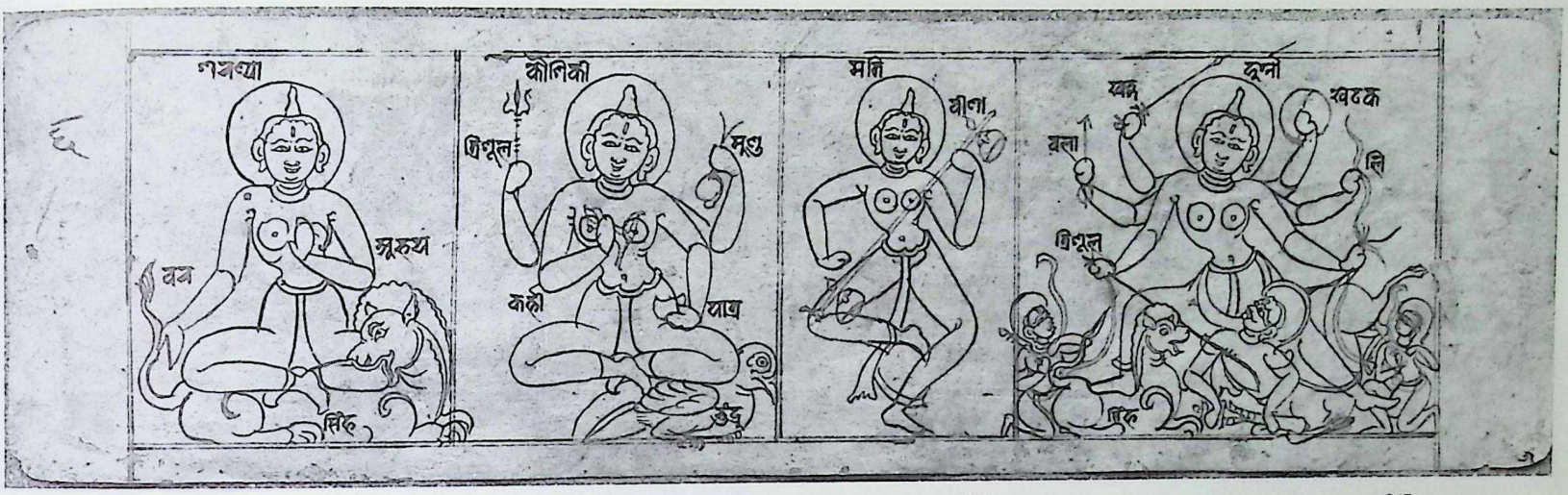

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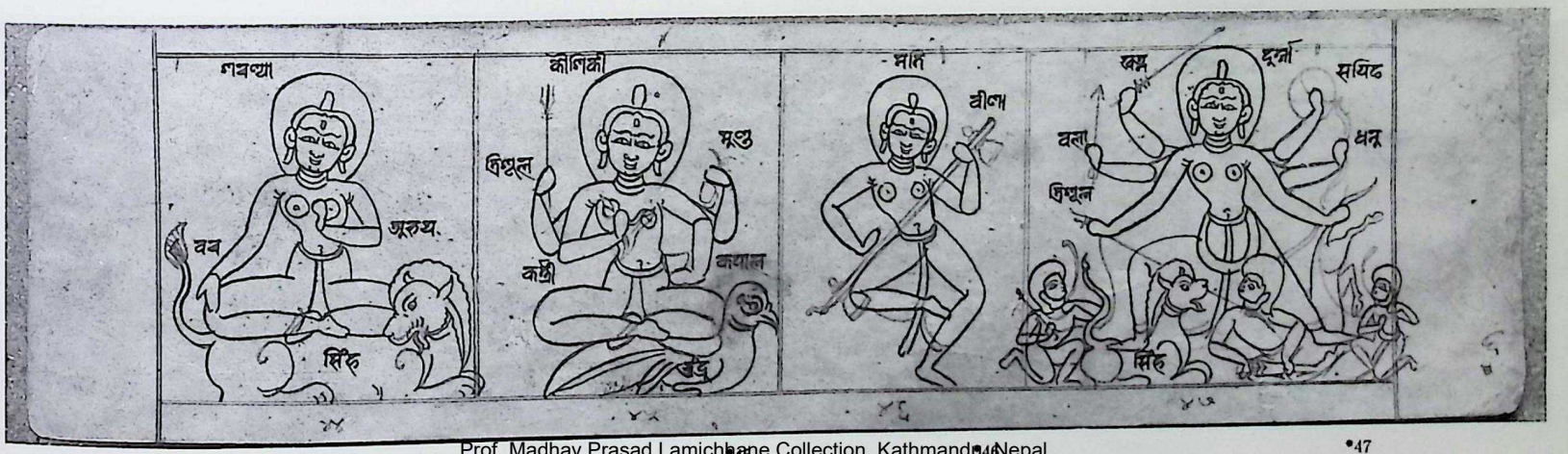

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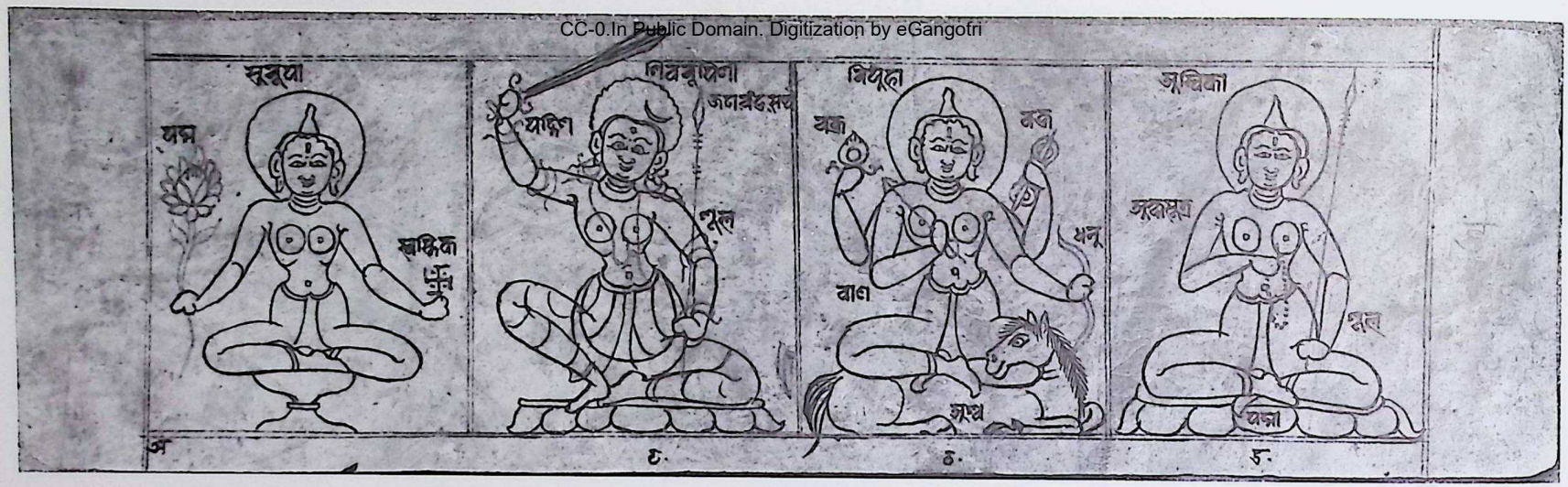

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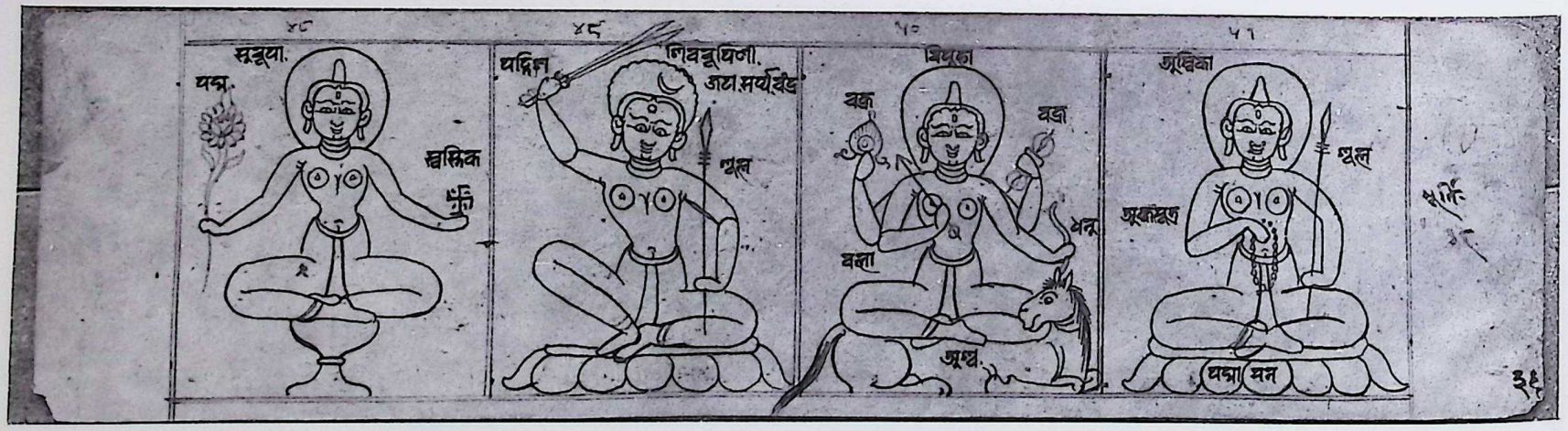

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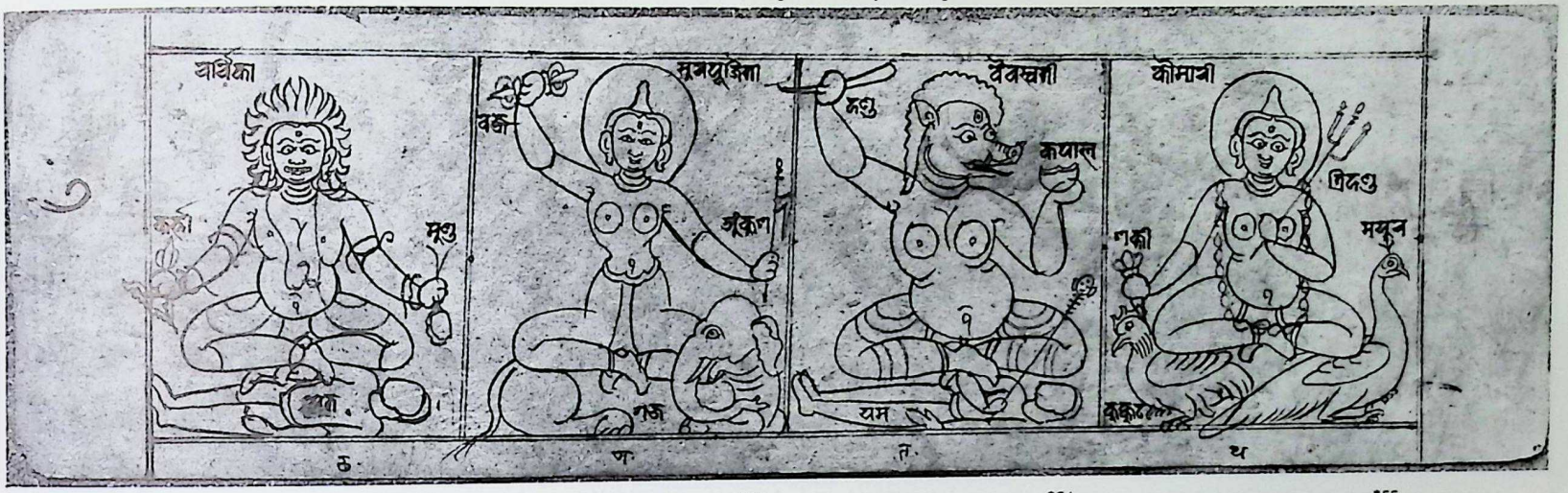

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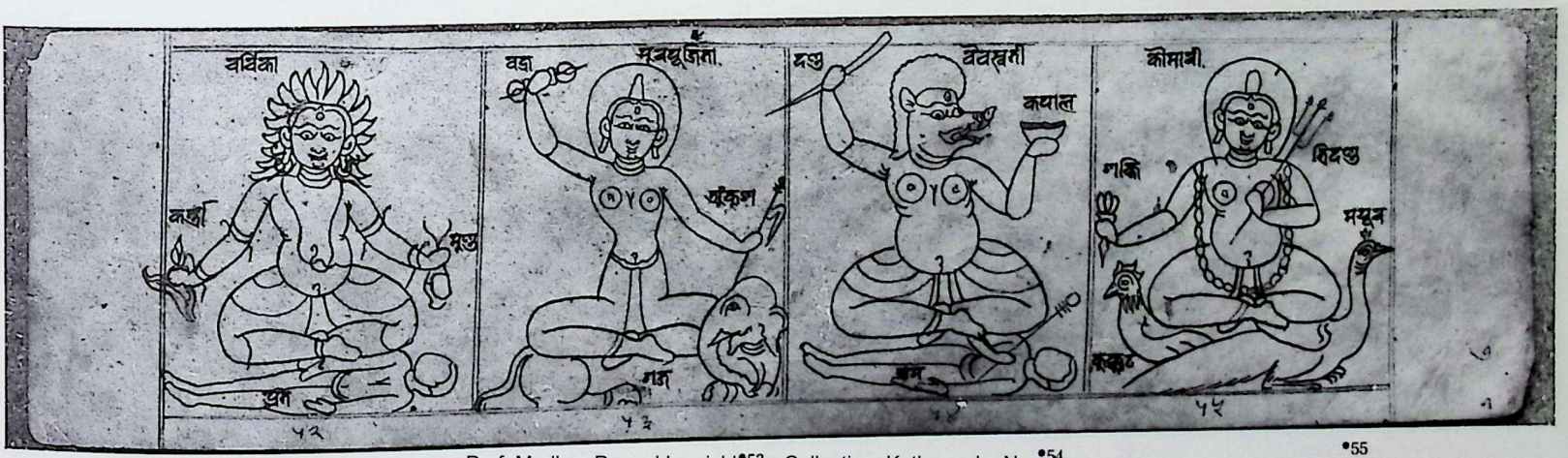

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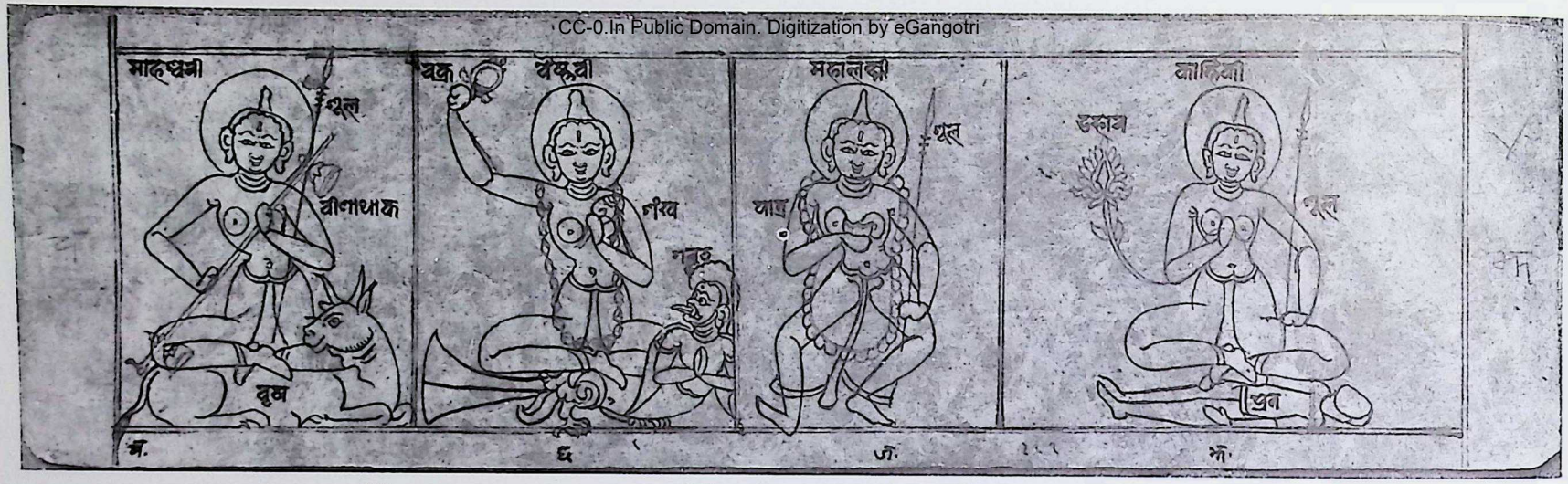

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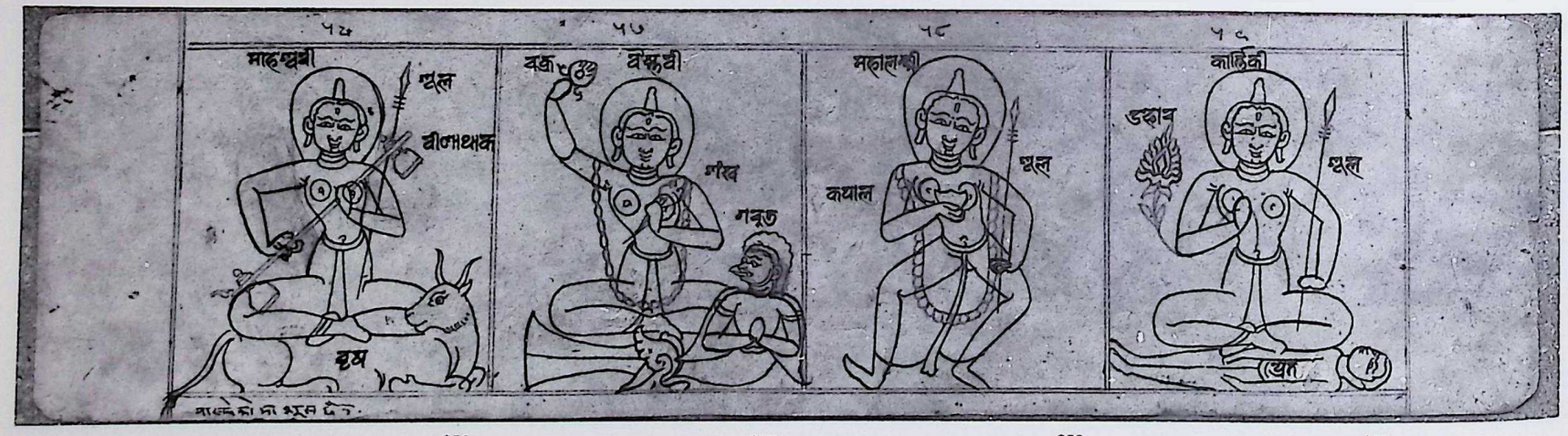

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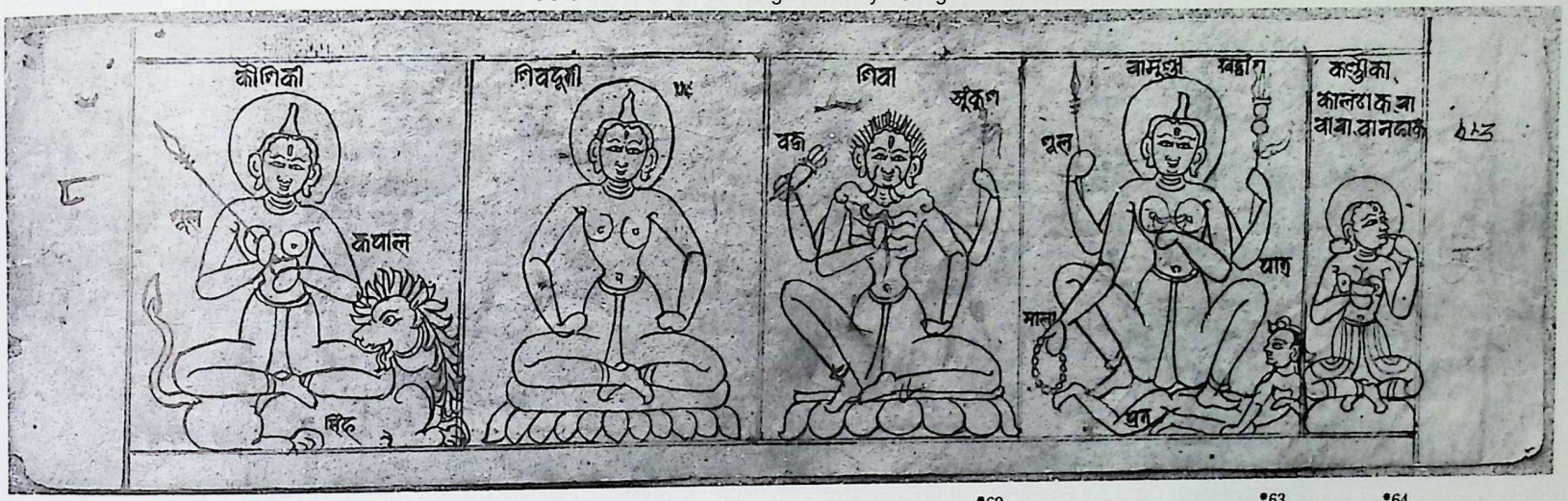

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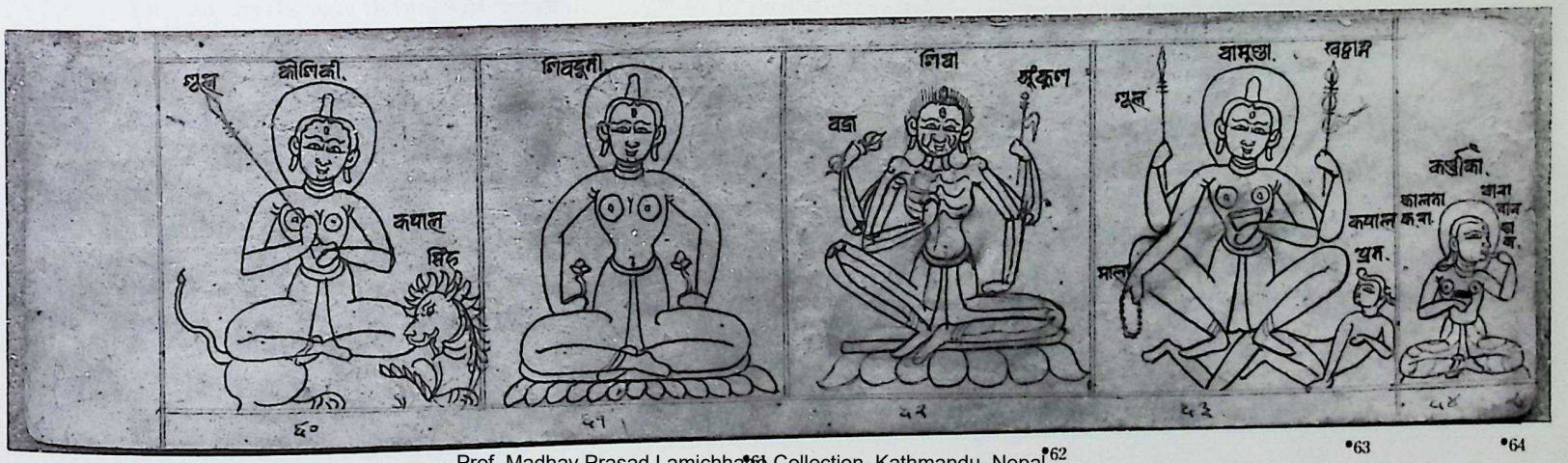

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2. Pratiṣṭhālakṣaṇasārasamuccaya, Chapter 6 (Text)

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अथ षष्ठः

नवशक्तयः[३]-

वृत्तस्था त्रटिलास्त्यक्षा अग्निज्वालासमप्रभाः ।
कपालाभयहस्तोग्रा वामाद्या नवशक्तयः ॥१॥

शिवः[४]—

चतुर्भुजो ऽरविन्दस्थः शिवः कुन्देन्दुनिर्मलः ।
द्वीपिचर्माहिभृच्छान्तस्त्र्यक्षो जटेन्दुभूषितः ॥२॥
कपालशूलपाणिश्च पुरोत्तानकरद्वयः ।
अङ्गषट्कसमायुक्तः शीघ्रं स्यात्सिद्धिदायकः ।

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३ अस्य ग्रन्थस्य पूर्वभागात्मके देवता चित्रसंग्रहे पुस्तके मुद्रितानां चित्राणां नामानि क्रमसंख्या चात्र तत्तत्स्थाने दत्तानि । अत्रोक्तलक्षणानामुदाहरणानि तत्रैव द्रष्टव्यानि । यथा— (नवशक्तयः) इत्यस्योदाहरणे १ संख्याकं चित्रं द्रष्टव्यम् । एवं सर्वत्र ज्ञेयम् । ४ अस्य. २ सं. चित्रं द्रष्टव्यम् ।

शिवभेदः१—

स एवाब्जस्थितो देवो दिग्बाहुर्द्वक्त्रिपञ्चवक्त्रः ।
२युवयौवनवृद्धस्त्रीबालाभः पञ्चवक्त्रभृत् ॥४॥
सव्ये कर्तरिकादर्शकुण्डीघरदशूलभृत् ।
वामेना३भयमन्त्राङ्क-कपालोत्पलपूरश्भृत् ॥५॥
हृत्सितं कपिलं भुण्डं पीता शिखा सितच्छदम् ।
द्वयग्रक्तसिहुताशाभाः सर्वे त्र्यक्षा जटान्विताः ॥६॥
द्विभुजाश्चकवक्त्राश्च कपालशूलपाणयः ।
बभ्रुभ्रूश्मश्रुदृग्भीममस्त्रं पीतं स्वशस्त्रंभृत् ॥७॥

शिवभेदः७—

कुण्डी पाशाङ्कुशं घण्टा शूलं च वामहस्तके ।
शक्तिश्चवज्राक्षमालासिचक्राणि दक्षिणे क्वचित् ॥८॥
द्वीपिचर्मवरोऽब्जस्थो नागयज्ञोपवीतवान् ।
एकास्यः पञ्चवक्त्रो वा त्र्यक्षो जटेन्दुभृच्छवः ॥९॥
अनन्ताद्याश्चतुर्दिक्षु रक्तनीलसितारुणाः ।

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१ अस्य. २सं. चि. द्र. । २ अत्र क. पुस्तकस्था टिप्पणी— युवं= ईशः, यौवनः= पुरुषः, वृद्धः= अघोरः. स्त्री= वामदेवः, बालः= सद्योजातः, इति । ३ दक्षेण, ख. पा. । अत्रैव क. पुस्तकस्य टिप्पण्यां 'अक्षमाला' इति शब्दश्च प्रक्षिप्तः । ४ मन्त्राढ्य, घ. पा. । ५ अत्रापि क. पुस्तकस्य टिप्पण्यां 'बीजपुर' इति प्रक्षिप्तः । ६ सुशस्त्र, क, ख. ग. .पा. । ७अस्य ४ सं. चि. द्र० । ८ शान्ति, पा. ।

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कोणेषु चैक१रुद्राद्याः सिताऽसङ्नीललोहिताः ॥१०॥
सर्वे चाष्टभुजाः सौम्याश्चतुरास्या जटान्विताः ।
शिवायुधधरास्त्र्यक्षाः सृण्यसिभ्यां विना क्वचित्॥११॥
दिग्वर्णा२ जटिलास्त्र्यक्षाः स्थूलभिः शूलधारिणः ।
पुराञ्जलिकराः सर्वे विघ्नेशाश्चैकवक्त्रकाः ॥१२॥

सोमेश्वरः४- (प्रथम)

सितश्चतुर्भुजस्त्र्यक्षः कजस्थो भूषणान्वितः ।
वराभयकपालाब्जजटेन्द्रजिननागभृत् ॥१३॥

सोमेश्वरः५— (द्वितीयः)

कार्यः सोमेश्वरो रक्तश्चतुरास्योऽष्टबाहुकः ।
दक्षिणे शूलनिस्त्रिंशकुठाराभयधारकः ॥ ४॥
घण्टाकपालखट्वाङ्गपाशहस्तस्तु वामके ।
मुण्डमाली शवारूढो द्वैताङ्घ्रिः क्रमतः ॥ ५॥

नाट्येश्वरः६—

पीताङ्गं यौवनोद्भिन्नं दशबाहुं ७ त्रिलोचनम् ।
सौम्यं प्रहसितास्यं च चन्द्रमौलिं जटाधरम् ॥१६॥
व्याघ्रचर्माशुकं शान्तं व्यालयज्ञोपवीतिनम् ।
नागेन्द्रमेखलायुक्तं सर्वाभरणभूषितम् ८ ॥१७॥

१ चैव, मू. पा. । २ दिग्दण्डा, मू. अ. पा. । ३ स्तूरस्त्री, मू. अ. ख. पा । स्तूरस्त्री घ. पा. । ४ अस्य. ५. सं चि. द्र० । ५ अस्य ६ सं. चि. द्र. । ६ अस्य. ७ सं. चि. द्र० । । ७ दश घाङ्ग, ग. पा । ८ मण्डितम् , ख. पा.

ऊर्ध्वमेढ्रं महादीप्तं वैशाखकरणे स्थितम् ।
नृत्यन्तं महाहृष्टमायुधाकुलपाणिनम् ॥ ८॥
दण्डासिशक्तिशूलानि बिभ्राणं दक्षिणे करे ।
वलनाकारकं बाहुमेकं कृत्वा हृदि स्थितम् ॥ ९॥
कपालं चैव खट्वाङ्गं वेटकं नागनायकम् ।
वामे प्रतानितभुजं सम्यक् कृत्वा सुशोभनम् ॥ १०॥
कपालमालिनं दिव्यं सुप्रसन्नं सुभूतिदम् ।
(रसर्वशान्तिकरं कुर्यादित्येवं सौम्यरूपवम् ॥ ११॥
वृषस्थितं हरं कुर्या द्वैवासुरसमावृतम् ।
स्कन्दनन्दिमहाकालगणेशगणसंयुतम् ॥ १२॥
कूष्माण्डाद्यप्सरोभिश्च वृतं विद्याधरादिभिः ।
सानन्दै रूपसम्पन्नैर्वीक्ष्यमाणं महेश्वरम् ४ ॥ १३॥
दिव्याम्बरपरीधानः सर्वाभरणभूषितैः ।
तदग्रे च प्रनृत्यंश्च भृङ्गीकार्यः कृशो कृशः ॥ १४॥
पुरः प्राङ्मध्यतोऽन्ते च दीप्तोग्राः कामरूपिकाः ५ ।
विकृतास्योक्ष्णनासाश्च-रौरान्याद्विप्रदाः ६ क्रमात् ॥
यथार्कस्य भवेद्रूपमादिमध्यान्तसंस्थितम् ।
हरस्यैवं भवेदर्चा स्थाने स्थाने फलप्रदा ॥१६॥

१ मायुधोज्ज्वल, मू. अ. पा. । २ कोष्ठान्तर्गतोऽयं पाठः क. पुस्तके नास्ति । ३ च नादेशं. ख. पा । ४ क्षीक्षमाणंमहेश्वर, ख. घ. पा. । ५ दीप्ताङ्गाः सौम्यरुपिकाः, मू. अ. क. ख. पा । ६ प्रपदाः, ख. पा.

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चण्डभैरवः१-

वह्निनेत्रं च पीताङ्गं विद्युद्भ्रूश्मश्रुपूर्वजम् ।
भ्रूकुटीभीषणं कृष्णं लेलिहानं च दंष्ट्रिणम् ॥२७॥
मुण्डमालाकुलं दिव्यं कपालाभरणोज्ज्वलम् ।
नागोपवीतिनं दीप्तं नागावरणभूषितम् ॥२८॥
वीरासनं शवस्थं च गजचर्मोत्तरीयकम् ।
चतुर्दशकरैकास्यं सौम्यं व्याघ्राजिनाम्बरम् ॥२९॥
शूलासिशक्तिबाणांश्च शान्तिकं दक्षिणे करे ।
खट्वाङ्गं खेटकं पाशं चापाभयकपालकम् ॥३०
बिभ्राणं वामहस्तेनर द्वयोरव गजचर्म तु ।
मातृभूतान्वितं कुर्याद्भैरवं शान्तिकारकम् ॥३१॥

अघोरघण्टेशभैरवः३—

एतत्सर्वसमायुक्तं कुलिशमुद्गराधिकम् ।
कुर्यादघोरघण्टेशं द्विरष्टभुजमण्डितम् ॥३२॥
(४अष्टवक्त्रं महारूपं दिग्वर्णं जिनलोचनम् ।
उपविष्टं सदा कृष्णं सर्वकामप्रदायकम् ॥३३॥

अन्धकान्तकभैरवः४—

उच्चालीढंस्थितं क्रुद्धं प्राग्रूपं पञ्चवक्त्रकम् ।

१ अस्य ८ सं. चि. द्र. । २ हस्ते च, घ पा. । ३ अस्य ६ सं. चि. द्र. । ४ कोऽन्तर्गतोऽयं पाठः ग. पुस्तके वर्तते, अन्येषु नास्ति । ५ अस्य १० सं. चि. द्र. । ६ ऊर्ध्वालीढ, मू. अ. क. ख. ग. ङ प'. ।

अष्टादशभुजं कुर्याद्वरदाभय१वर्जितम् ॥३४॥
पाणिद्वयस्थसच्छूलसंभिन्नान्धकदानवम् ।
घण्टां डमरुकं चैव कुठारं मुद्गरं२ तथा ॥३५॥
धारयन्तं स्फुरद्दंष्ट्रं भैरवं तमन्धकान्तकम् ।
सर्वशत्रुहरं नित्यं मातृभिः परिवारितम् ॥३६॥

वैद्यनाथः३-

षड्भुजं जटिलं श्वेतं त्रिनेत्रं चन्द्रभूषितम् ४ ।
व्याघ्राजिनांशुक सौम्यं नागयज्ञोपवीतिनम् ।३९॥
त्रिशूलं चाक्षसूत्रं च ५ कपालं कुण्डिकां क्रमात् ।
याम्ये सौम्ये च बिभ्राणं द्वाभ्यां व्याख्य नकं तथा ॥
पद्मासनस्थितं कुर्याद्वैद्यनाथं हरं प्रभुम् ६ ।
गौरं सिताम्बरं शान्तं कमण्डलुसमन्वितम् ॥३८॥
धन्वन्तरि सुपेणं तु वामपार्श्वे नरार्चकम् ।
अमृतागमहस्तं च कुर्यात्तत्पार्श्वयोः सदा ॥३०॥

सदाशिव ७-

सदाशिवं तदाकारं८ कुण्डिकाक्षविवर्जितम् ।
अर्धचन्द्रासनासीनं श्वेतराजीवमध्यगम् ।४१॥
दलाष्टके च विद्येशैरनन्ताद्यैश्च दिक्षु च ।
विदिक्षु चैकरुद्राद्यैस्तथा गौर्यादिभिर्गणैः ॥

१ भवदाभय. ग. पा. । २ मुद्गलं, क. ग. पा. । ३ अस्य ११ सं. चि. द्र० । ४ चन्द्रमौलिनम्, ख. पा. । ५ तु, घ, पा. । ६ विभुम्, ख. पा. । ७ अस्य. १२ सं. चि. द्र० । ८ तथा कालं, ख. पा. । ९ चैव, म्. अ. पा. ।

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दिव्यसिंहासनासीनं ब्रह्माद्यैः परिवारितम् ॥४२॥

मृत्युञ्जयः१—

त्रिनेत्रं षड्भुजं शान्तं जटाखण्डेन्दुमण्डितम्।
कपालमालिनं श्वेतं योगासनं कजस्थितम् ॥४३॥
व्याघ्रचर्माम्बरं रुद्रं नागेन्द्रोरसि भूषितम्।
त्रिशूलं चाक्षसूत्रं च३ विभ्राणं दक्षिणे करे ॥४४॥
कपालं कुण्डिकां सव्ये योगमुद्रां करद्वये।
कुर्यान्मृत्युञ्जयं देवं मृत्युरोगविनाशकम्४ ॥४५॥

अर्द्धनारीश्वरः५—

ऊर्ध्वस्थो द्विभुजः कार्यस्त्वर्धनारीश्वरो हरः।
वामाङ्गे ललना कार्या योषिदाभरणान्विता ॥४६॥
दाक्षिणे पुरुषस्त्र्यक्षो जटानागेन्द्रसंयुतः।
ईशे शूलं कपालं च वामे जाप्रमयोत्पलम् ॥४७॥

उमेश्वरः६—

अर्धचन्द्रासनाब्जस्थो जटाखण्डेन्दुमण्डितः।
कुण्डलालङ्कृतः सौम्यो द्विभुजो द्वीपिचर्मभृत् ॥४८॥
वामोरुस्थोरुरूपोमा वामपार्णिनिगूढकः।
मिथः संवीक्ष्यमाणास्यो याम्यहस्तस्थितोत्पलः ॥४९॥
देवीयाम्यकराश्लिष्टः स्कन्धार्को दर्पणेऽपरे (?)।

१ अस्य० १२ सं. चि. द्र.। २ षट्करं, ख. घ. पा.। ३ तु, ख.घ. पा.। ४ शनम्, मू. अ. ग. पा.। ५ अस्य० १३ सं चि. द्र०। ६ अस्य० १५ सं. चित्रं द्र०। अत्र 'रुद्रैकादश' इति पाठः लिखितपुस्तकेषु।

विज्ञेयः शास्त्रविद्भिरूर्ध्वलिङ्ग उमेश्वरः ॥५०॥

रुद्राः१—

अजैकपादहिर्बुध्न्यो विरूपाक्षो विरोचनः।
हरश्च बहुरूपश्च त्र्यम्बकश्च सुरेश्वरः ॥५१॥
जयन्तो दशमो रुद्रः शुक्रप्रभोऽपराजितः।
सद्यः प्रभृतिजौ द्वौ द्वौ तद्वत्कुण्ड्यब्जसंयुताः ॥५२॥
(२एकादश कविद्रुद्रा हिमकुन्देन्दुसन्निभाः।
जटेन्दुमण्डिताः सौम्यास्त्र्यक्षाः सर्पोपवीतिनः।
वृषस्था वरदाः कुण्डीशूलपङ्कजपाणयः ॥५३॥

विष्णुः३—

चतुर्हस्तं षड्भुजं चारु कुर्याद्वा विष्णुरूपकम्।
शङ्खचक्रभृतं वामे शेषे शान्तिगदाभृतम्४ ॥५४॥
पीतकौशेयवस्त्राढ्यमिन्दीवरसमप्रभम्।
श्रीवत्सकौस्तुभोरस्कं पीनाङ्गं पृथुवक्षसम् ॥५५॥
किरीटकुण्डलोपेतं वनमालोपशोभितम्।
प्रसन्नवदनं सौम्यं सर्वाभरणभूषितम् ॥५६॥
ऊर्ध्वं वाब्जस्थितैकास्यं तार्क्ष्यस्थं वा चतुष्करम्।
शङ्खचक्रधरे कार्ये५ तत्सौम्याग्नेयपार्श्वतः ॥५७॥
सरस्वतीश्रियौ तद्वद्वीणापद्मधरे क्रमात्।

१ अस्य० १६, १७, सं. चि. द्र.। २ चापचिन्हान्तर्गतोऽयंपाठः ख. पुस्तके नास्ति। ३ चतुर्भुज, द्विभुज, अष्टभुज, नारायणस्य क्रमेण १८, १९, २०, सं वि. द्र०। ४ करम् घ. पा.। ५ धरौ कार्यौ, घ. पा.। ६ धर्म, मू. अ. ग. पा.। [ल. स. ७]

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वामेऽभयप्रदं शेषे शङ्खहस्तं द्विबाहुकम् ॥५८॥
सौम्यरूपं गृहे कुर्याल्लम्बपाणि शुभप्रदम्[१] ।
क्रुद्ध उद्यतहस्तश्च प्रासादस्थः सदा मतः ॥५९॥
नीलवर्णश्चतुर्वक्त्रो भृशं चैवारुणेक्षणः ।
सन्दष्टौष्ठपुटः क्रुद्धो विष्णुरष्टभुजो मतः ॥६०॥
गदाखड्गेषुशान्तिश्च बिभ्राणो दक्षिणे करे ।
चक्रं चापं च खेटं च शङ्खं वामकरे तथा ॥६१॥
विष्णुश्चतुर्भुजो मार्ता शङ्खचक्रगदाब्जभृत् ।
एकास्यश्चतुरास्यश्च त्रिमुखोऽथा मये मते ॥६२॥

मत्स्यः२—

दैर्घ्यं कृत्वाष्टधा द्रव्यमूर्ध्वाधोमुखपुच्छकम् ।
तत्त्र्यंशविस्तरं चैव पुच्छोऽधं सप्तभागशः ॥६३॥
सूत्रस्य भ्रमणात्पृष्ठं[३] तद्वज्जठरवर्तनम् ।
हस्तौ क्रोडसमीपस्थौ पादौ जठरपार्श्वतः ॥६४॥
हस्ताङ्घ्री द्वित्रिभागाभ्यामर्धांशेनास्यकल्पनम् ।
अर्धाङ्गुलं तु तन्नेत्रं द्विसार्धैकार्धभागतः ॥६५॥
मस्तकाद्द्विदलं तस्य क्रमेण प्रविभज्य च[४] ।
शेषं रोहितवत्कुर्यान्मत्स्यरूपधरे विभौ[५] ॥६६॥

कूर्मः६—

वेदास्रकोणसूत्रार्धं तद्वेदांशैः प्रकल्प्य च ।

१ शुकप्रभम्, मू: अ.क. ग. घ.ङ. पा. । २ अस्य० २१ सं. चि.द्र. । ३ भ्रमणं दृष्टं, क.ख. पा. । ४ तु, मू. अ. क. पा. । ५ हरेर्विधौ, क, ख. ग. घ. ङ. पा. । ६ अस्य० २२ सं.चि.द्र. ।

तद्द्वयंशमध्यतो वृत्तं कलाहीनं तु पार्श्वयोः ॥६७॥
ऊर्ध्वाधयोः शिरोग्रीवा पुच्छं शेषे कराङ्घ्रिके ।
द्विगुणं पादतो दैर्घ्यादुग्रीवां मस्तकसंयुताम् ॥६८॥
पृष्ठं समुन्नतं चारु पृथुवेदांशतोदरम्[१] ।
नासाक्षिनखकर्णादि ज्ञात्वा कूर्मं विवर्तयेत् ॥६९॥

वराहः२—

कन्धराष्टाङ्गुलायामा वदनं गोलकाष्टकम् ।
हनू तद्वक्त्रभागे च दैर्घ्यात्सप्ताङ्गुलौ मतौ ॥७०॥
सप्ताङ्गुलास्यनिष्क्रान्तं मात्रैका नासिकाबिलम् ।
दंष्ट्रे च त्र्यङ्गुले वक्त्रे सितर्षिकलिकोपमे ॥७१॥
कर्णोच्छ्रायौ द्विनेत्रं च तन्मध्ये षोडशाङ्गुलम् ।
प्राङ्मानाद्यवहीनं तु चक्रगारुणलोचनम्[३] ॥७२॥
आपादकण्ठपर्यन्तं नररूपं चतुर्भुजम् ।
गदाचक्राब्जशङ्खाढ्यमालीढकरपे स्थितम् ॥७३॥
श्रीर्वामे[४] कुर्परस्था तु क्ष्मानन्तौ चरणानुगौ ।
एवं वराहरूपं स्याद्वनमालाविभूषितम् ॥७४॥

नृसिंह[५]—

पूर्वरूपं घनं श्वेतमुच्चस्कन्धं सकेसरम् ।
नराङ्गं[६] सिंहवक्त्रं च वृत्ताक्षं भ्रुकुटीयुतम्[७] ॥७५॥

१ दलम्, मू. अ क.ग.घ.ङ.पा. ।
२ अस्य० २३ सं.चि. द्र० । ३ लोचने, घ.पा. । ४ ग्रीवां स, मू.अ.ग.पा. । ५ अस्य० २४ सं. चि. द्र० । ६ वराङ्गं, घ. पा. । ७ मुखम्, मू.अ क.ग.घ.ङ.पा.।

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विवृतास्योग्रदंष्ट्रं च वामोरुकृतदानवम् ।
तद्वक्षो दारयन्तं च स्फुरच्चक्रगदाधरम् ॥७६॥
ग्रसन्तमिव लोकांस्त्रीन् दुः सहं दीप्ततेजसम् १ ।
वनमालान्वितं कुर्यान्नरसिंहं जगत्प्रभुम् ॥७७॥

वामनः २—

प्राङ्मानं वामनं कुर्याद् द्विभुजं छत्रधारिणम् ।
जटिलं कुण्डिकायुक्तं गौरं श्यामारुणेक्षणम् ॥७८॥

त्रिविक्रमः३—

चतुर्भुजं गदापाणिं शङ्खचक्रधरं विभुम् ।
वामाङ्घ्र्याक्रान्तविश्वं च तद्वदेवं तु४त्रिविक्रमम् ॥७९॥

परशुरामः ५—

द्विबाहुं जटिलं तूणीकुठारेषु धनुर्युतः ।
श्यामवर्णो वृहद्वक्षो रामः क्षत्रान्तकारकः ॥८०॥

रामभद्रः ६—

सौम्यरूपो विशालाक्षः किञ्चित्पीनो द्विबाहुकः ।
जटी चापेषुहस्तश्च रामः कार्यो दशास्यहृत् ॥८१॥

बलभद्रः ७—

नीलोत्पलदलश्यामो द्विभुजः पीतवस्त्रभृत् ।
गदालाङ्गलधारी च रामः कंसान्तकारकः ॥८२॥

१ लोचनम्, ख.पा. । २ अस्य० २५ सं.वि. द्र० ।
३ अस्य० २६ सं. चि. द्र. । ४ च, मू. अ.क. पा. । ५ अस्य० २७ सं. चि. द्र० । अत्र 'वामनत्रिविक्रमः' इति पाठो वर्तते घ. पुस्तके । ६ अस्य० २८ सं. चि. द्र० । ७ अस्य २९ सं. चि. द्र. ।

बुद्धः १—

शान्तात्मा लम्बकर्णश्च गौराङ्गश्चीवरावृतः ।
ऊर्ध्वपद्मस्थितो बुद्धो वरदाभयकारकः ॥८३॥

कल्की २—

धनुस्तूणान्वितः ३ कल्की म्लेच्छोत्सादकरो द्विजः ।
गौरो वाजिस्थितः खड्गी क्वचित्पिङ्गललोचनः ॥८४॥

दशधाहरिः —

मत्स्यःकूर्मो वराहश्च नरसिंहोऽथ वामनः ।
रामो रामश्च रामश्च बुद्धः कल्की च ते दश ॥८५॥

केशवः ४—

ओतप्रोतास्त्रयोगेन ५ मूर्तिभेदो निगद्यते ।
ऊर्ध्वाधः करयोः शङ्खपद्मे दक्षिणतो मते ६ ॥८६॥
गदाचक्रे त्वधश्चोर्ध्वं वामपार्श्वयोर्यथाक्रमम् ।
ज्वलदग्निसमाकारं कुर्यात्केशवरूपकम् ॥८७॥

नारायणः ७—

ऊर्ध्वाधः पद्मशङ्खौ च करयोर्दक्षयोस्तथा ।
वामयोश्च गदाचक्रे नीलं नारायणं वपुः ॥८८॥

१ अस्य० ३० सं. वि. द्र० । २ अस्य. ३१ सं. वि. द्र० । ३ तालान्वितः, ख. पा. । स्कोलान्वितः, घ. पा. । ४ अस्य० ३२ सं. वि. द्र० । ५ अनुलोमविलोमेनेत्यर्थः । ६ दक्षिणभागतः, क. ख. पा. । ७ अस्य० ३३ सं. चि. द्र० ।

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माधवः १—

सुदर्शनगदे चोर्ध्वमधश्चैवापसव्ययोः ।
सव्ययोः कम्बुपद्मे च माधवे रुक्मसन्निभे ॥८६॥

गोविन्दः २—

चक्रं गदा त्वधश्चोर्ध्वं वामयोः करयोः क्रमात् ।
ऊर्ध्वाधोब्जं च शङ्खं च गोविन्दे पिङ्गलात्मके ३ ॥९०॥

विष्णुः ४—

शङ्खमूर्ध्वमधश्चक्रं गदा चोर्ध्वमधोऽम्बुजम् ।
वामदक्षिणयोः कुर्यात्तिसृते विष्णौ क्वचिन्मते ॥९१॥

मधुसूदनः ५—

उर्ध्वाधश्चक्रशङ्खौ च क्रमाद्दक्षिणहस्तयोः ।
वामयोश्च गदापद्मे चन्द्राभे मधुसूदने ॥९२॥

त्रिविक्रमः ६—

दक्षिणोपरि हस्ते च गदा देयाम्बुजं त्वधः ।
चक्रमूर्ध्वमधः शङ्खं गौरे पूर्वत्रिविक्रमे ॥९३॥

वामनः ७—

उपर्यधश्च चक्रं च शङ्खं दक्षिणहस्तयोः ।
गदाब्जे शेषयोः पीते वामने पूर्वरूपके ॥९४॥

श्रीधरः ८—

दक्षिणोर्ध्वकरे चक्रं कुर्यादब्जमधः करे ।

१ अस्य. ३४ सं.चि.द्र०। २ अस्य. ३५ सं.चि.द्र०। ३ पिङ्गला° ङ्गके, ख.पा। ४ अस्य० ३६ सं.चि. द्र०। ५ अस्य०३७ सं.चि. द्र०। ६ अस्य० ३८ सं.चि.द्र०। ७ अस्य० ३९सं.चि.द्र०। ८अस्य० ४० सं.चि.द्र०।

गदाशङ्खं तथा वामे श्रीधरे विद्म्रसोपमे ॥९५॥

हृषीकेशः १—

शङ्खपद्मगदास्तूर्ध्वं गदाचक्रं यथाक्रमम् ।
सुवर्णाभे हृषीकेशे पाण्योः सव्यापसव्ययोः । ९६॥

पद्मनाभः २—

दक्षिणोर्ध्वकरे पद्मं शङ्खं चोधस्तथापरे ।
गदाधश्चक्रमूर्ध्वं च पद्मनाभे सितप्रभे ॥९७॥

दामोदरः ३—

ऊर्ध्वं शङ्खमधः पद्मं चक्रं चाधो गदोर्ध्वतः ।
दक्षिणे चोत्तरे हस्ते देवे दामोदरेऽरुणे ॥९८॥

द्वादशाहरिः—

वासुदेवात्त्रयो जातास्त्रयः संकर्षणात्क्रमात् ।
प्रद्युम्नाच्चानिरुद्धाच्च विज्ञातव्यास्त्रयस्त्रयः ॥९९।
पीताम्बरधराः सर्वे वनमालोपशोभिताः ।
मार्गादिकार्तिकान्तं च प्रोक्ता द्वादशमूर्तयः ॥१००॥

वासुदेवः ३—

शान्तं सितं कजारूढं वासुदेवं चतुर्भुजम् ।
योगमुद्रां च शङ्खं च गदाचक्रधरं द्वयम् ॥१०१॥
वाममुष्ट्यर्धमङ्गुष्ठे दक्षिणोऽङ्गुष्ठवेष्टनम् ।
मुद्रां कुर्यादुधृदिस्थां च अशेषाघप्रणाशिनीम् ॥१०२॥

१अस्य० ४१ सं.चि.द्र०। २ अस्य० ४२ सं.चि.द्र०। ३ अस्य०४ ३ सं.चि.द्र०। ४ अस्य० ६४ सं.चि.द्र०।

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(संकर्षणः, प्रद्युम्नः, अनिरुद्धः, ४)—

चतुर्दोश्चारुहेमाभं कुर्यात्संकर्षणं विभुम् ।
पात्रशान्तिधरं याम्ये वामके पद्मसोरिणौ ॥१०३॥
स्मरं चापेषुभृद्वक्त्रं मेघाभमनिरुद्धकम् ।
कौमोद्या हेतिराजेन पाञ्चजन्याम्बुजेन च ॥१०४॥
वामदक्षिणयोर्युक्तं कुर्यान्मूलचतुष्ककम् ।
नारायणादिपञ्चान्यत्पूर्वोक्तकरशस्त्रभृत् ॥१०५॥
तद्वद्वुद्धश्च विष्णुश्च नरसिंहश्च सूकरः ।
एभिर्युक्तं नवव्यूहं ज्ञातव्यं दैशिकोत्तमैः ॥१०६॥

दत्तात्रेयः२—

दत्तात्रेयं विभुं ३ कुर्याद्द्विभुजं यौवनान्वितम् ।
वामोत्सङ्गधृतश्रीकमर्धचन्द्रासने स्थितम् ॥१०७॥
वामपाणिधृताम्भोजां सुरूपाश्रायतेक्षणाम् ।
तद्वीक्षणं करं स्कन्धे देवदेवस्य दक्षिणे ॥१०८॥
सव्याश्लिष्टाप्रियः कार्यो दक्षिणे मद्यपात्रकम् ।
पद्मस्थो घूर्णिताक्षश्च गातृनर्तनकैर्वृतः ॥१०९॥
दत्तात्रेयस्त्वयं ५ वीरो भुक्तिमुक्तिप्रदायकः ।
अद्वैतेन विधानेन पूजनीयो विपश्चिता ॥११०॥

जलशायी ६—

पीतवासाश्चतुर्बाहुः शङ्खचक्रगदाधरः ।

१ एषां० ४५, ४६, ४७, सं.चि.द्र० । २ अस्य० ४८ सं.चि.द्र. । ३ हरिं, ख०घ०पा० । ४ सुभ्रु घा, ख०पा० । ५ दत्तात्रेयः स्वयं, क०पा० । ६ अस्य० ४९ सं०चि०द्र० ।

योगनिद्रापरावस्थः१ सुप्तोऽनन्ततनूपरि ॥१११॥
फणासप्तान्वितोऽनन्तः कायों मस्तोपरि प्रभोः ।
पादलग्ना धरादेवी जलशायी ग्रहावृतः ॥११२॥

पद्मनाभः२—

पद्मनाभः श्रियायुक्तो भोगितल्पगतोऽपि वा ।
नाभ्युत्थपङ्कजारूढः पितामहसमन्वितः ॥११३॥

कामः३—

कामोऽ गौरो युवा कान्तो रतिप्रीत्योस्तु मध्यतः ।
सालीढो नन्दने रागी सदा चापेषुभृच्छुभः५ ॥११४॥

गरुडः६—

उपेन्द्रस्याग्रतः पक्षी गुडाकेशः कृताञ्जलिः ।
तुङ्गघ्राणो७ नराङ्घ्रिर्वा पक्षिजङ्घो नराङ्गकः ॥११५॥
कृष्णासप्तोग्रमचन्द्राभो मूर्धादौ फणिभूषितः ।
वामजानुगतो भूमौ तार्क्ष्यः पद्मसमन्वितः ॥११६॥

विश्वक्सेनः८—

इन्दीवरनिभश्चक्री पीतवासो गदान्वितः ।
हलाङ्गधरो माली विश्वक्सेनो हरेर्गणः ॥ ११७॥

बलदेवः९—

ऊर्ध्वं श्वेतं चतुर्बाहुं सहाभोगं हलायुधम् ।
पद्मसीरधरं वामे शेषे मुशलगोद्वहम्१० ॥११८॥

१ धरावस्थः, ख.पा. । २ अस्य० ५० सं.चि. द्र० । ३ अस्य० ५१ सं.चि. द्र० । ४ कार्यो, घ.पा. । ५ भृत्सुतः, घ.पा. । ६ अस्य० ५२ सं.चि.द्र० । ७ तुङ्गयोना, क.ख पा. । ८ अस्य ५३ सं.चि.द्र० । ९ अस्य० ५४ सं.चि. द्र० । १० खाद्ययुगोद्वहम्, क०ख०पा० ।

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हरहरी१—

जटार्धमुकुटार्धे च नोर्धलिङ्गेन२ चान्वितम् (?) ।
अर्धेऽर्धे भूषणैः स्वैः स्वैर्युक्तमूर्ध्वं कजस्थितम् ॥११९॥
चतुर्भुजं महात्मानं जटार्धार्धेन्दुभूषितम् ।
अक्षमालां त्रिशूलं च शङ्खं च कौमुदीं क्रमात् ॥१२०॥
दक्षिणोत्तरपाणिभ्यां बिभ्राणमंध ऊर्ध्वतः ।
पुंस्त्रीस्वरूपकं कुर्याच्छिवनारायणात्मकम् ॥१२१॥

ब्रह्मवर्गः३—

चतुर्मुखं चतुर्बाहुं लम्बकूर्चं महोदरम् ।
ब्रह्माणं व्रतिनं कुर्याज्जटामुकुटभूषितम्४ ॥१२२॥
पिङ्गाक्षं सौम्यरूपं च सोत्तरीयोपवीतिकम् ।
कृष्णाजिनं च तत्स्कन्धे वस्त्रं चाजिनवाससम् ॥१२३॥
अक्षमालां श्रुवं तस्य दण्डं वा दक्षिणे करे ।
स्रुवं५ कमण्डलुं वामे सकुशाज्यघटं तथा ॥१२४॥
हंसारूढं कजस्थं वा योगपट्टासना६न्वितम् ।
गायत्रीं चैव सावित्रीमृषींस्तत्पार्श्वयोस्तथा ॥१२५॥
जटिलांल्लम्बकूर्चांश्च वृद्धरूपांश्च लोमशान् ।
रिक्तवक्षोऽक्षिकुक्षींश्च साक्षमालाकमण्डलून् ॥ ६॥

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१ हरिहरौ, इत्यपि पाठः ।अस्य० ५५ सं. चि. द्र० । २ नोर्ध्व, घ. पा. । ३ अस्य० ५६ सं.चि.द्र० । अत्र तु एकस्यैव ब्रह्मणश्चित्रं वर्तते न ब्रह्मवर्गस्य । ४ भूषणम्, ख.पा. । ५ स्रुचं, घ.पा. ।६ योगपद्मासना, मू.पाः ।

चण्डी१—

हेमाभां रूपिणीं कुर्यात्त्रिनेत्रां यौवनस्थिताम् ।
क्रुद्धामूर्ध्वस्थितां चारु कुर्याद्विंशतिबाहुकाम् ॥१२७॥
शूलासिशक्तिचक्राणीषुशङ्खेन्द्रायुधाभयाः ।
डमरुं शस्त्रिकां याम्ये हस्ते सबिभ्रतीं सदा ॥१२८॥
नागपाशं च खेटं च कुठाराङ्कुशकार्मुकम् ।
घण्टाध्वजगदादर्शमुद्गरान् वामहस्तकैः ॥१२९॥
शङ्खादिपञ्चकं त्यक्त्वा तथा घण्टादिपञ्चकम् ।
कार्या दशभुजा चापि सैव देवी क्वचिन्मते ॥१३०॥
तदधो महिषश्छिन्नमूर्धा पतितमस्तकः ।
शस्त्रोद्यतकरः क्रुद्धस्तद्ग्रीवासम्भवः पुमान् ॥१३१॥
शूलभिन्नो वमद्रक्तो रक्तभ्रूमूर्धजेक्षणः ।
सिंहेन खाद्यमानश्च पाशबद्धो गले भृशम् ॥१३२॥
याम्याङ्घ्र्याक्रान्तसिंहा च सव्याङ्घ्र्यालीढगासुरे ।
चण्डिकोद्यतशस्त्रेयमशेषरिपुनाशनी ॥१३३॥

नवदुर्गाः२—

नवपद्मात्मके स्थाने पूज्या दुर्गा स्वमूर्तितः ।
आदौ मध्ये तथेन्द्रादौ नवतत्त्वाक्षरैः क्रमात् ॥१३४॥
अष्टादशभुजैः कान्तपीनवक्षः स्तनोरुका ।

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१ अस्य० ५७ सं.चि. द्र० । २ अस्य चित्रसंग्रहपुस्तके दुर्गा नाम्ना नवदुर्गा नाम्ना च चित्रद्वयं वर्तते ५९, ६०, स.चि. द्र० ।

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मूर्धजं खेटकं घण्टामादर्शं तर्जनीं धनु ॥१३५॥
ध्वजं डमरुकं पाशं बिभ्रती वामकेऽन्यतः ।
शक्तिमुद्गरशूलं च वज्रं खड्गमथाङ्कुशम् ॥१३६॥
शरं चक्रं शलाकां च एतैरेवायुधैर्युता ।
शेषाः षोडशहस्ताश्च अञ्जनी[1] डमरुं विना ॥१३७॥
रुद्रचण्डा प्रचण्डा च चण्डोग्रा चण्डनायिका ।
चण्डा चण्डवती चैव चण्डरूपातिचण्डिका ॥१३८॥
नवमीचण्डिका चोग्रा[2] मध्यस्थाग्निप्रमोदिता ॥
रोचनाभारुणा कृष्णा नीला शुक्ला च धूम्रिका[3] ॥ १३९॥
पीता च पाण्डुरा[4] ज्ञेया आलीढस्था हरिस्थिता ।
महिषोत्थः पुमाञ्शस्त्री तत्कचग्रहमुष्टिकाः ॥१४०॥
स्थाप्या वृत्तेन षड्त्रया वा इत्युक्ताः स्कन्दयामले ।
नवदुर्गाः प्रतिष्ठाप्य पुत्रार्थायुरवाप्नुयात् ॥१४१॥

उमा[5]—

पञ्चाग्निग्रहसंयुक्ता चतुर्बाहुस्तपः स्थिता ।
बिभ्रती दण्डिकाकुण्ड्यावक्षसूत्रं वरं क्रमात् ॥१४२॥
वामदक्षिणयोः पार्श्वयोस्तपो गौरी महात्मिका ।
सैव रम्भावने सिद्धाग्निहीना ललितान्यथा ॥१४३॥
स्कन्धमूर्ध्वकरा . वामे द्वितीये धृतदर्पणा ।
याम्ये फलाञ्जनीहस्ता सौभाग्यं तत्र चोधिका[6] ॥१४४॥

१ अञ्जली, मू. पा. । २ नवमी चण्डचोग्रा च, घ. पा. । ३ सूक्ष्मा च धूमिका, ख. पा. । ४ पाण्डरा, घ. पा. । ५ चित्रसंग्रहे पुस्तके उमाया गौरी नाम्ना चित्रं वर्तते । अत्रैव ललितासवमङ्गलाकैटभ्यादीनां चान्तर्हितत्वात् ततन्नाम्ना ६१, ६२, ६३, ६४, सं चि. द्र० । ६ सूत्रकरा, क. ग. पा. ७ चोधिका, मू. अ. पा.

अत्रचन्द्रासनाब्जस्था स्तनाढ्या षट्चतुर्भुजा ।
त्रिनेत्रा जटिला सौम्या नानाभरणभूषिता ॥१४५॥
शान्त्यक्षसूत्रं पद्मं च बिभ्राणा दक्षिणे करे ।
अभयं कुण्डिकां शूलं स्थितं वामकरे सदा ॥१४६॥
याम्याङ्घ्रिसिंहपृष्ठस्था चतुर्बाहुः क चेन्मते ।
त्रिनाधरा भयाभ्यां तु कर्तव्या सचमङ्गला ॥१४७॥
द्विभुजा कैटभी काया गौरवर्णा सुरूपिणी ।
शय्यारूढा प्रसुप्ता च योगनिद्रा समाश्रिता ॥१४८॥

कालरात्री[1]—

एकवेणी जवाकर्णपूरा नग्ना खरस्थिता ।
वंशोत्थकर्णिकाकर्णा तलाभ्यक्तशरीरिणी ॥१४९॥
वामपादे च सल्लोहकृतखड्गकभूषणा ।
नवत्र्यूर्ध्व[2] वजा कृष्णा कालरात्री भयङ्करी ॥१५०॥

महाश्रीः[4]—

वर्तुलास्या विशालाक्षी मध्यक्षामा सुयौवना ।
हेमवर्णाब्जसंस्था च पीनोन्नतपयोधरा ॥१५१॥
वारुसर्वाङ्गसंपूर्णा सर्वाभरणमण्डिता[5] ।
सदा याम्यकराम्भोजा वामे श्रीः श्रीफलान्विता ॥१५२॥
चालव्यजनधारिण्यौ कार्ये तत्पार्श्वयोः स्त्रियौ ।
गजौ भृङ्गारहस्तौ च स्नापयन्तौ च पार्श्वतः ॥१५३॥

१ अस्य० ६५ सं. चि. द्र० । २ पवा, घ. पा. । ३ वर्धन्यूर्ध्व, मू. अ. क. ख. पा. । ४ अस्य० ६६ सं. चि. द्र० । ५ सयुता, ख. पा. । ६ यन्त्यौ तु, घ. पा.

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सरस्वती१—

श्वेतवज्रस्था चतुरूपा च श्वेताभरणभूषिता ।
पुस्ता २ क्षमालिकाहस्ता वीणाभृद्वा सरस्वती ॥१५४॥

गङ्गा३ —

श्वेता मकरसंस्था४ च ऊर्ध्वकाया सुशोभना ।
कुम्भेन्दीवरहस्ता च द्वारस्था जन्हुपुत्रिका ॥१५५॥

यमुना५—

कूर्मारूढाब्जहस्ता च द्वारस्था कलशान्विता ।
इन्दीवरदलश्यामा सुरूपा यमुना तथा ॥१५६॥

तुम्बुरु६—

सितं गौर्यं वृषारूढं जटाहीन्दुत्रिनेत्रयुतम् ।
द्वीपिचर्मधरं कुर्याद्वीणाहस्तं च तुम्बुरुम् ॥१५७॥

मातृणामादितो नित्यं शूलहस्तमथापि वा ।
अनन्तरं तु मातृश्च ब्रह्माण्याद्यास्तु सप्त च ॥ ८॥

ब्रह्माणी७—

गौरीं चतुर्मुखीं पीनामक्षमालास्रुवान्विताम् ।
कुण्ड्याज्यपात्रिणीं वामे ब्रह्माणीं हंससंस्थिताम् ॥१५८॥

रुद्राणी८—

त्रिनेत्रां शूलहस्तां च जटाखण्डेन्दुमण्डिताम् ।
कालमालिनीं शुक्लां रुद्राणीं वृषसंस्थितां९ ॥१५९॥

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१ अस्य० ६७ सं. चि. द्र० । २ सुता, ख. पा. । ३ अस्य० ६८ सं. चि० द्र० । ४ कमलसंस्था, ख. पा. । ५ अस्य० ६९ सं. चि. द्र० । ६ अस्य० ७० सं. चि. द्र० । ७ अस्य० ७१ सं. चि. द्र० । ८ अस्य० ७२ सं. चि. द्र० । ९ वृषमस्थिताम्, क. ख. ग. पा. ।

कौमारी१—

रक्तां शशिधरां देवीं रक्तमाल्याम्बरान्विताम् ।
शिखिपृष्ठसमारूढां कौमारीं स्कन्दरूपिणीम् ॥१६१॥

वैष्णवी२—

चक्रशङ्खगदापद्मचतुर्हस्तां च तार्क्ष्यगाम् ।
श्यामां सुरूपिणीं कुर्याद्वैष्णवीं वनमालिनीम् ॥१६२॥

वाराही३ —

कृष्णां पीनोदरां क्रूरां शूकरास्यां नकाधिकाम् ।
सुवस्त्रां यौवनोद्भिन्नां नार्याभरणभूषिताम् ॥१६३॥

वाराहीं महिषस्थां तु मदिरादण्डधारिणीम् ।
खड्गखेटकसंयुक्तामथवापि चतुर्भुजाम् ॥१६४॥

इन्द्राणी५—

सहस्राक्षां गजारूढां हेमाभां वज्रधारिणीम् ।
इन्द्राणीं सर्वसिध्यर्थं वस्त्रालङ्कारसंयुताम् ॥१६५॥

चामुण्डा६—

गर्ताक्षीं क्षीणदेहां तु क्षामकुक्षीं भयङ्करीम् ।
विवृतास्यां तु दंष्ट्राग्रां शवे वा कौशिके स्थिताम् ॥१६६॥

(७लेलिहानां सुरक्ताङ्गीं ८ ज्वलत्वेशाभिमण्डिताम् ।

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१ अस्य० ७३ सं. चि. द्र० । २ अस्य० ७४ सं चि. द्र० । ३ चक्रखड्ग, मू. अ. ग. घ. पा. । ४ अस्य० ७५ सं० चि० द्र० । ५ अस्य० ७६ सं० चि० द्र० । ६ अस्य० ७७ सं० चि० द्र० । ७ चापान्तर्गतोऽयं श्लोकः मूल पुस्तके नास्ति । ८ सुरक्ताक्षीं, ख. ग. पा. ।

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द्वी पे र्माम्बरां क्रुद्धां चामुण्डां मुण्डमालिनीम् ॥१६७॥)

मातृरूपाणि१—

जटिलां वर्तुलाक्ष्यक्षां चतुर्बाहुं च बिभ्रतीम् ।
कपालं कतरीं याम्ये पाशं शूलं च वामके ॥१६८॥

कपालकतरीयुक्तां द्विभुजां वापि पिङ्गलाम् ।
मातृस्थानेऽथवैकां वा तदन्ते च गणेश्वरः ॥१६९॥

कपालकर्तरीशूलपाश भृद्याम्यसौम्ययोः ।
गजचर्मभृदूर्ध्वाभ्यां षड्दोः स्याद्रुद्रचर्चिका २॥१७०॥

सैव चाष्टभुजा देवी शिरोडमरुकान्विता ।
नेत्र सा रुद्रचामुण्डा३ नाट्ये ४भ्वर्यथ नृत्यती ॥१७१॥

इयमेव महालक्ष्मी ५ रूपाविष्टा चतुर्मुखी ।
नृवाजिमहिषेभांश्च खादन्ती चेत् करे स्थितान् ॥१७२॥

नरमुण्डकरान्यत्र शेषदोः सु च पूर्ववत् ।
एकास्या श्वेतवर्णा च श्वेताभरणभूषिता ॥१७३॥

पूर्वरूपकसंपन्ना नृत्यन्ती नातिरौद्रिका ।
दशबाहुर्दशत्रिनेत्रा च शस्त्रास्त्रि डमरुं नृकम् ॥१७४॥

। १ एषामुदाहरणानि ७८ तः ८६ पर्यन्तानि चित्राणि द्रष्टव्यानि । २ चित्रपुस्तके महालक्ष्मी विद्यते रुद्रचर्चिकैव समुचित इव पाठः । ७८ चित्रं द्रष्टव्यम् । ३ रुद्रचामुण्डायाः ७९ सं० चित्रं द्र० । ४ नाट्येश्वर्याः ८० सं चि० द्र० । ५ महालक्ष्म्याः ८१ सं० चि० द्र० । ६शतावाहु, ख० पा० ।

बिभ्रतो दक्षिणे हस्ते वामे घण्टां च खेटकम् ।
खट्वाङ्गं च त्रिशूलं च सिद्धचामुण्डिकाह्वया ॥१७५॥
सिद्धयोगेश्वरी देवी सर्वसिद्धिप्रदायिका ।
एतद्रूपा भवेदन्या पाशाङ्कुशयुतारुणा ॥१७६॥
भैरव्यारख्योपविष्टा तु भुजद्वादशभूषिता ।
वेतालशाकिनीगृध्रकाकोलूकशिवाकुला ॥१७७॥
एताः सर्वा श्मशानस्था महामांसाग्रभोजनाः ।
आद्याष्टकमिदं ख्यातं शेषभेदस्तु विस्तरः ॥१७८॥
क्षामा शिवावृता वृद्धा द्विभुजा विवृताननाः ।
दन्तुराक्षेमकारी स्याद्वामौ जानुकरास्थिता ॥१७९॥
यक्षिण्य३स्तु प्रदीर्घाक्ष्यः शाकिन्यो४ वक्रदृष्टयः ।
एङ्गा (?) हास्या महोदर्यो रूपिण्योऽप्सरसः५सदा ॥१८०॥

अथरुद्रगणाः

तत्रादौ योगेश्वर६:—

नासाद्यङ्गमुण्डितश्मश्रुः प्रशान्तो योगपट्टवान् ।
योगेश्वरोरथ वीरश्च अर्धवन्द्रासने स्थितः ॥१८१॥
सव्याङ्गुलिवृताङ्गुष्ठं वाममाकुञ्चिताङ्गुलिम् ।
बध्वा विन्यस्य हृदये ऽधवोत्तानकरद्वयम् ॥१८२॥

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१ अस्याः ८२ सं. चि. द्र० । २ अस्याः ८३ सं. चि. द्र० । ३ अस्याः ८४ सं. चि. द्र० । ४ अस्याः ८५ सं. चि. द्र० । ५ अत्रैव कचिच्चण्डः इत्यपि पाठः, चित्रपुस्तके६योगेश्वरवीरेश्वर चण्डेश्वराणां चित्राणि वर्तन्ते क्रमशः ८७, ८८, ८९, सं. चि. द्र० ।

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श्वेतस्त्र्यक्षो द्विबाहुश्च जटी रुद्राक्षमालिकः ।
प्रचण्डो दण्डवारी च कार्यश्चण्डेश्वरो महान् ॥ ८३॥

गणेश:—

गणेशः पुरुषाकारो गजकर्णो गजाननः ।
महोदरो बृहद्देह एकदन्तस्त्रिलोचनः ॥१८४॥

घनकायो बृहच्छुण्डो गाढजङ्घोरुजानुकः ।
दिव्याम्बरधरः कार्यो नागयज्ञोपवीतवान् ॥१८५॥

चतुर्दशाङ्गुलं तस्य विस्तारेणाननं शुभम् ।
षोडशाङ्गुलकं दैर्घ्यान्छुण्डं षड्त्रिंशदङ्गुलम् ॥१८६॥

अर्काङ्गुलैर्पृथुर्ग्रीवा त्र्यङ्गुला चोच्छ्रयेण तु ।
पीनः समुन्नतोस्कः कर्तव्यो गणनायकः ॥१८७॥

सगर्ता३द्यङ्गुला कार्या नाभिर्विस्तरतो बुधैः ।
कण्ठगुह्यान्तरं कार्यं समं द्वात्रिंशदङ्गुलम् ॥१८८॥
ऊरुजङ्घे च कर्तव्ये पादौ च द्वादशाङ्गुलौ ।
मस्तकं निविडं व्यस्तं वामश्चकुम्भसमुन्नतम् ॥१८९॥
कर्णौ दृगन्तविस्तारौ बाहुल्येनाङ्गुलौ मतौ ॥
रन्ध्रं रन्ध्राङ्गुलौ कुर्मौ तन्मध्ये सत्रमानतः ॥१९०॥
दन्तकोशेश्भवेत्तस्य शुण्डामूलं दशाङ्गुलम् ।
एकैकं ह्रासयोगेन यावद्वै दाङ्गुलस्थितिः ॥१९१॥
छिद्रं सार्धाङ्गुलं चाग्रं दैपुष्करेणा समाङ्गुलम् ।

१ अस्य०९० सं. चि. द्र. २ अर्धाङ्गुल, मू. पा. । ३ अगर्ता, ख. पा. । सुगर्ता, घ. पा. । ४ वात, मू.अ.पा. । ५ दन्तकोशे, क.ग.पा. । ६ चापं, मू. पा. ।

एकतालप्रदैर्घ्यं च१चतुस्तालविवेशनम् ॥१९२॥
ताले ताले नेत्राङ्कं क्षिप्त्वा स्थौल्येन वर्तयेत् ।
स्वदन्तंश्दक्षिणे पाणौ वामहस्ते च लड्डुकम् ॥१९३॥
परशुं दक्षिणे दद्यादुत्पलं च तयेतरे४ ।
एतन्मानसमायुक्तं सर्वलोकहितावहम् ।
गणेशलक्षणं प्रोक्तं चतुर्हस्तं तु नान्यथा५ ॥१९४॥

हेरम्बः:—

नागपाशधरं वामे दक्षिणे साक्षमालिकम्७ ।
भुजाभ्यामधिकं कुर्यात्षड्भुजं पूर्ववच्च तम्८ ॥१९५॥
एभिर्युक्तं द्विहस्ताढ्यं दक्षिणैकं प्रसारितम् ।
वामं वामयदं हस्तं शुभं चाष्टभुजान्वितम् ॥१९६॥
वैशाखकरणैर्युक्तं नानाभरणभूषितम्९ ।
पद्माधस्तात्तु कर्तव्यो महाखु१०श्चारुरूपवान् ॥१९७॥
सितपद्मोपविष्टं तु पूर्वरूपं चतुर्भुजम् ।
षड्भुजश्चाष्टबाहुश्च प्रहृष्टस्ताण्डवाकुलः ॥१९८॥
गणेशस्य त्रिधा रूपं विघ्नघ्नं सर्वसिद्धिदम् ।
आद्यं सितं गृहेऽभीष्टं त्रिविधं सुरमन्दिरे ॥१९९॥

१ प्रदैर्ध्याङ्क, क. ख. पा. । २ नेत्राङ्कं, मू. पा. । ३ सुदण्डं, ग. पा. । ४ ततोत्तरे, घ. पा. ५ स्त्वतोऽन्यथा, क. ख. पाः । तथान्यथा, घ. पा. । ६ अस्य० ९१ सं. चि. द्र० । ७ मालिनम्, क. ख. घ. पा. । ८ द्भुतम्, ग. पा. । ९ मण्डितम्, मू. पा. । १० महोक्ष, मू. अ. ग. घ. पा. ।

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स्कन्धः१
पत्तने नगरे कार्यः पुरे वांथ षडाननः ।
भुजैर्द्वादशभिर्युक्तः स्कन्दो मुख्यः सुरूपकः ॥२००॥
शक्तिपुष्पाशनिस्त्रिशतच्छेषरस्तर्जनीयुतः ।
शान्त्या च दक्षिणे हस्ते षड्भिर्वामकरे तथा २०१॥
शिखिपिच्छधनुः खेटयताकाभयकुक्कुटैः ।
गौणः चेत्रेऽथवा षड्दोरेकवक्त्रः प्रशस्यते ॥२०२॥
बिभ्रक्खड्गत्यसिवज्राणि दक्षे घण्टां च खेटकम् ।
यथाक्रमं सदा षड्भिर्दक्षिणोत्तरपाणिभिः ॥२०३॥
ग्रामे वा यदि वारण्ये द्विभुजं चैकवक्त्रकम् ।
बिभ्रच्छक्ति करे याम्ये ताम्रचूडं तथेतरे ॥२०४॥
रक्ताङ्गो रक्तवक्त्रश्च२बालरूपोऽथ मांसलः ।
शिख्यारूढस्तु शावोंऽयं सर्वालङ्कारभूषितः ॥२०५॥

वृषभः—
पिङ्गलाख्य५मतादुक्तं लिङ्गदैर्घ्य६तदात्मकम् ।
शिलाहेमादिलोहैर्वा वृषं कुर्याद्यथेप्सितम् ॥२०६॥
न चैव शङ्करार्चायां पुरो मतमतादिह ।
साधारणेषु लिङ्गेषु प्रस्तावाद्विहितो वृषः ॥२०७॥

१ अस्य० ६२ स. चि. द्र० । अत्रैव एकवक्त्रकुमारस्य पृथक् चित्र द्वयं च वर्तते ६३, ६४, सं. चि. द्र० । २ ततदो, मू. प ।
३ वस्त्रश्च, क. ख. पा. । ४ अस्य० ६५ सं. चि. द्र० । ५ पिङ्गलाक्ष, मू. अ. ख. ग. घ. पा. । ६ लिङ्गदैर्घ्यात्, घ. पा. । अत्र क पुस्तकस्थाटिप्पणी-लिङ्गदैर्घ्यं, दीर्घवृषं तदात्मकमिति यद्व द्व्यमयं लिङ्गं तन्मयं वृषं कुर्यादित्यर्थः ।

कर्मैतदेव तत्रापि क्रिया प्रान्ताध्वयोगिनी ।
लिङ्गत्र्यंशोन्नितः कार्यस्तद्विरायतिविग्रहः ॥२०८॥
पीठपृष्ठसमो लक्ष्मद१लोपाहितलोचनः ।
शुभोन्मीलितदृग्लक्ष्म लिङ्गमस्तकमस्तकः ॥२०९॥
प्रसिद्धमन्यत्तद्रूपं तथाप्युद्देश उच्यते ।
दैर्घ्याच्चतुरंशोत्यशाश्वाङ्गुलं तेन कल्पनम् ॥२१०॥
मानानां गोलकादीनां तैरङ्गोपाङ्गसंहतिः ।
अष्टनेत्रपृथुत्वं स्याप्रोच्चैस्तद्वक्त्रदीर्घता ॥२११॥
नेत्रे नेत्र३समे दैर्घ्यात्तदर्धं विस्तरेण तु ।
तन्निभागं तु तारा स्याज्ज्योतिस्तत्पञ्चमांशतः ॥२१२॥
नेत्रार्धं तु४ भ्रुवोः स्थौल्यं दैर्घ्यं ताभ्यां द्विनेत्रकम् ।
नासाङ्गुलप्रमावृत्ता५ द्विनेत्रं शुषिरान्तरम्६ ॥२१३॥
षड्नेत्रविस्तरं तत्र मूले तस्योर्ध्वतः७ पुनः ।
पञ्चनेत्रं तु विस्तारं तदूर्ध्वं तु विवर्धतेऽ ॥२१४॥
नेत्रान्तरं द्विनेत्रं स्यान्त्रिनेत्रौ तु कपोलकौ ।
चतुर्नेत्रोभयोः९ पार्श्वे वक्त्रमानं तु सन्धितः ॥२१५॥
कर्णमूलात्तु वक्त्रान्तं पञ्चनेत्रं प्रकीर्तितम् ।
तन्मूले सप्तविस्तारं कर्णमूलसमन्विम् ॥२१६॥

१ लक्षाद्, क. ग. पा. । २ वृतरशी, ग. पा. । ३ नेत्रे नेत्रे, मू. पा. । ४ नेत्रद्विकं, मू. अ. क. पा. । ५ प्रमोद्वृत्ता, मू. पा. । भ्रमाद्वृत्ता, क. ख. पा. । ६ स्वशिरान्तरम्, मू. पा. । ७ तस्यार्धतः, मू. अ. ग. पा. । ८ विवर्जयेत्, मू. पा. । ९ नेत्रे तयोः, मू. अ. क. ग. पा. ।

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कर्णमूलं कलादैर्घ्यं चतुर्नेत्रं कृशाग्रतः ।
अङ्गुलार्धसमं यावन्मूलं पञ्चकवर्तुलम् १ ॥२१७॥
तन्मध्ये शुषिरं तद्वदृजुरेखा तु शष्कुली ।
कर्णमूलात्तु नासार्धं सूत्रहासान्नयेत्समम् ॥२१८॥
किञ्चिदवलम्बोर्ध्वकायः२ स्याद्भ्रुवोर्यां शोभनं तथा३ ।
शङ्खमूलं द्विनेत्रं स्याद्यथाग्रे नेत्रपादकम् ॥२१९॥
तद्दशमन्तसमं ४ ताभ्यामन्तरं तु द्विनेत्रकम् ।
पार्श्वपिण्डी द्विनेत्रार्धं षड्नेत्राग्रावटुः ५ स्मृतः ॥२२०॥
अष्टनेत्रा स्मृता ग्रीवा ककुदं च त्रिनेत्रकम् ६ ।
द्विनेत्रोच्छ्रयतोर्ध्वं७ स्याद्वृत्तमूर्ध्वं८ यथा भवेत् ॥२२१॥
ककुदाधोऽष्टनेत्रेण पञ्चजङ्घा कला मता ।
सन्धिर्नेत्राधिकः१० प्रोक्तश्चतुर्नेत्रोपजङ्घिका ॥२२२॥
द्व्यर्धनेत्रौ११ तु तस्याधो गुल्फौ नेत्रद्वयं खुरौ ।
गुल्फार्धं खुरिकानेत्रं पाद स्यात्परिमाणतः ॥२२३॥
दशसप्तदिभिर्हीने न्यूने१२ जङ्घा तु नाहतः ।
चतुर्दशादि तच्छ्रेष्ठं त्रिहीने चोपजङ्घिका ॥२२४॥
नेत्राष्टादशकं पृष्ठं त्रिनेत्रं त्रिकटं पुनः ।
षड्नेत्रान्तस्तथा ज्ञेया तस्मात्स्यात्पुच्छसन्ततिः २२५॥

१ वर्तनम्, मू.
पा.।२ भागः, मू.अ.क.ख.ग.ङ.पा.। ३ यथा, मू.पा.। ४ तद्वा-सान्तु, क.ख.पा. ५ श्रावटुः, ग.पा.। ६ द्विनेत्रकम्, ख.पा.। ७ उर्ध्वं मू.पा.। ८ ऋजूं, क.ग.पा.। ९ धो ९र्ध्वं, मू.पा.। १० सद्विनेत्राधिक:,मू.पा.। ११ द्यर्धनेत्रे,क.पा.। १२ स्थूल, क.ग.पा.।

द्विनेत्रा पुच्छमूले स्याद्ग्रेऽङ्गुलसमा यथा ।
तालत्रयं प्रदीर्घं स्यात्तालार्धं केशसंहतिः ॥२२६॥
दशनेत्रपृथु पृष्ठं सन्धौ मध्ये द्विभिर्विना २ ।
त्रिभिर्विना तथाग्रे स्याद्द्विद्विनेत्रं कम्बलस्त्वधः ॥२२७॥
कुक्षिदेशे समाख्यातो नाहः स्याच्तु चतुर्गुणः।
त्रिगुणास्तु स्मृतोऽन्यत्र नाभिर्नेत्रद्वयं भवेत् ॥२२७॥
द्विनेत्रं वृषणं तद्वद्विस्तारात्पञ्चनेत्रकाः।
जङ्घा नेत्रं स्मृतं सन्धिः षड्नेत्रा चोपजङ्घिका ॥२२९॥
द्विनेत्रौ गुल्फकौ विद्धि सुरः सार्धाङ्गुलाधिकः
खुरिकेऽङ्गुलिमानेतु पञ्चनेत्रत्रयं विना॥२३०॥
तालनाहं त्रिभिर्हीनात्प्रदेशैः प्रविकल्पयेत् ।
पृष्ठगर्ता च विज्ञेया व्यङ्गुलार्धाङ्गुलं यथा ॥२३१॥
पृथुत्वेनाङ्गुलात्पादाद्यथाग्रे तु गभीरता ।
त्रिमुखा त्रिकलोन्हासः पृष्ठतश्चोपजङ्घिका ॥२३२॥
यद्यथो लभते शोभां यत्तथाङ्गानि कारयेत् ।
विश्वकर्मात्युन ब्रूयं वृथं वक्ष्यामि लाघवात् ॥२३३॥
जीवदैर्घ्य समं नाहं तदर्धं तस्य विस्तरम् ।
क्षेत्रं वेदास्रकं कृत्वा नवभागान्प्रकल्पयेत् ॥२३४॥
नवांशैस्तुरे भवेत्पीठं त्रिचतुर्भिस्तु जङ्घिका ।
त्रिभागैरग्रतोष्ठ जङ्घा भागैकं तूच्छ्रितो हरेत् ॥२३५
अधोऽर्धांशं५ ततो हत्वा सार्धांशेनस्य नासिका ।

१ दृङ्, ग.पा.। २ त्रिभिर्विना, मू.पा.। ३ नवाङ्गैस्तु, ख.पा.।४ सर्व्वतो, मू.पा.।५ मुखोऽर्धांशं, ग.पा.। अर्धांशं च, घ.पा.।

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हृत्वा१ भागद्वयं चोर्ध्वं कार्यं नासाललाटकम् ॥२३६॥
कोणसूत्रहृताधांशौं २ शेषार्धे शृङ्गमादिशेत् ।
तदर्धांशात्तथा लुप्त्वा कर्णौ कृत्वा तु शृङ्गवत् ॥२३७॥

त्रितुसार्धेषु३ सार्धाग्निभागांस्तु क्रमशो हरेत् ।
कर्णाधः कोणसूत्रं तु दन्तोर्ध्वार्धं हरेद्ध्रुवम् ॥२३८॥

द्व्यर्धाभ्यां चैवभागेन चूडं कुर्याद्विचक्षणः ।
सार्धभागद्वयेनैव पृष्ठस्य परिकल्पनम्४ ॥२३९॥

कर्णसूत्रार्धभागेन श्रोणी पुच्छोपरिस्थिता ।
भागोऽशं गृह्य चार्धांशे त्यक्त्वार्धं कोणसूत्रतः ॥२४॥

तथैव कोणसूत्रार्धभागं टङ्कं प्रकल्प्य च ।
स्फिचं पुच्छं सकेशं च वर्तयेन्मतिमान्नरः॥२४१॥
क्रोडं सार्धांशतः५ कुक्षि खुरर्क्षयोरन्तरे खुरम् ।
जानुरन्ध्रं तथा सक्थिसन्धि जङ्घा खुरं बुधः॥२४२॥
त्रिनेत्रं कम्बलोपेतं घण्टाचामरभूषितम् ।
ज्ञात्वा लक्ष्मं प्रकुर्वीत वृषंवृष भरूपकम् ॥२४३॥

नन्दी—७
युवा त्र्यक्षो जटाचीर ८ [रो?] रक्तकायो द्विबाहुकः ।
साक्षमाली त्रिशूली च नन्दीशो द्वारपालकः॥२४४॥

१ कृत्वा, मू.पा.२ कृताधांङ्गो,ख.पा.। ३ सार्धे तु, मू.पा. ४ परि-कल्पना, क.पा.।
५ क्रोडसार्धांशतः, मू.पा.। ६ घ.पुस्तके-खुरशब्दस्यस्थाने क्षुर-शब्दो वर्तते सर्वत्र, ७ अस्य ९६ च.द्र०। ८ जठाधारी, क.ख.पा.।

महाकालः१—
चतुर्बाहुर्विशालास्यः२ पीनाङ्गश्च मनोहरः ।
कूर्चवान् पिङ्गकेशश्च मुण्डमाली त्रिलोचनः॥२४५॥

तत्करेऽसिं नृकं याम्ये शूलं खेटं च वामके ।
कृष्णगात्रो महाकालो द्वारे वै वामतः स्थितः॥२४६॥

भृङ्गिः३-
कृशः शिरावनद्धाङ्गस्त्वस्थिचर्माविगुण्डितः ।
वृद्धरूपः शिखी दृष्टः क्षामकुक्षिः सुपाण्डुरः॥२४७॥

त्रिनेत्रः शूलपाणिश्च कौपीनी घृष्टकूर्चकः ।
भृङ्गिरीटीगणाश्चैव नृत्यन्नित्यं शिवाग्रतः॥२४८॥

कूष्माण्डः४-
त्र्यक्षः श्वेतोऽतिखर्वश्च स्थूलमूर्धाङ्गकुक्षिकः ।
दण्डी करण्डकोपेतः कूष्माण्डः पूर्वमानतः॥२४९॥

गणमूर्तिः५-
नानारूपधराश्चान्ये वीरभद्रादयो गणाः ।
कार्यास्ते गजगोकर्णा नानावक्त्रा महोदराः ॥२५०॥

घण्टेशः६-
उग्रतेजा सितो रौद्रः करालो रक्तदृक्त्रयः
लेलिहानः सुसंक्रुद्धो जटाबन्धेन्दुमण्डितः॥२५१॥

१अस्य०९७ सं.चि.द्र० । २ विशालाक्षः,घ.पा. । ३ अस्य० ९८ सांच द्र० । ४ अस्य० ९९ सं.चि.द्र०। ५ गणस्य चित्रं नास्ति ।६ अस्य० १०० सं.चि द्र०।

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दंष्ट्राकरालः पीनाङ्गो वृहन्नाद्योच्चसंस्थित;१ ।
अष्टादश भुजो भीमो ज्वलदायुधपाणिकः ॥२५२॥
वज्रासिदण्डचक्रेषु मुसलाङ्कुशमुद्गरैः ।
निघ्नन्दक्षिणाहस्तैश्च पाशगोगमघः स्थितम् ॥२५३॥
तर्जनीं खेटकं शक्तिं कपालं पाशकार्मुकम् ।
घण्टाकुठारकं वामैः विभृद्वाभ्यां त्रिशूलकम् ॥२५४॥
घण्टाकर्णो विधातव्यो घण्टाभरणभूषितः ।
घण्टामालाकुलो देवः पुण्डरीकाजिनाम्बरः ॥२५५॥

आदित्यः२—

एकचक्रो रथो दिव्यस्ताक्ष्यर्थ्यश्च३सुसारथिः ।
तुरगैः सप्तभिर्युक्त ऊर्ध्वं तत्रास्थितो रविः ॥२५६॥
लम्पाकश्च विपाकश्च श्वेतश्च शङ्खनन्दनः ।
कपिलो हेमभद्रश्च भवसेनो हयाः क्रमात् ॥२५७॥
गायत्री बृहती चोष्णिग् जगती त्रिष्टुबेव च ।
अनुष्टुप्पङ्क्तिरित्युक्ताश्छन्दांसि हरयो रवेः ॥२५८॥
वृहद्वक्षः सुरक्तश्च खेलावान् वा मुकुट्यथ ।
सहस्रांशुर्महातेजा मणिकुण्डलमण्डितः ॥२५९॥
कूपुसाङ्घ्रिः४ समीपासिः कवचच्छन्नविग्रहः । (१)
सनालपत्रे राजीवे बिभृत्स्कन्धे करे क्रमात् ॥२६०॥
दण्डी तदृक्षिणे गौरः स्थूलतुन्दिलकूर्चवान् ।
मसीभाजनलेखन्यौ धारयन्हस्तयोर्द्वयोः ॥२६१॥

१ ऊर्ध्वसंस्थितः७ क.ख.पा. २ अस्य० १०१ सं. चि०द्र० । ३ नुज;मू०अ.क.ख.पा.। ४ ककुपाङ्घ्रिः;मु.पा. कुपुपा ङ्घ्रिर;क.ख.पा.

पिङ्गलो वामपार्श्वेतु प्रतिहार श्च दण्डत् ।
बालव्यजनधारिण्यौ राज्ञीछाये१तु पार्श्वयोः२ ॥२६२॥
आलीढकरणस्थातु सन्ध्या चापकरान्विता ।
आकृष्टकर्णबाणाच पार्श्वे दक्षिणके स्थिता ॥२६३॥
वामे चैव तथा विद्या मध्यतः सर्वतोमुखी ॥
अथवाश्वसमारूढः कार्यः एकस्तु भास्करः ॥२६४॥

द्वादशाऽऽदित्यः–३

अग्रे ध्यानरस्कन्धोऽर्घाब्जभृच्छान्तिदोऽभयी ।
मध्ये कुण्डयक्षमालावान् पूर्वार्धे४वेदिकाकरः ॥२६५॥
तर्जन्यसिसपुस्तः स्यादादित्योऽथ महारूांचः ।
अन्ये यमादिवन्यद्यन्ता६श्चतुर्हस्ता द्विषड्दले ॥२६६॥
चरदाद्यब्जिन ७ सर्वे दिक्पालास्त्रकराः क्रमात् ।
मुद्गरसृणिचक्रस्रुभृतोऽग्न्यादिविदिविस्थताः ॥२६७॥
वरुणः सूर्यनामा च सहस्रांशुस्तथापरः ॥२६८॥
रविश्चै६वाथ पर्जन्यः स्रष्टा मित्रोऽथ जिष्णुकः ।
एतेऽर्का द्वादश ज्ञेया मेषादि१०राशिसंस्थिताः ॥२६९॥

१ १ संज्ञाछाये, इति साधु पाठो भवेत । २ पार्श्वतः;मू.अ.ग.पा. । ३ एषां चित्राणि न सन्ति, केवलं द्वादशकोष्ठेषु द्वादशादित्य-नामान्येव निर्दिष्टानि । ४ मूर्ध्न्यर्धे; क.ख.घ.पा.। ५ वेणिकाकरः क०ख०ग०पा० ।

६ रक्षान्ता; क.ख.ग.घ.पा. । ७ ध्यक्षिनः; मू.अ.क.ग.पा. । ८ स्रुग्वन्तो; मू.पा.। ९ हविः; ग.पा.। १० झषान्ति; घ.पा.।

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(१२४)

कृष्णो रक्तो मनाग्रक्तः पीतः पाण्डुरकः सितः ।
कपिलः पीतवर्णश्च शुकाभो धवलस्तथा ॥२७०॥
धूम्रो नील इति ज्ञेया वर्णा एषां यथाक्रमम् ।
इडा सुषुम्ना विश्वार्चिर्बिन्दु संज्ञा प्रमर्दिनी ॥२७१॥
प्रहर्षिणी महाकाली कल्पिका च प्रबोधिनी ।
नीलाम्बरा धनान्तःस्था अमृताह्वा च शक्तयः ॥२७२॥
वरूणादिक्रमा ज्ञेयाः शक्तयो द्वायशैव तु ।
स्वदेवरुपवर्णास्ताः केसराग्रेषु विन्यसेत् ॥२७३॥

द्विधा मार्तिण्डः१—

मार्तण्डः पूर्ववत्कार्य २ श्चतुर्बाहुर्विशेषतः ।
दक्षिणो शूलधारी च वामहस्ते कपालभृत् ॥२७४॥
शूलश्चङ्खासिभृत्सव्ये हलपाशकपालकम् ।
धारयन्नितरे हस्ते द्वाभ्यामन्जौ करानकैः॥२७५॥

व्योमः४ (गोरूपः)

व्योमं सूर्याग्रतः ५ कुर्याच्छृङ्गैर्व्दाशभिर्युतम् ।
चतुर्भिरष्टभिर्वापि मध्येऽब्जेऽष्टदलान्वितम् ॥२७६॥
जीवतुल्यपृथुच्छाय्यं कृतास्रं षोडशांशकम् ।

१ अस्य १०३, १०४ सं.चि.द्र० । २ खड्गेयः, ख.पा. । ३ हल, क. ग.पा. । ४ अस्य० १०५ सं.चि.द्र० । ५ सूर्याश्रितः, ख.पा. । ६ सौ०ष्ट.पा.

(१२५)

वेदांशपातनात्कोण मर्द्धांशेरथ कम्बलम् १ ॥२७७॥
द्विद्वयेक२द्वयेदुयेकपक्षद्वि३युगांशोः ४ षोड़शोच्छ्रितैः ।
त्र्यंशप्रवेशनात्कण्ठादेकैकनिर्गमं खुरम् ॥२७८॥
कुम्भं क्रमात्पटीं चैव गलकं कण्ठपट्टिकाम् ।
घण्टां च मेखलां चैव कुर्याच्छृङ्गाणि कोणतः ॥२७९॥

रेवन्तः५—

अश्वारूढो युवा कार्यो६ द्विकरश्चारूगात्रकः ।
कुपुर्सीमालकाच्छन्नो७ (?) रक्ताङ्गो भूषणान्वितः ।
वामे लम्बनपाणि :=स्या दक्षिणे मद्यपात्रभृक्८
प्रालम्ब्यासक्त१०रेवन्त११श्छत्रधारादिभिर्युतः ॥२८०॥

रविपरिवारः१२—

रक्तकाया महातेजा द्विभुजः खड्गपद्मधृक् ।
नानारत्नसुवेशाढ्या१३श्चण्डतेजाः स्वभावजाः ॥२८१॥

नवग्रहभूर्तयः१४...

प्राग्मूर्पं१५ केवलं कुर्याद्ग्रहाणामग्रतो रविम् ।

१ कन्धरम्, ख.पा. १२ सिद्धयेक, मु.अ.पा.। ३ पक्षार्ध ख.पा । पक्षादि, घ.पा. । ४ यतीशैः, ख.पा.।
५ अस्य० १०६ सं. चि. द्र० । ६ युवाकारो, घ. पा. । ७ गोलकाच्छन्नो, मृ, अ. ग. पा. । मोलकाच्छन्नो, घ. पा. । ८ वलनयाणिः, क. पा. । धरणपाणिः, ख. पा. । लम्बनपाणिः, ग. घ. ङ.पा. । ९ पात्रकम्, मू. पा. । १० पालम्ब्याख्य, मू. पा. ११ रेवन्तु, घ.पा.। १२ अस्य चित्रोदाहरणं नास्ति । १३ सुखेस्याढ्या, घ. पा. । १४ एषां चित्रोदाहरणानि चित्र संख्या १०७ तः, ११५ पर्यन्तानि क्रमेण द्रष्टव्यानि । १५ प्राङ्मुखं, क. पा. ।

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सोमं सौम्यं तथा श्वेतं कुण्डिकाजाप्यमालिनम् ॥२८२॥
पिङ्गाक्षं भान्वितं रक्तं कुजं शक्त्यक्षमालिनम् ।
कुजं श्यामं युवानं च रूपिणं चापपाणिनम् ॥२८३॥
वृद्धं गौरं गुरुं पीनं१ साक्षमालं सकुण्डिकम् ।
याम्येकाक्षं सितं शुक्रं कुण्डिकामन्त्रमालिकम् ॥२८४॥
कृष्णं पङ्गुमधोदृष्टिं खिङ्खिरीजाप्यमालिनम्२ ।
व्यावृत्तास्यं सहास्यं च पिङ्गभ्रूश्मश्रुलोचनम् ॥२८५॥
अर्धचन्द्रकरं राहुमर्धदेहं सुरक्तकम्३ ।
त्रिफणं४ धूम्रवर्णाभं नरनागार्धरूपिणम्५ ॥२८६॥
दीपखड्गधरं६ केतुमथवापि कृताञ्जलिम् ।
एतांस्तु द्विभुजान्सर्वान्भूषणाम्बरसंयुतान् ॥२८७॥
हयं ग्राहं मयूरं च श्वहंसौ भेकरासभौ ।
शकटं मेषमेतेषामधो यानं क्रमात्सदा ॥२८८॥

अष्टनागमूर्तयः७ ...

अनन्तो रक्तकायश्च शिरः पङ्कजमौलिकः ।
सितः सहस्रभोगो हीश्वरः८ कुवलयान्वितः ॥२८९॥
रक्ताङ्गः स्वस्तिकोपेतः सुतेजास्तक्षको महान् ।
कृष्णः कर्कोटकः कण्ठे शुल्करेखात्रयान्वितः ॥२९०॥

१ पीतं, मू.अ.ख.ग.ङ.पा.। २ शङ्खिजी, लि.पु.पा.खिङ्खिरीतु ब. पु. पा.। ३ सुवक्त्रकम्, क. ग. पा.। ४ त्रिफलं, मू. अ. क. ख. पा.। ५ नरं ब. पा.। ६ दीपखड्ग, क. पा.। खड्गं दीप, ख. पा.। ७ एषां चित्रोदाहरणानि चित्रसंख्या ११६ तः १२३ पर्यन्तानि क्रमेण इष्टव्यानि। ८ ही शिरः मु. अ. पा. ९ रक्ताङ्गः, ब० पा०।

रक्तपद्मनिभःपद्मशिरः शुल्कः सुविन्दुमान् ।
शङ्खवर्णो महापद्मो मस्तके कृष्णशूलधक् ॥२९१॥
हेमाभः शङ्खपालः स्यात्सितरेखाधरो गले ।
कुलिको रक्तदेहस्तु चन्द्रार्धे१ कृतमस्तकः ॥२९२॥
षड्भा२ (?) द्विबाहुतः सप्तफणा मणिसमन्विताः ।
अक्षसूत्रधराः सर्वे कुण्डिकापुच्छसयुताः ॥२९३॥
पञ्च भोगास्त्रि भोगा४ वा तेषां जायासुतादयः
भृत्याश्चैकफणाः कार्यास्तद्रूपा मणिवर्जिताः ॥२९४॥

मनसाप५:—

सप्तभोगासिता सौम्या द्विभुजा सर्पधारिणी ।
हारकुण्डलकेयूरैः सदाभरणभूषिता ॥२९५॥
घटपद्मोपविष्टा वा वरदो ध्यानतत्परा ।
ईदृशी मनसा कार्या श्रीकण्ठमनसम्भवा ॥२९६॥

जरत्कारुः—७

द्विबाहुलम्बकर्णश्च जरत्कारुः कृशोदरः ।
योगपट्टावृतोऽजस्रः कुण्डिका चाक्षसूत्रभृत्८ ॥२९७॥

मनसापरिवारः—९

फणैकचारुरक्ताङ्गा द्विभुजाः शिशुरूपिणः ।
नानालङ्कारसंयुक्ताबुत्पलमणि भृत्करौ ॥२९८॥

१ शूलकम्, क० पा० २ चान्द्रार्क. ग० पा०। ३ ब्रह्मा, घ०पा०। ४ भोगफणागा, क०पा०। ५ अस्य० १२४ सं०चि०द्र। ६ सर्वाभरण, क०पा०। ७ अस्य० १२५ सं०चि० द्र०। ८ धृक्, मू०अ०क०पा०। ९ अस्य० १२६ सं०चि०द्र०।

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स्वङ्गदेवी:१—

श्यामलाङ्गी घनोरस्का २ सप्तभोगा चतुर्भुजा।
सुदृष्टा ३ जल्पमाना च स्वोत्सङ्गे पुत्रधारिणी ॥३९९॥
पर्णवल्लि४ धरा पाणौ नानालङ्कारभूषिता।
पद्मा ५ नन्दनपद्मस्थ स्वाङ्गादेवी ६ प्रकीर्तिता ॥३००॥

नक्षत्राणि७:—

हयेभच्छागनागाश्च श्वशूकरसमाननाः।
वसुकोककपिद्विक्ष८ व्याघ्र०व्याघ्रास्यकं क्रमात् ॥३०१॥
लुलाययुग्महर्यक्षसिंहमार्जारवक्त्रकम्।
रक्षोद्वितयकुम्भीर९ सर्पचक्रास्यकं१० च भम् ॥३०२॥
मृगत्रदक्षखरोष्ट्रास्यमश्विन्यादि द्विदोऽनृजु।
अश्विनौ च यमो वन्हिः प्रजेन्द्रेन्दुहरोऽदितिः॥३०३॥
गुरुःसर्पः पितायोनिर्यमा सविता क्रमात्।

१ अस्य० १२७ सं चि०द्र०।२ धनोरुष्का, घ०पा०। ३ सुकृष्णा, ग०पा.। ४ पर्णिवेल्लि, घ०पा०। ५ पर्णा, घ०पा०। ६ सुङ्गादेवी, घ०पा०। ७ एषां चित्रोदाहरणानि चित्रसंख्या १२८ तः १५४ पर्यन्तानि क्रमेणाश्विन्यादिनक्षत्राणां चित्राणं द्रष्टव्यानि तानि चप्रायेण लक्षणे न सम्मिलितानि। ८ द्विक, घ०पा०। ९ कुम्भीरः नक्राभिधोजलचरः। किन्त्वस्य चित्रोदाहरणे शुकाभिधः; पक्षिविशेषो वर्तते। श्लोकानुसारेण नक्राभिधो जलचर विशेष एव भवितुमर्हति। १० नक्रास्यकं, क.ख.पा.। ३

त्वष्टा वायुः सुरेन्द्रोऽग्निर्मित्रेन्द्रौ यात्वपाम्पतिः१ ॥३०५॥
विष्णुर्वसुरजैकादिपादहिर्बुध्न२ पूषकाः ॥३०६॥

राशयः-३

मत्स्यौ द्वौ च भवेन्मीनो रिक्तकुम्भो नरो घटः।
पुमान् गदी सवीणा च योषित्४ मिथुनं धनुः॥३०७॥
अश्वजङ्घो नरश्चापी मृगवक्त्रो नरो ऋषः५ (१)।
स्त्री नौस्थोल्कासिभृत्कन्या तुलाधारो नरस्तुला ॥३०८॥
मेषाद्याः पञ्च चैवान्ये६ स्वनामतुल्यरूपकाः ॥३०९॥

इन्द्रः-७

सहस्राक्षो गजारुढो वज्रहस्तो घ८ बाहुकः।
हेमाभः सकिरीटश्च देवराजः सुरावृतः ॥३१०॥

अग्निः-९

पिङ्गभ्रूश्मश्रुकेशाक्षः पीनाङ्गजठरोऽरुणः।
छागस्थः१० साक्षसूत्रोग्रः सतार्चिः शक्तिधारकः ॥३११॥

यमः-११

ईषत्पीतो १२ यमः कार्यो दण्डहस्तो भयङ्करः।
रक्तहक्पाशभृत्कृष्णो महिषस्थोग्रदूतवान् ॥३१२॥

१ यातुधाम्पतिः, मू.पा.। २ रजैकाद्यहिर्बुध्न, घ.पा.। ३ एषां चित्रोदाहरणानि चित्रसंख्या १५५ तः १६६ पर्यन्तानि द्रष्टव्यानि। ४ योषिच्च, क.ख.घ.पा.। ५ ऋषः, ख.पा.। ऋषे, घ.पा'.। ६ एवार्धे, घ.पा.। ७ अस्य० १६७ सं.चि.द्र०। ८ हस्तोध्व, ख.पा.। ९ अस्य० १६८ स.चि.द्र०। १० अस्य स्थाने मृगो वर्तते चित्रपुस्तके। ११ अस्य० १६९ सं.चि.द्र०। १२ पद्मिनो, घ.पा.।

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निर्ऋतिः-१

दंष्ट्रावान् रक्तदृक्क्रुध्दो निर्ऋतिर्विकृताननः 1
पुंस्थित खड्गहस्तश्च नीलाभो राक्षसावृत'॥३१३॥

वरूणः—२

मकरस्थः सितः सौम्यः पाशहस्तो महोदरः 1
सर्वाभरणसंयुक्तो वरूणः पीतवस्त्रभृत् ॥३१४॥

वायुः३

पीनो ४ गौरोऽथवा श्यामः कुञ्चिदक्ष्रूश्चलात्मकः ।
रक्तक्षो ५ रक्तवासश्च मृगस्थश्चङ्कुशी ध्वजी ॥३१५॥

कुबेरः६

मेषस्थितो घनः सौम्य पीतो यक्षावृतो गदी 1
धनेशो वरदः कार्यो नानाभरणमण्डितः ॥३१६॥

ईशानः७

त्र्यक्षः सितो जटी शूली वृषस्थोऽस्थिविभूषितः ।
ईशानोऽहीन्दुभृच्चंते लोकपाला द्विबाहवः ॥३१७॥

विश्वकर्मा—८

द्विभुजः पीतदेहस्तुह जटाधारी कृशालनः ।
विश्वकर्मा सदा गौरो ज्ञानमुद्राक्षसूत्रभृत् ॥३१८॥

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१ अस्य० १७० सं.चि.द्र० । २ अस्य० १७१ सं.चि.द्र० ३ अस्य० १७२ सं.चि.द्र० । ४ पीतो, घ.पा. । ५ रक्तास्यो,घ.पा.। ६ वैश्रवणः, लि.पु.पा. । ७ अस्य० १७३ स.चि.द्र० । ८ लोकपालमूर्तयः, लि.पु.पा. । अस्य० १७४ सं.चि द्र० । ८ अस्य० १७५ सं.चिद्र० ।

हनुमान्—१

विवृतारूणवक्त्रश्च ऊर्ध्वपुच्छोर्ध्वमूर्धजम् ।
आलीढ़करणासक्तं महाकायं .सुभीषणम् ॥३१९॥
दीर्घदंष्ट्रानखैर्युक्तं पिङ्गाक्षं भूषणान्वितम् ।
पीतध्वजधरं वामे तर्जनीं वा हृदग्रतः ॥३२०॥
प्रसारितभुजं कुर्यादद्विहस्तं तु दक्षिणे ।
संपीड्य राकसान् पद्भ्यां मुञ्चन्नादंश्मरुत्सुतम् ॥३२१॥

किन्नरः—४

एङ्ग्रा (?) यक्षाङ्घ्रिकाः कार्या वीणाहस्ताश्च किन्नरा
स्कन्धयक्षान्विता नित्यं कर्तव्या योषिदन्विताः ॥३२२॥

विद्याधरः—५

यक्षान्वितान्तरिक्षस्थाः खड्गहस्ताः सुरूपिणः ।
मालाभृतोऽथवा हृष्टाः खस्था विद्याधराः सदा ॥३२३॥

प्रेतवेतालः—६

दीर्घाः खड्गधराः कृष्णाः पिशाचा दुर्बलाङ्गकाः ।
पिङ्गवर्वर७केशाश्च वेताला विकृताननाः८ ॥३२४॥

क्षेत्रपालः — ९

वभ्रुकेशोग्रदंष्ट्रास्याः कृष्णवर्णा भयङ्कराः ।

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१ अस्य० १७६ सं.चि.द्र० । २ पिङ्गाङ्ग, घ.पा. । ३ पद्भ्यामुच्चपादं, मू.अ.ख.ग.पा. । ४ बहुवचनान्तोऽयं शब्दः लिखित प्रस्तकेषु । अस्य० १७७ सं.चि.द्र० ।

६ प्रेतवेतालौ, लि.पु.पा. । अस्य० १७९ सं.चि.द्र० । ७ चर्चर, मू.पा. । ८ विवृताननाः, ग.पा. । ९ क्षेत्रपालाः लि.पु.पा. । अस्य

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कपालमालिनः शूलधारीणः क्षेत्रपालकाः ॥३२५॥

किन्नराद्याः-१

गोधाजगृध्रवक्त्राश्च शिवासूचीमुखास्तथा ।
कृशा महोदराः प्रेता खल्व२गल्लाश्च लोमशाः ॥३२६॥

योगिन्यः-३

योगिन्यष्टष्टाकं वक्ष्ये ऐन्द्र्यादीशान्तचक्रवृत्४ ।
स्वाङ्गवर्णधराः सर्वा यथोक्तं ब्रह्मयामले ॥३२७॥
भक्षोभ्या ऋक्षकर्णीच राक्षसी क्षणपा क्षया ।
पिङ्गाक्षी चाक्षयाक्षपा५ इला लीला लया तथा ॥३२८॥
लोला लङ्काथ६ लङ्केशी लालसा विमला पुनः ।
हुताशा च विशालाक्षी हुङ्कारा वडवामुखी ॥३२९॥
हाहारवा महाक्रूरा क्रोधना तु भयानना ।
सर्वज्ञा तरला तारा ऋग्वेदा तु हयानना ॥३३०॥
साराख्या रससङ्ग्राही सरवा७ तालजङ्घिका ।
रक्ताक्षी सुप्रसिद्धा तु विद्युज्जिह्वा करङ्किणी ॥३३१॥
मेघनादा प्रचण्डोग्रा कालकर्णी वरप्रदा ।

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१८० सं.चि.द्र० । १ एषां (किन्नरगणानां) चित्रोदाहरणानि चित्रसंख्या १८१ तः १८६ पर्यन्तानि प्रायेण द्रष्टव्यानि । २ खलु, गः पा. । ३ पाठोऽयं लिखितपुस्तकेषु नास्ति । अत्रोक्तचतुःषष्टियोगिनीषु 'इला, लीला, लया, लोला, लङ्काः लङ्केशी, लालसा, विमला, एतासां चित्रोदाहरणानि न दृश्यन्ते गणनायामपि चतुःषष्टिसंख्यातः अधिकं वर्तते । ४ चक्रवत्, मृ. अ.ग.पा. । ५ क्षेया, घ.पा. । ६ सक्षाथ, ग.पा. । ७ सवरा,घ.पा. ।

चन्द्रा चन्द्रावली चैव प्रपञ्चा प्रलयान्तिका ॥३३२॥
विचुचक्त्रा पिशाची च पिशिताशा च लोलुपा१ ।
यमनी तपनी चैव वामनी विकृताननाः ॥३३३॥
वायुवेगा वृहत्कुक्षी विकृता विश्वरूपिका ।
यमजिन्हा जयन्ती च दुर्जया च यमान्तिका ॥३३४॥
विड़ाली रेवती चैव प्रेतना विजयान्तिका ।
चतुःषष्टिरियं देव्या मूर्तिभेदा निगद्यते ॥३३५॥

पूर्वाष्टका—२

वज्रास्यभयभृद्याम्ये कंखेटफलभृत्ततः ।
हेमाभा भूषणाढ्या स्यादक्षोभ्या करिसंस्थिता ॥३३६॥
ऋक्षकर्णतिगौरा३ च कम्बुबाणाभयाढ्या ।
धनुः कपालभृत्सौम्ये ऋक्षस्था तर्जनीयुता ॥३३७॥
कराभ्यां मस्तकस्योर्ध्वं प्रेतभृद्वस्तपादयोः ।
प्रेतस्था राक्षसी गौरी कार्ष्णकतरिकान्विता ॥३३८॥
क्षपणा चम्पकाभा च दक्षिणे मुद्गराङ्कुशम् ।
कपालं च फलं सौम्ये धत्ते कुब्जनृसंस्थिता ॥३३९॥
क्षया कूर्मस्थिता गौरी त्वक्षसूत्रघटान्विता ।
वामे कपालपिच्छी४ भृत्सर्वालङ्कारमण्डिता ॥३४०॥
पिङ्गाक्षी पिङ्गकेशी स्याद्भ्रुवर्णा हयस्थिता ।
कौशेयपाशभृद्याम्ये वामे चाङ्कुशखेटिनी ॥३४१॥

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१ चलालया, क.पा. ।
२ आसां १६० तः १६७ सं. चि. क्रमेण द्रष्ट० । ३ दक्षकर्णाति, ख. पा । ४ पिण्ड़ी, क. ख. पा. ।

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वृकारूढा ल—वर्णा१ च चारूर्गात्राक्षया भवेत् ।
कुठाराशनिभृद्याम्ये सौम्ये पाशाङ्कुशान्विता ॥३४२॥
शवस्था नृत्यती पीता शक्तीभकधनुष्करा ।
याम्ये ड़मरुशूलेषुमस्तहस्ताक्षपा मता ॥३४३॥

आग्नेयाष्टका—२

शक्तिखड्गधरा त्र्यक्षा वामे खेटकपालिनी ।
रक्ता वर्हिस्थिता त्वीला क्रीड़न्ती दहनैः सह ॥३४४॥
लीलावती च दक्षस्था३ लीला रक्तजटान्विता ।
बिभ्राणा पट्टिशं पाशं वामे मस्तार्धमम्बुजम् ॥३४५॥
मूषारूढा लया रक्ता याम्ये दण्डासिधारिणी ।
कर्तरीकार्धभृद्वामे तर्जन्याकृष्टसृक्किका ॥३४६॥
कतरीं मार्जनीं सूर्पं सौम्ये पिच्छं नृकं करे ।
शूलं रुरुयुतं द्वाभ्यां धत्ते लोला सूसारसे (?) ॥३४७॥
वामे लुलायमुण्डं च तत्पश्यन्त्यसृग्रक्तकम् ।
लङ्केशोरुस्थिता लङ्का चर्वन्तीं४ पिशितं घनम् ॥३४८॥
सकणा५ सकखेटेन्द्रौ मोदकासिं च दक्षिणे ।
शोणा लङ्केश्वरी कुण्डे ऊर्ध्ववालां च६ बिभ्रती ॥३४९॥
दक्षिणे वरदश्चक्रं वामे कं कम्बुजं७ करे ।
बिभ्राणा कोलगा रक्ता लालासृग्लालासा मता ॥३५०॥

१ र- वर्णा, रक्तवर्णेत्यर्थः । २ आसां चित्रोदाहरणानि १९८ तः २०५ सं. वि. द्र. । ३ यक्षस्था, मूलः पाठः । ऋक्षस्था, इति साधुः पाठः, चित्रेऽपि भल्लुकासने स्थिता ।
४ वर्षन्ती, मू. पा. । ५ त्रिफला, मू. अ. ग. पा. । ६ उर्वालाचणे, मू. पा. । ७ कम्बुकं, मू. अ. क. ग. घ. ङ. पा. ।

द्विपस्था विमला रक्ता त्र्यक्षालङ्कारभूषिता ।
कर्तरीकुम्भभृद्याम्ये सौम्ये पाशकपालिनी१ ॥३५१॥

याम्याष्टका—२

कृष्णा हुताशनाजस्था ज्वालिनी दक्षिणे स्रुवा ।
वामे चाभयहस्ता स्याद्विष्टराज्यघटान्विता ॥३५ ॥
शूकरास्या विशालाक्षी योषित्स्कन्धस्थिता सिता ।
कर्तर्यभयभृद्याम्ये वामे कण्टाकपालिनी ॥३५३॥
मीनास्या मीनसंस्था च हुङ्कारा साक्षमालिका ।
मुसलं बिभ्रती याम्ये सौम्ये च फलपल्लवौ ॥३५४॥
पर्यङ्का वडवास्या स्यादङ्काभ्यां बिभ्रती शिशु ।
समत्स्य३कार्धभृद्वामे मत्स्यमन्यत्र वासिता ॥३५५॥
तर्जन्यभयभृत्सौम्ये४ याम्ये दण्डकपालिनी५ ।
हाहारवा सिता क्रूरा रासभास्या खरासना६ ॥३५६॥
लुलायास्या लुलायस्था महाक्रूरा सिता भवेत् ।
वामे मसीघटीं पाशं लेखनीदण्डभृत्ततः ॥३५७॥
मांसखण्डं करे याम्ये खादन्ती क्रोधना सिता ।
वामे समदिरं पात्रं७ बिभ्रती जम्बुके स्थिता ॥३५८॥
कृष्णा भयानना गृध्रे दंष्ट्रोग्रास्थिविभूषिता ।
याम्येऽस्याः खिङ्खिरीं (?) शूलं खर्परं लेलिहान्यतः ॥३५९॥

१ कधारिणी; ख. पा. । २ आसां० २०६ तः २१३ स. चि. द्र० । ३ समत्से, घ. पा. । ४ सौम्ये च, क. ग. पा. । ५ कधारिणी, ख. पा. । ६ खरानना; मू. अ. ग. घ. पा. । ७ शूलं, ग. पा. ।

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नक्तृत्याष्टका-१

कंशूलपुस्तभृद्वामे मुण्डं डमरुकं शवम् ।
विभाणोभाजिनर द्वाभ्यां सर्वज्ञा प्रेतगासिता ॥३६०॥
जानुक्षिप्तौ करौ न्यस्य उद्यन्ती तरलायता १ (?) ।
शलडमरुहस्ता च गोधागा तरलासिता ॥३६१॥
तारागणैर्वृता तारा कृष्णोलूक स्थिता नृकम् ।
शवार्धं बिभ्रती सौम्ये शूलं मुगदरमन्यतः ॥३६२॥
ऋग्वेदान्नस्थिता कृष्णा ज्ञानमुद्रांच बिभ्रती ।
दक्षिणो जाप्ययामालां च वामे पुस्त कमण्डलुम् ॥३६३॥
कबन्धस्थासिता रौद्रा तुरगास्या हयानना ४ ।
शूर्पमुण्ड़करा याम्येऽन्यत्र शेफालिकाकभृत् ॥३६४॥
छिन्नहस्तशवे कृष्णा सारा स्थूलजटाधरा ।
खट्वाङ्गं रुरुकं सौम्ये शूलोल्के बिभ्रती ततः ॥३६५॥
शवस्था रससङ्ग्राही५ नृत्यन्ती जटिलासिता ।
कशूलान्धककङ्कालभृद्द्वयो श्चमवासिनी ॥ ३६६॥
शवं तद्वद्विजे पृष्ठे कनिष्ठा सरधासिता ।
वामे करोद्यधापाशंश्चघण्टेशूलकधरान्यतः ॥३६७॥

घारुणाष्टका ८

ताक्ष्यंस्था तालजङ्घाख्या सुकान्ता स्फटिकप्रभा ।

१ आसां० २१५ तः २२१ सं. चि. द्र० । २ इभ अजिनम् इति च्छेदः । ३ उद्यती तरणायता, क. पा. । तुद्यन्तीं तरलायसा, ख. पा. । ४ हयासना, क. पा. । ५ वरसङ्ग्राही, क. पा. । ६ भवना, मू. पा. । शवरा, ख. घ. पा । ७ चथानासं, क. ख. ग. पा. पथानासं, घ. पा. । ८ आसां० २२२ तः २२६ सं. चि. द्र० ।

शङ्खखेटकहस्तोग्रा याम्ये स्वस्तिकखड्गभृत् ॥३६८॥
गण्डारुढाच रक्ताक्षी रक्तापाना शशिप्रभा ।
गदाध्वजधरा याम्ये वामे पाशकपालभृत् ॥३६९॥
विद्युज्जिह्वा सिता क्रूरा सव्ये सीरकपालभृत् १ ।
चक्रस्था चक्रकट्टारीधारीणीर दक्षिणे करे ॥३७०॥
ग्राहस्था चामरच्छत्रभृद्दूर्तीयुगसंयुता ।
कुम्भपाशधराश्वेता क्रोडपुत्रा करङ्किणी ॥३७१॥
चन्द्राभा मेघनादा स्यात्खड्गखेटकधारिणी ।
जलैर्वृता घनारूढा तड़िन्मण्डलमण्डिता ॥३७२॥
नक्रस्था स्यात्प्रचण्डोग्रा याम्ये स्यात्कर्तरीफलम् ।
कपालं मुण्ड़मन्यत्र शत्रुघ्नाः स्फटिकत्विषः ॥३७३॥
शुक्ला भद्रासना रौद्रा बिभ्रत्पद्माक्षसूत्रकम् ।
कालकर्णी जगत्ख्याता कर्णे कालविभूषणा ॥३७४॥
वृषदंशस्थिता श्वेता वरदा रिपुनाशिनी ।
कर्तर्यभयभृद्याम्ये शूलश पाशधरान्यतः ॥३७५॥

वायव्याष्टका- ४

चन्द्रां हंसस्थिता गौरी वेदास्येन्द्वर्कयोः क्रमात् ।
कमण्डलुकुशव्यग्रा चात्रसूत्रस्रुवान्विता ॥३७६॥
याम्येऽभयाक्षमालाभृच्छेषेऽब्जध्वजधारिणी ।
चन्द्रावली च हेमाभा कृष्णसारमृगासना ॥३७७॥
फलस्रगन्विता याम्ये कम्बुकुण्डीधरान्यतः ।
गजयाना प्रपञ्चाख्या गौरी विश्वप्रपञ्चिका ॥३७८॥
कपित्था सान्द्रशाखाभृत्खाम्बरा प्रलयान्तिका ।

१ कपालिनी, मू. पा. । २ चक्रवाकश्च चक्रस्था, ख. पा. ।
३ पूर, घ.पा. । ४ आसाँ० २३० तः २३७ सं.चि. द्र० ।

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खादन्त्याम्रफलं नित्यं कप्यास्या गौर वर्णिनी ॥३७६॥
पिचुवक्त्रा मृगव्यालपिङ्गला याम्यसौम्ययोः ।
भिन्दिपालकखेटाभ्यां प्रासासिभ्यां च संयुता१ ॥३८०॥
काकास्या श्येनगा गौरी पिशाची रक्तमण्डिता२ ।
कं फलं कर्तरीं खड्गं बिभ्रती सौम्ययाम्ययोः ॥३८१॥
फलतूलधरा वामे याम्ये शस्त्रासिधारिणी ।
खरस्था बभ्रुवर्णा स्यात्पिशिताशातिदुर्बला ॥३८२॥
नृत्यन्ती लोलुपा पीता रथस्था याम्यसौम्ययोः ।
ध्वनद्डमरु३कर्तर्यौ पाशं पिच्छं च बिभ्रती॥३८३॥

उत्तराष्टका—४

गदापद्दिशभृत्सौम्ये शूलतोमरिणी ततः ।
वमनी४ पुष्पकस्था स्याद्गौरी यक्षगणान्विता ॥३८४॥
सर्पास्या सर्पगा स्वङ्गी५ गौर्युग्रा तपनी धरा ।
स्वफणाऽथान भाजे८ च न्यस्तहस्ता भवेदियम् ॥३८५॥
पीता गेहाखुगे भास्या वामनी बिभ्रती करे ।
कुठारं लड्डुकं वामेऽक्षमाली पनसं ततः ॥३८६॥
शूलभिन्नलुलायस्य सिंहाकृष्टशरीरिणाः ।
जिव्हाभृद्वज्रिणी पीता चतुर्दोर्विकृतानना ॥३८७॥
शङ्खपूरणिका द्वाभ्यां नकाभयकराढ्ययोः ।
द्विर्हंसवद्रथस्था स्यात्सालाभा वायुवेगिका ॥३८८॥

१ संयुगे,घ.पा.।२ वक्त्रमण्डिता,क.ग.पा.।३ ध्वजं डमरु, घ.पा. ४ आसां० २३८ तः २४५ सं.चि.द्र० । ५ रमणी, ग.पा.। ६ खड्गा, घ.पा. । ७ सुफणा, क.ग.पा. । ८ नुभोगा, क.पा. । धारभागे, ख.पा.।

भासस्था स्याद्बृहत्कुक्षिः सौम्ये मुण्डकपालभृत् ।
महाकाया च गौर्यङ्क१कर्तरी भृन्नृकादनी ॥३८६॥
उष्ट्रस्था विकृता गौरी भयकृद्विकृतानना ।
तूरं डमरुं याम्येऽस्याः शेषे खट्वाङ्गमस्तकम् ॥३९०॥
खेटशङ्खाब्जभृद्वामे गदाचक्रासिभृत्ततः ।
वीन्द्रस्था२ विश्वरुपा स्याद्वैभा वनमालिनी ॥३९१॥

ऐशान्यष्टका—३

मुसलं मुद्गरं याम्ये परशुं बन्धनं ततः ।
बिभ्रती यमजिव्हाख्या कराला महिषस्थिता ॥३९२॥
नृत्यन्ती वृषगा श्वेता याम्ये डमरुतूलभृत्४ ।
सदैत्यमुण्डशूलोग्रा (४क) जयन्ती वामहस्तयोः ॥३९३॥
खड्गकुन्तयुता५ रौद्राश्चारुढा दुर्जया मता ।
नानाभूतावृता श्वेता दुर्गकाननसंस्थिता ॥३९४॥
शूलबाणधरा याम्ये धनुः शक्तिधरा६ ततः ।
शकटस्थातिघोरास्या क्षीरवर्णा यमान्तका७ ॥३९५॥
मार्जारस्था विडाली च विडालाक्षी८ भवेन्सिता ।
वामे करं९ च खट्वाङ्गं शूलं टङ्कं १० च बिभ्रती ॥३९६॥
कृशा पिशाचवक्त्रोग्रा प्रेतस्था रैवती११ मता ।
त्रिशूलयष्टि१२भृद्याम्ये भिन्दिपालगदासिभृत् ॥३९७॥

१ गौर्यर्क, मू.पा. । २ वीन्द्रपक्षिराजः । ३ आसां० २४३ तः २५३ सं.चि.द्र० । ४ तूरभृत्, घ.पा. । (४क) सदैत्यशूलमूण्डोग्रा, लि.पु.पा. । ५ कुम्भीद्यता, घ.पा. । कुण्डयुता, मू.अ.पा. । ६ करा, क.ख.पा. । ७ यवान्तिका, मू.अ.पा । ८ विशालाक्षी, ख.घ.पा. । ९ तूरं, क.ख.ग घ.पा. । १० घण्टं, घ.पा. । ११ पोतस्था रैवती, घ.पा. । १२ कं शलयष्टि, क.ख.ग.घ.ङ.पा. ।

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कुन्दाभा प्रेतना व्यक्षा विकृतास्था सवस्थिता ।
कर्तरीशूलभृत्सूर्ये (सौम्ये) वामे मुण्डकपालभृत् ॥३९८॥
श्चेतवर्णा वृषस्था च विजया विजयप्रदा ।
शूलं डमरुं याम्येऽस्याः कार्धखट्वाङ्गधृक् ततः ॥३९९॥
दिव्याम्बरधराः सर्वाः सर्वाभरणभूषिताः ।
कर्तव्याः शिल्पिभिर्नित्यं योगिन्योऽशेषसिद्धिदाः ॥४००॥

भैरवः—१

भैरवश्चार्कहस्तः स्याच्चतुरास्यो जटेन्दुभृत् ।
खड्गाङ्कुशकुठारेषु विभ्वाभयकृदर्कतः२ ॥४०१॥
चापत्रिशूलखट्वाङ्गपाशकार्धकरोऽन्यतः ।
गजचर्मधरो द्वाभ्यां कृत्तिवासोऽहिभूषितः ॥४०२॥
व्यचो दंष्ट्राकरालोग्रः प्रचण्डाट्टहासवान् ।
प्रलयाम्बुदवर्णाभो मुण्डकापालमालिनः (कः) ॥४०३॥
कूर्मधराम्बु 'ताब्ज३प्रेतहृदासनास्थितः४ ।
चण्डाख्यो मातृमध्ये तु संस्थितः पीतकूर्चभृत्५ ॥४०४॥
खखिलोमाग्निपर्यन्तं दैर्घ्यात् खैकैकभेदतः६ ।
तत्षडङ्गानि७ जात्यन्तैः खान्वितं च क्रमाद्यजेत् ॥४०५॥
मन्दिराङ्घ्रिबलारूढं स्ववर्णानुग्रहान्वितम् ।
नादबिन्दिन्दुसंयुक्तं१० मातृनाथान्त११दीपितम् ॥४०६॥

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१ अस्य० २५४ सं.चि.द्र० । २ दक्षतः, घ.पा. । ३ पात्राब्ज, ग. पा. । ४ सनस्थितः, मू.पा. । ५ पीनकूर्खधृक्, घ.पा. । ६ दैर्घ्याष्टैकैकभेदतः, क.पा. दीर्घाष्टैकैकभेदितः, घ.पा. । ७ तंत्सुतं, ग.पा. । ८ चक्रगं, ख. पा. । ९ सुवर्णा, क.ग.पा. । स्वकर्णा, ख.घ.पा. । १० बिन्दुससंयुक्तं, क.ग.पा. ।११ नाथाङ्क, ख.पा. ।

संक्षेपाद्देवतामूर्तिः कथिता वर्तनी मया ।
गुह्यदेवान्यरूपाणां स्वे स्वे शास्त्रे विनिश्चयः ॥४०७॥
ऊर्ध्वासीनाश्च यानस्थाः सुप्ता चैवान्तरिक्षगाः ।
पञ्चधा प्रतिमाः ख्याता मानतः सप्तधा तथा ॥४०८॥
एकस्मिन्नेव देहे स्युर्यथाङ्गानि पृथक् पृथक् ।
तथेश्वरात्सुराः सर्वे कार्यकारणभेदतः ॥४०९॥
इति लक्षणसमुच्चये रुद्रादि व्यक्तलिङ्ग वर्तनं नाम षष्ठो विधिः ।

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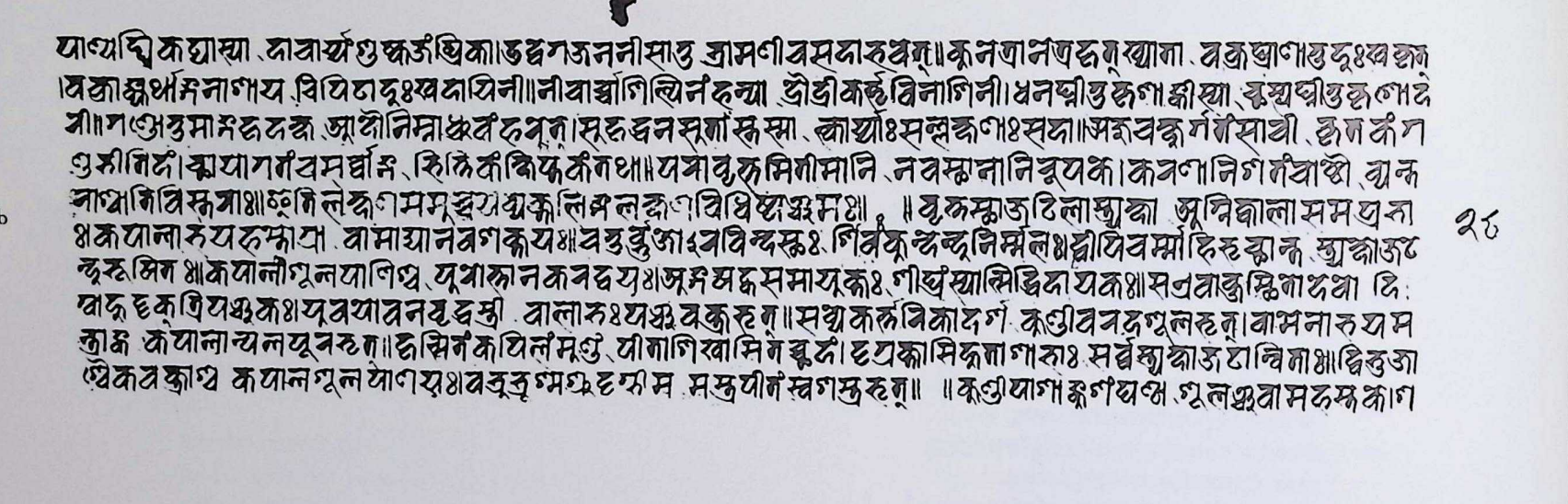

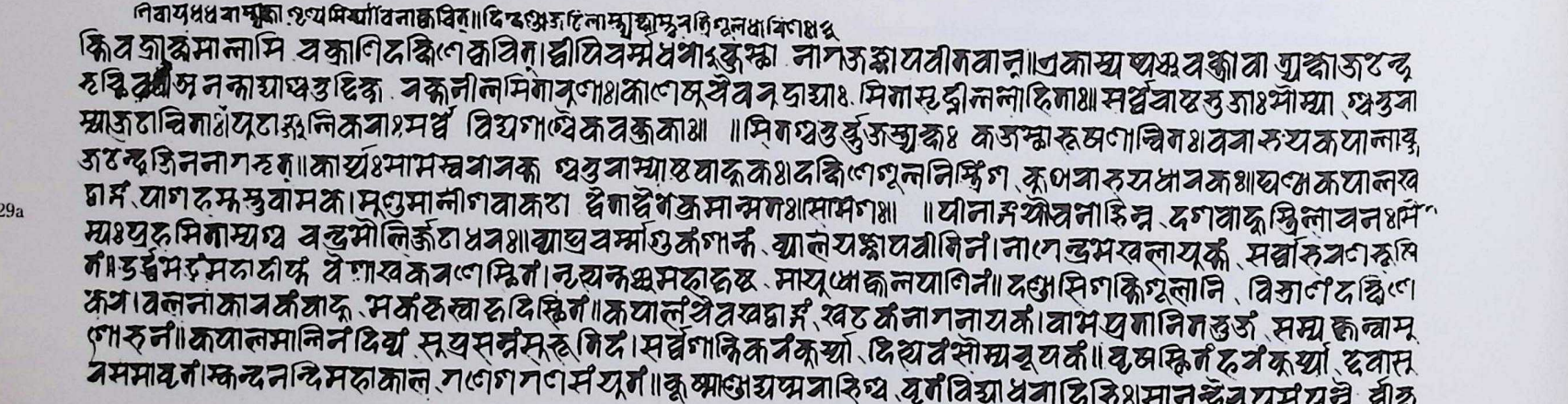

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मालेर्म्मैरुपवर्त्तं ॥ दिव्यास्त्रवयवीधानैः सर्व्वाकरणरूपिभैः मदंपवस्तृत्यंथ रूपीकार्य्यः हृणारुणं ॥ यूपः शास्त्रशमाक्रम
य दीक्षानाथमीमांसयूपिकाश्चविद्यमानाश्चनामाश्च वेदाभ्यादिप्रदाः क्रमात् ॥ यथाकैस्यरुपद्रव्य मादिमध्यान्तसंस्थितं । दवस्य
वैरुवेदज्ञो स्नानस्नानरुनप्रदा ॥ नाथगण ॥ ॥ वृरुनवृक्षयोनाम् पिनरुग्मघुमूर्द्धजं । रुकटीकीमणरुक्षं नालिदान
ध्रुवदिणं ॥ मणुमाला कूर्नदिर्घं कयालारुवणोद्वनं । नालोयवीमिनंदीर्घं नानारुवणरूपिभं ॥ वीजासनगवस्त्रंच राजवर्म्म
रुवीयकं । यनुर्द्वगकवैकाम्यं सौम्यंयाज्ञाजिनाम्बरं ॥ शूलासिगदिकाद्यंच नानिकं दक्षिणेकरे खड्गखट्वांगं वायारु 29b
यकयालकं ॥ विनाणवीरासनस्थन द्वयाघ्रराजवर्म्मतु । मारुहत्यान्विनंकृत्वा रैवतंगनिकावकं । वयुरुवजः ॥ ॥ एवमन्यैसमा
युक्तं कूर्लिगंमरुनाधिकं । कृत्वादद्यात्सवत्सेण दिनस्तुजमनिभं ॥ अनेनमन्त्रेणदेवेश ॥ ॥ डर्द्धानीरुस्थिनंकृत्व वायुपंचश्च
यकंका । सूत्रादगतुरुंकृत्वा द्वयजारुयवाङ्गिभं ॥ आणिद्वयसूत्रकृत्व मन्त्रिनाश्चकदानवं । यज्ञांतमनुकंवैव कृणमंमन
स्त्रथा ॥ वायवायंमन्त्रद्वयं रुनवंचन्द्रकांकं । सर्व्वगरुनंनिर्य्य मारुहित्यविवाभिभं ॥ ॥ ॥

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30b

॥ ॐ नमो भगवते वासुदेवाय विद्महे वासुदेवाय धीमहि तन्नो विष्णुः प्रचोदयात्

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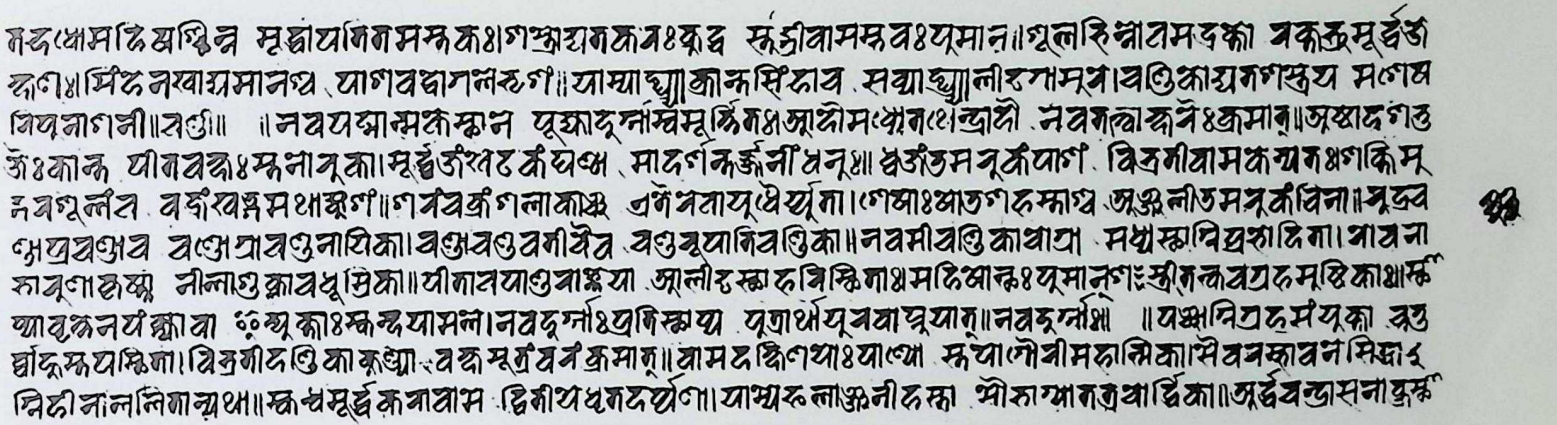

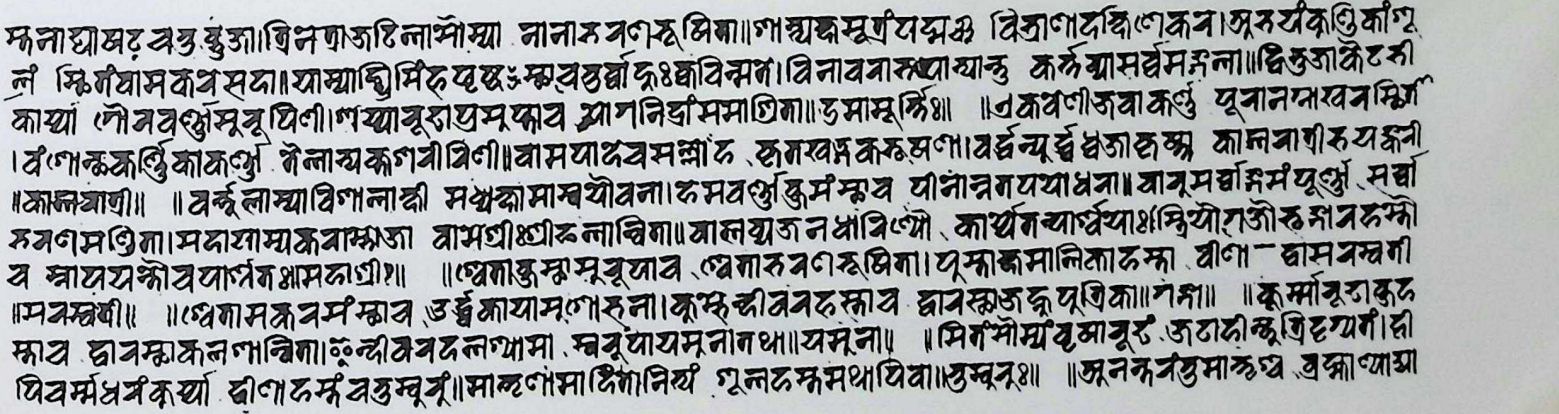

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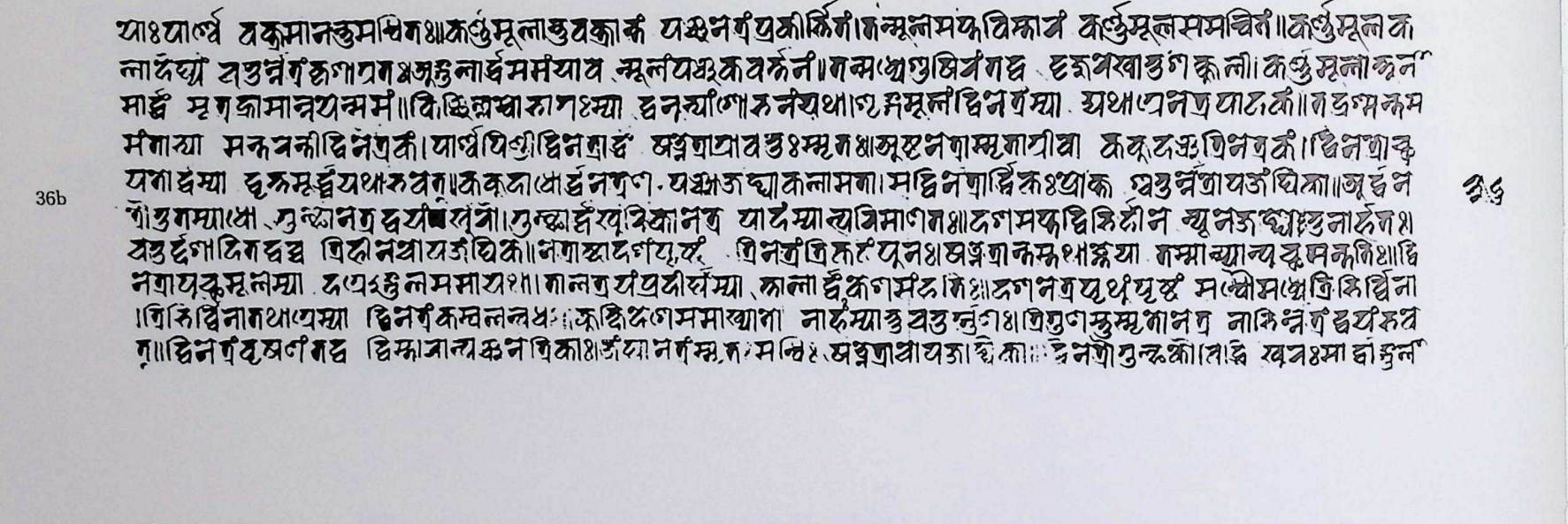

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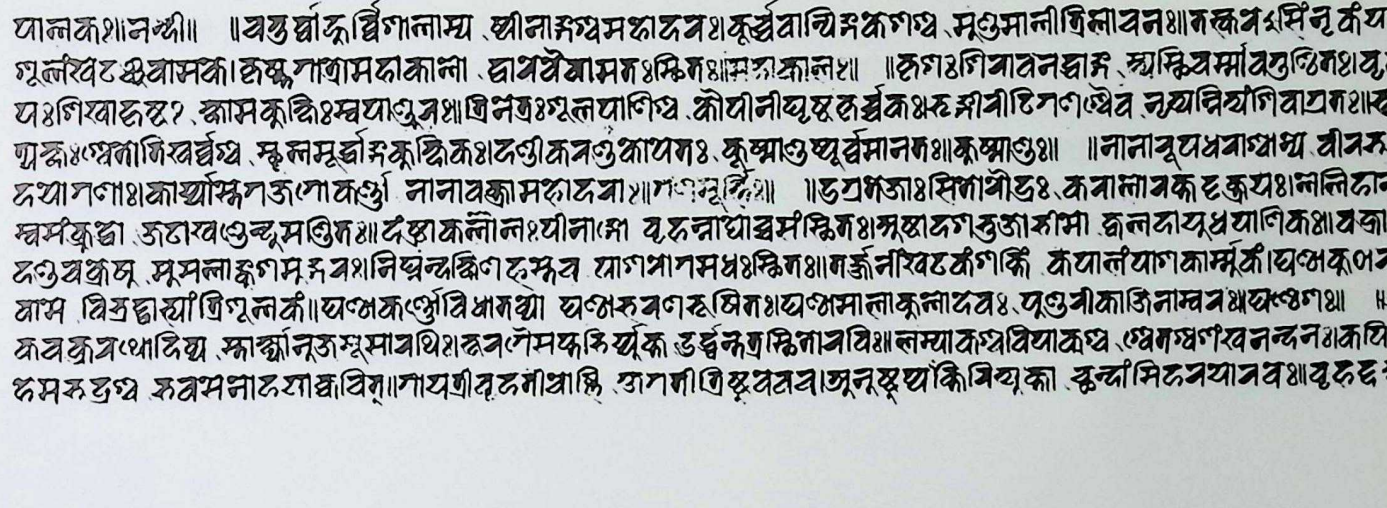

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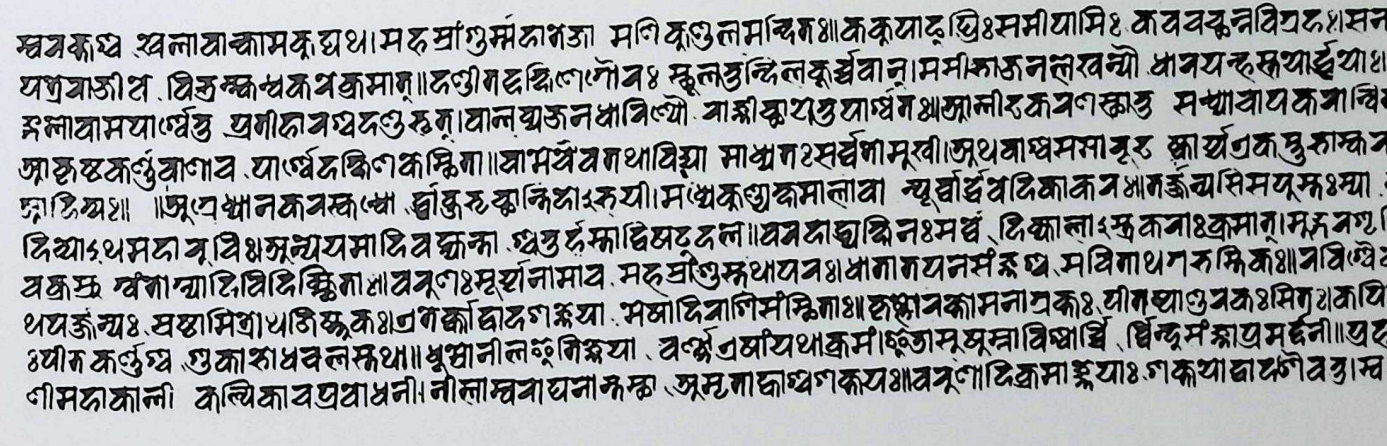

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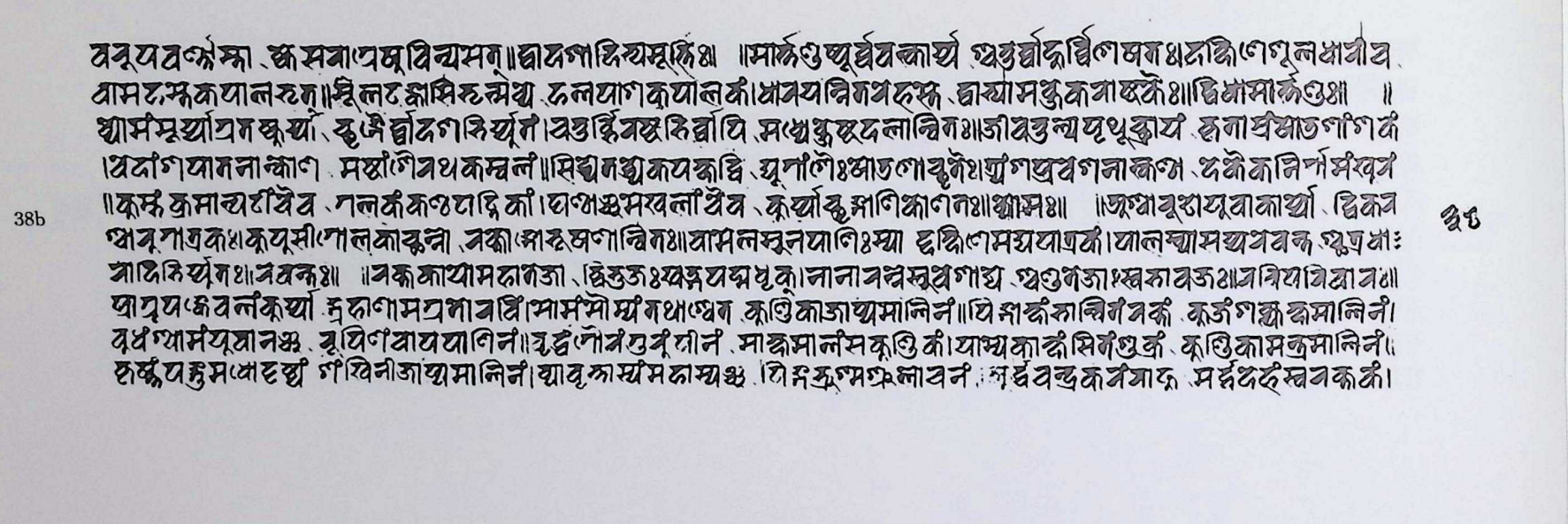

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40b

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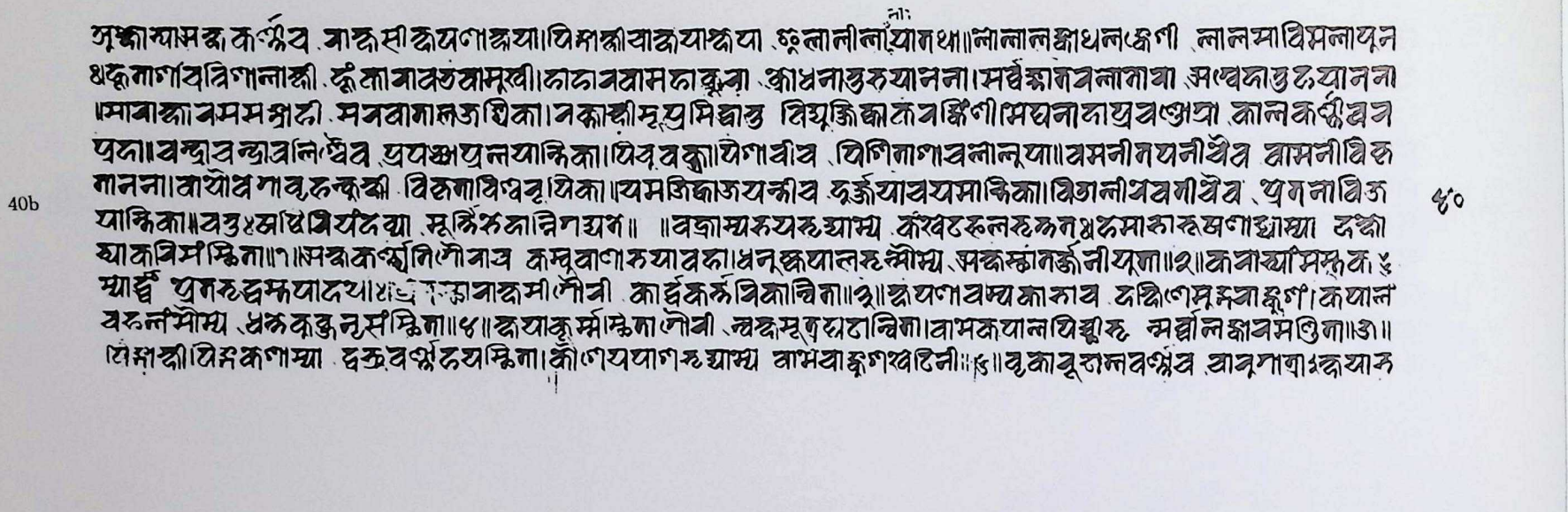

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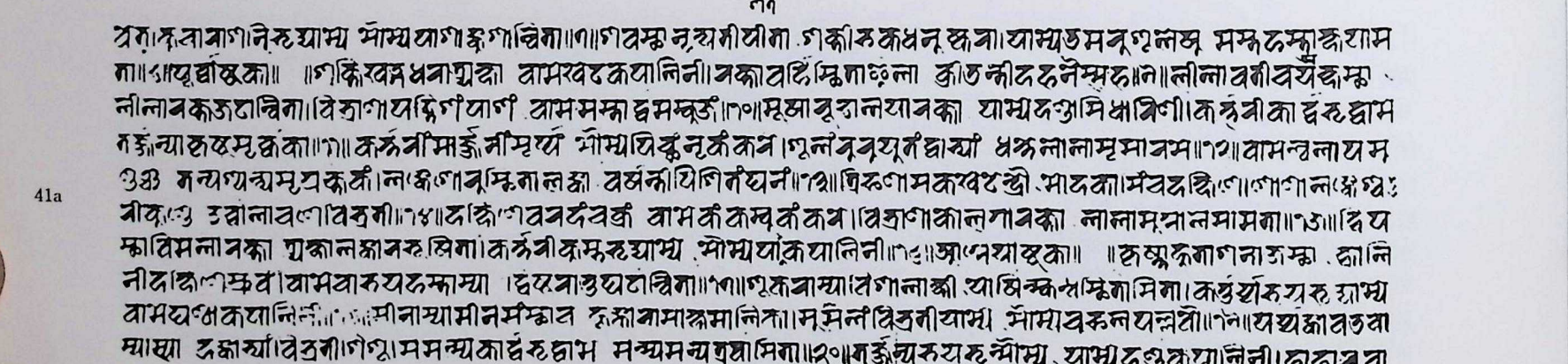

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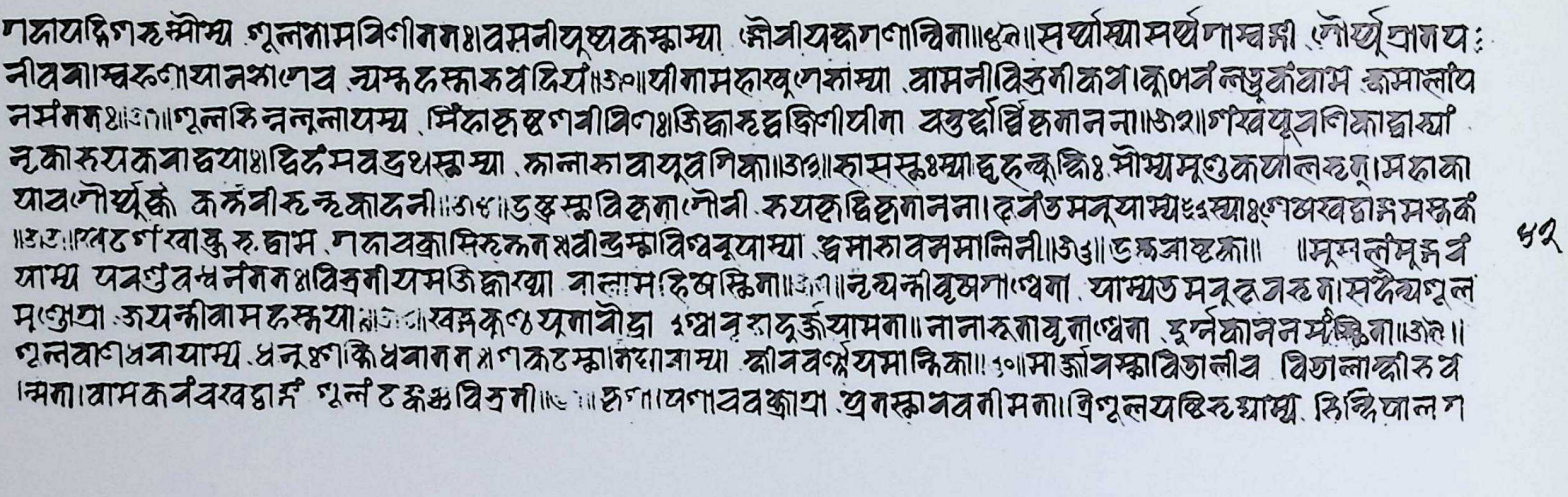

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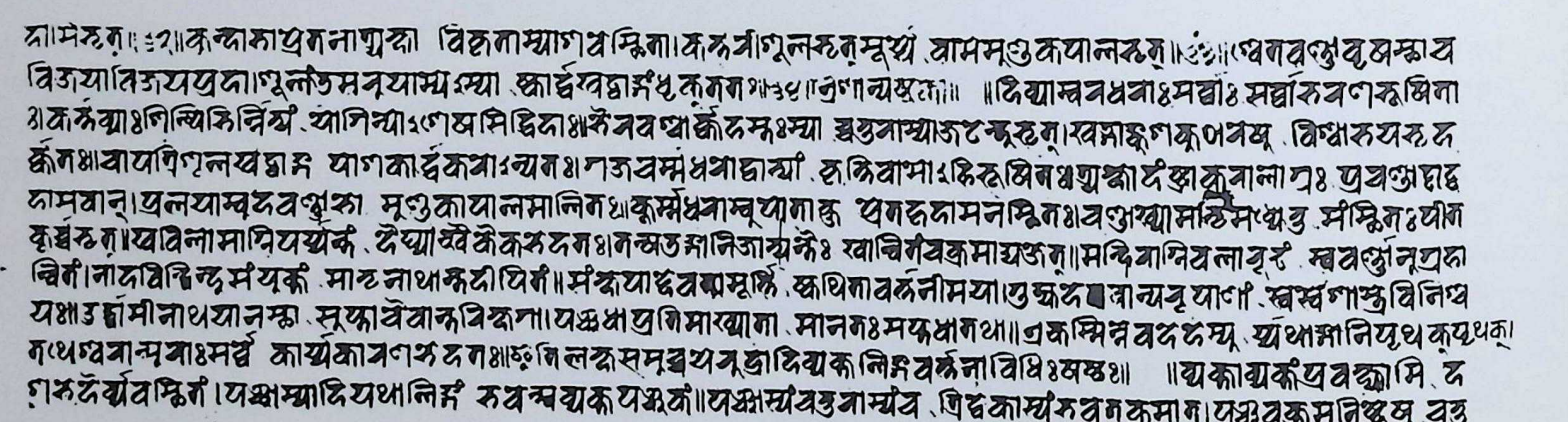

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